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THE CAVALIER'S LOVE.

AFTER THE STYLE OF CHARLES I.

WRITTEN FOR THE NEW YORK CLIPPER.

My love has large and noble eyes,
Of noon and midnight born;
And when they droop and when they rise
They mock the eve and morn;
And morn grows pale and eve grows dark
With envy of their shade and spark.

My love has such a voice the birds
Learn from her how to sing;
And men mistake her pretty words
For their "sweet jargoning;"
And he who hears her every day
Lives in a land of endless May.

My love has such a face, it seems
That Psyche and she are twins;
Her beauty would haunt Abaddon's dreams,
And lure him from his sins;
For, gazing on that heaven of love,
The fiend would seek to soar above.

Her heart—but that I cannot see;
What if she's false as fair?
A creature of mere coquetry,
To laugh at my despair.
Suppose it. No, I can't suppose
A serpent's venom in a rose.

O. H. B.

THE JEWELED GARTER:
A THRILLING MIDAIR INCIDENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

A dozen or more years ago afternoon promenaders on Broadway and evening habitues of the theatres were in the habit of patronizing and admiring a handsome young girl who sold flowers. Conscious of her good looks, she was endowed with a stinging tongue and an abundant stock of audacity. Knowing hardly more of her origin than Nell Gwynne knew of hers, she bore a strong resemblance, her patrons fancied, to that wayward Queen of Hearts. So pretty, so piquante, so "sassy" was Zaire the flower-girl that she began at fifteen to attract a great deal of attention—evil as well as good. Among others, the proprietor of a big circus combination had his attention attracted to her. After some badinage, which he intensely relished, Zaire condescended to talk with him. With refreshing candor she admitted that she could neither read nor write; she could sing when she liked and as she liked; she had no memory that she knew of, and she utterly hated the sight of a newspaper or a printed book.

"You are a very well-formed girl, and a very good-looking girl, and a very strong girl, Zaire," quoth the circus-man.

Saucily nodding in response to the two first assertions, she asked as to the last:

"How do you know I'm strong?"

"I saw you lift a basket of bananas from the ground to a woman's head last Tuesday."

"You did, eh? Well, that wasn't much."

"Wouldn't you like to be dressed up in silk and gold and ostrich feathers, and become a 'star' in a circus?"

"Are you trying to gimme taffy, old man? 'No!' Well, then, I'd like it first-rate. How much will you pay me? What am I to do? Sail round on a horse?"

He bade her call round at his office in the morning, when an arrangement was perfected by which Zaire accompanied the combination during its Summer tenting season. She rode a curveting steed in the public procession, and she performed some iron-jaw feats in the arena, exhibiting her supremely handsome figure, and the following Winter she took to the trapeze and accomplished wonders. Afterwards she made a tour of the country with a variety show, and her name was paraded on the posters with the customary hypertrophied adjectives. She continually kept improving in her business, introducing feats on the high trapeze of extraordinary daring. When she was in her twentieth year she was engaged at the Paris Hippodrome at a large salary. Without exhibiting much appearance of bulk or of extraordinary muscular development, she was pronounced by competent judges to be perhaps the strongest woman in the world. Regarded from an æsthetic point of view, there were few handsomer women then living, whether as regarded face or physique.

"What was she like?"

Well, she was a delicious little, or rather medium-sized, rowdy, and provokingly pretty. It is certain that she possessed a medium complexion, because people said that her face changed from light to dark like an April day. Some of her admirers pronounced her a darkish blonde, while others said she was a fair brunette. It is sufficient to say respecting her eyes that they hovered somewhere between Mazarine blue and royal purple, and that they scintillated "sass."

But her lips! There was no diversity of opinion about them; nor of the mouth itself, with its cleft-cherry shape. The tender hue of the monthly-rose slept on her cheek. Her nose was a problem—neither Grecian, Roman, Hebraic, nor *retrousse;* but a sort of combination feature that expressed scorn, approval, ambition, perseverance, energy and unscrupulousness not common among womankind in general, but characteristic of those Cleopatras of the race who use the necks of men as stepping-stones.

As we have already stated, she was a delightful rowdy, and when she was up in the trapeze, tying hers if into knots, wriggling like a python, dropping in dreadfully sensational ways from blood-curdling heights, her whole body—legs, ankles, arms and elbows—coruscated with deviltry. She flew into the arena with a hop, step and jump, like an untamed colt of the Sierras. The *feuilletonists* of Paris said little about her performance, but waxed eloquent about herself. "She abounds in *vim*," "Mlle. Zaire is brimful of *chic*." "She is impregnated with nervous energy," were specimens of the phrases applied to her. An American gentleman who witnessed with delight the performances of Zaire said she was "a splendid specimen of muscular cussedness."

But before she sailed from New York a critic from his exalted seat in the Old Bowery summed her up eloquently in a single phrase:

"Hay, now, Strawberry," he shouted to a red-headed acquaintance engaged in munching peanuts, "aint she gallus?"

Yes, "gallus" is the only word that conveys an idea of the vivacity, freedom, don't-care-a-cuss spirit of her performance, so surcharged was it with what might have been vital quicksilver.

When she had been three weeks in Paris she formed a business connection with a French athlete, gymnast and trapezist. The double-acts of the pair were of the most thrilling and sensational character, and nightly brought down the house. The bills of the day designated M. Gaston and Mlle. Zaire "the wonderful steel-muscled trapezists."

M. Gaston was the beau-ideal of an athlete. With the form of the Farnese Hercules, his frame was built on the model that combines strength with agility. His skin was remarkably clear, and smooth and satin-like, and the sinuosities of which his body was capable suggested a snake. There was something rather snake-like, too, in his restless, small, glittering eye. With all its brightness, no self-respecting woman could have met his glance without a feeling of aversion. However, Zaire looked not without approval on the chestnut curls clustering round the low, white forehead, and the neck like a tower of marble.

Presently, pictures of Zaire and Gaston were distributed throughout the French capital. It is needless to add that both trapezists were represented in the dress, or rather undress, of the arena. The pictures enhanced the fame of Zaire, and bouquets and billet-doux began to flow into her professional life. M. Gaston had neglected no opportunity to reiterate his most ferocious affection. Becoming wildly jealous, he began to energetically object to the compellation "Zaire." He deemed it a superfluity. He longed to abolish it by a legal ceremony. He yearned to merge it into the ancient Gallic patronymic Gaston.

"'The wonderful steel-muscled pair, M. and Mme. Gaston, in their extrordinary sensational performance,'" he said to her one day, "would look better on the bills."

"I am of a contrary opinion," she answered; "at all events, if we are to marry each other, wait till we get a big bank-account, and can afford to keep a carriage. I shall never be happy till I can drive through Central Park in my own carriage. 'Where is Central Park?' Why, in New York, of course."

While M. Gaston fumed and grumbled, Zaire's salary received generous accretions. She began to wear diamonds and to drive along the boulevards and in the parks in a basket-carriage. When she appeared in the Hippodrome she was arrayed in golden tissues that clung to her exquisite curves like sunbeams. Great was the homage she received; tremendous were the plaudits she evoked as she swung through the air in this burnished airiness on the flying-trapeze. Indeed, one of the vivacious *feuilletonists* christened her "The Flying Venus of Milo," in reference to her sunbeam tights manufactured in that ancient city.

All this dress, and ostentation, and diamonds and homage was gall and wormwood to Monsieur Gaston. He coaxed and reproached her alternately. He accused her of growing habits of dissipation, and declared that her flesh was not so firm nor her muscles so steel-like as they had been. Then, with crocodile-tears in his eyes, he would declare that some day or other she would slip her hold and both their brains would be dashed out. To all of which she listened with impatience—sometimes reviling and sometimes kissing him.

There was a change in the bill, and M. Gaston made his first appearance before a Parisian audience in his great cannon-ball act. In this wonderful exhibition of skill combined with muscular strength the French athlete shone to immense advantage. His figure was a study for an artist, and his very walk—light, smooth, noiseless—resembled that of a lion of the forest traversing the floor of its cage. His performance with the cannon-balls was sunned by the smiles of some of the loveliest women of Paris, and when one evening a wealthy young Spanish lady with an equivocal reputation was so overcome with admiration that she threw a jeweled cest to the athlete a tremendous flutter was created in the Hippodrome.

Gallantly picking up the sparkling zone, he carried it to his lips, amid the deafening plaudits of the vast audience.

Three minutes later, when Mlle. Zaire saw him, he had assumed an amusing air of patronage and condescension.

"Mlle. Zaire," said he, "behold—ah—my trophy; a princess of Castile threw it to me in the arena."

"The brazen hussy!" said Zaire, firing up; "she has more cheek than a mule; give it to me!"

"Pardon, mademoiselle," placing the jeweled cest on his arm; "not unless you accede to one inexorable condition——"

"And that is?"

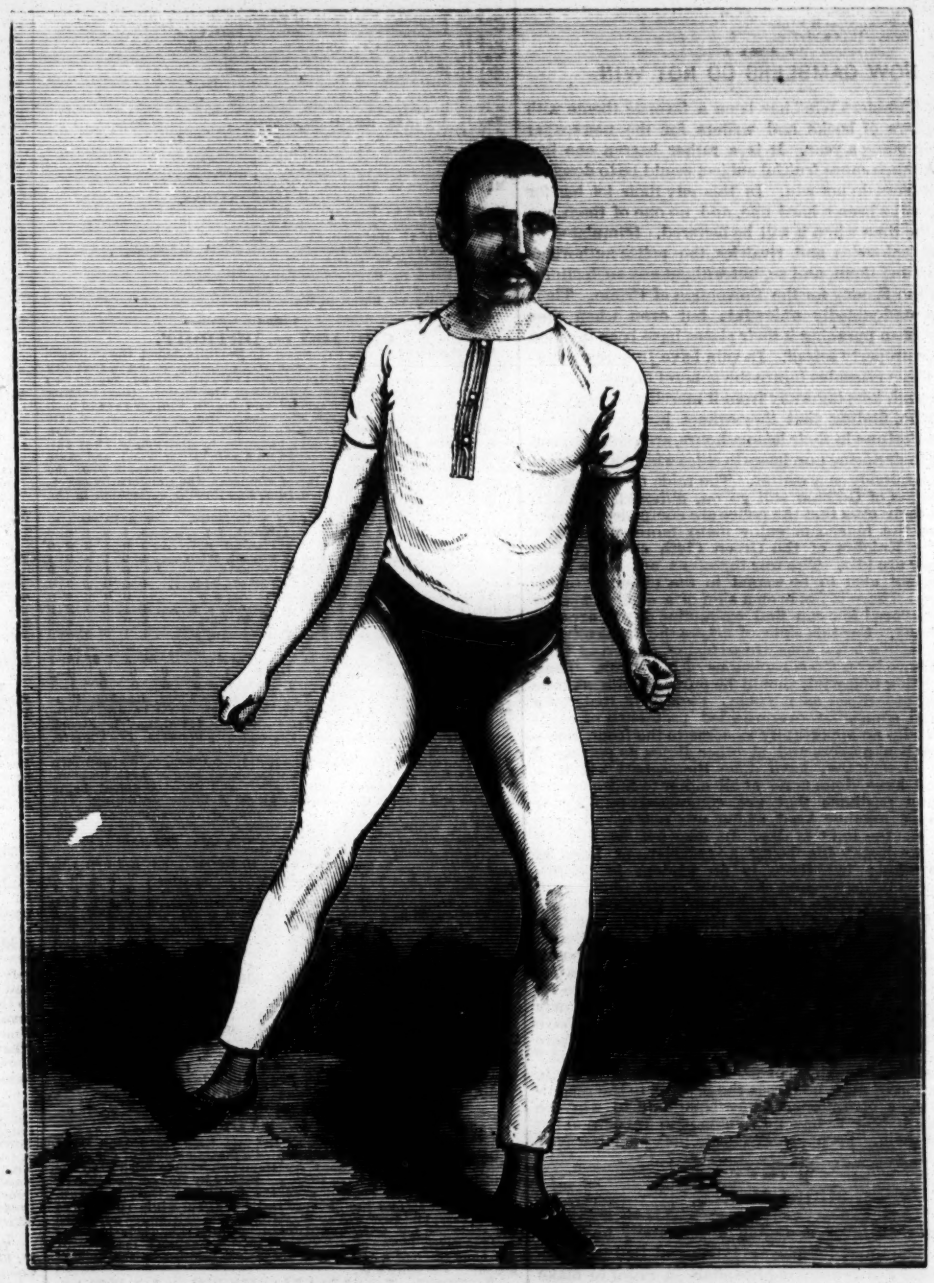
"That you will be married to me to-morrow."

"Marry you to-morrow! Why, you are an idiot."

"An idiot, am I? Hem! I thank you, Mlle. Zaire, for your gracious compliment. *Parbleau!* 'an idiot!' The princess of Castile did not think me 'an idiot,'" and he kissed the jeweled trophy on his arm and walked away, darkly frowning, while Zaire sat down in her dressing-room and laughed heartily.

"These Frenchmen make love so absurdly," she explained to her maid.

There was to be a further exhibition of absurd love-making before that evening's performance was ended.



WILLIAM STEELE, PEDESTRIAN.

FOR BIOGRAPHICAL SKETCH SEE PAGE 120.

When Gaston and Zaire appeared for their combined act on the three lofty trapezes he still wore the senorita's trophy. The handline was skillfully thrown over the bar of the lowest trapeze, Zaire immediately pulled herself up, the athlete followed, and the line was thrown off. They sat together on an iron bar seventy-five feet in the air, with no net beneath in case of an accident, rubbing their hands carefully with a handkerchief. They did not address each other, as on previous occasions; but Zaire regarded the jeweled cest with no complacent eye. The Spanish houri attentively watched them through her lorgnette. A deep silence reigned throughout the auditorium. Everybody seemed to be conscious that the exhibition they were about to witness was daring and dangerous to the last degree—an exhibition in which mutual confidence, absolute accuracy and physical strength were the imperative elements.

Soon they began to dart from bar to bar with cat-like activity, and when they were both seen to fall, as if by accident, from the upper bar, pass the second and catch on to the third as if by a miracle, a shudder of horror ran through the crowd. Gaston hung from the lower bar by a single foot, and Zaire swung to and fro in midair by a loop held in his hand. While the audience held its breath, Gaston, looking down at his companion, asked in a low, hoarse voice:

"*Will you marry me to-morrow?*"

Somewhat startled, but still retaining control of her perfect nerves, she replied:

"Don't be silly; do go on!"

"Answer me. Will you marry me to-morrow? I'll let go and be killed with you unless you promise!"

"Well, yes, then; *go on!*"

"You *mean* it—do you swear you mean it?"

"I do."

The words were rapidly spoken, and the act was accomplished with the customary exactitude. As they sat wiping their hands for a still more daring act, the multitude applauding beneath them, Zaire, whose temper was roused, looked into her companion's face, and, between her set teeth, hissed:

"Gaston, you are a dirty dog and a coward!—you are a disgrace to humanity."

The athlete started on his feet as if he had been stung, violently shaking the rope-sustained bar, and as he looked down at her upturned, scornful face, she saw an evil expression hardening and deepening in his eye.

"'A dirty dog and a coward,' eh?"

He slid down to the seat beside her, and said in low, agitated tones:

"Prepare for death; I am going to dash your brains out on that sawdust below!"

He tried to grab her as he spoke, but he lost his balance, and hung by both feet from the lower bar, while simultaneously she shot up and sat on the middle bar, watching him with bewildered eyes.

"*The rope! the rope!*" she cried to the attendants.

As they prepared to throw the rope, the audience beheld a spectacle that almost froze their blood. Gaston had regained the bar, and now followed Zaire to the top bar, like an infuriated panther. The woman evaded his grasp with extraordinary agility. Some onlookers beholding those shooting, gliding, sinuous forms among the ropes, imagined that it was a new and thrilling act; but it soon became evident to the intelligent portion of the audience that a death-struggle was being enacted at that dizzy height.

Over and over the handline had been accurately thrown to the lower bar, but each time it had been cast off by Gaston, whose eyes glared and foamed like a wild beast that has been goaded to desperation.

Two or three times the madman succeeded in grasping Zaire's arm, but her extraordinary strength, coolness and presence of mind enabled her to escape from the deadly clutch. Finally he seemed to secure a master-grip on the lower bar, but, just at the crisis when she felt that she could not much longer continue the unequal struggle, the handline was again thrown. With one hand she cast a bowline-knot over the bar, and made believe to relax her hold.

"Curse you!" muttered Gaston; "now go down to ——!"

She slid from the bar and down the handrope, which, seeing, the would-be murderer seized and madly shook, swaying her to and fro. Still she bravely kept descending, until sense and sight failed her at the same moment, and she fell fainting, helpless, into the arms of the Spanish senorita who had donated her garter to the glaring murderer above.

Laughing a fiendish laugh, he was seen to detach the hand line from the bar and throw it down. Then he climbed up to the topmost bar and stood up, balancing himself as it swayed to and forth without touching the side-ropes, while the heart of the audience may be said to have stood still. Another blood curling laugh, then a wild shriek that sounded like

"Houp-la!"

And a second afterwards Gaston's body was seen cleaving the air in its awful descent. Shrieks of horror and dismay filled the auditorium when the athlete's body fell with a dull swash on the sawdust—a bleeding, breathless heap of quivering muscles!

The mad trapezist was married to death, and the senorita's garter was sufficiently valuable to pay the expenses of the funeral.

It is reported, *sub rosa*, that Mlle. Zaire subsequently married a rich Gothamite, and attained to her early ambition of riding in Central Park in her own coach.

The gondola in which Wagner took the air every day has been bought for his widow and sent to Beyreuth. For the table at which the master used to sit in the afternoon, listening to the military band in the Piazza di San Marco, 300 francs has been offered to the owner, who, however, declines to part with it. Another curious relic purchased, it is stated, by some hero-worshipers, is the railway-truck in which the body was taken from Venice to Beyreuth.

This country may not be ready to go to war with a foreign power on a day's notice, but she could soon find a special substitute for cannon-balls, provided there was a shortage in this particular. It is estimated that there are one million baseballs in this country, and if they were fired from a cannon at the enemy the destruction would be terrible. The American Peace Society might object to such an exhibition of cruelty, however, and want scrap-iron used in their stead.

The only politician we ever heard of who could successfully ride two horses at once is the circus-rider who was elected to the Italian Parliament. And our memory is so defective that we are not sure we ever heard of him.

THE NEW YORK CLIPPER.

SATURDAY, MAY 12, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

M. C.—1. The Cincinnati Reds passed through the season of 1869 without being defeated. They met with several defeats in 1868 and 1870. The Atlantics were the first team to defeat them in the last-named season. 2. The Boston Reds were organized in 1871, and included Harry and George Wright, Chas. Gould and Cal McVey of the Cincinnatis. 3. The Red Stockings of Cincinnati never passed through two seasons without losing a game. The Atlantics of Brooklyn alone accomplished that feat. 4. The largest number of nnings ever played without a run being scored was twenty-four in the Harvard-Manchester game, May 11, 1877. 5. Twenty-one innngs were played in a game June 29, 1878, in Philadelphia, Pa., the Yeager Club then defeating the Girard College by a score of 10 to 7.

CONSTANT READER AND A. S., Cincinnati.—From the statements submitted the nature of the bet rendered it obligatory for the full distance to be walked in order to make one or the other bettor a winner, and, as one of the contestants abandoned the race when he had yet many miles to go and the other was not required to complete the specified distance, the bet is a draw. Had the wager been simply on the result of the race, the man who bet on Fox would have won.

J. D., New Berne.—You will have to specify the points as to which you need enlightenment. We cannot spare the space to describe in its entirety the way in which a billiard or a pool tournament of six contestants is played. Perhaps you wish to know if every player contends with every other, and how many games that will necessitate. The six should so contend, and that will cause fifteen games, exclusive of ties.

C. J. McC., Philadelphia.—The game having been poker, the cutting is to be determined by the value of the cards in that game, nothing else having been agreed upon. Ace, which ordinarily is low in a pack of cards, irrespective of the game played, is both high and low at poker; but it is much oftener high than low at that game, and therefore it is to be rated as high in cutting. A must pay for the wine.

CONSTANT READER.—1. Hatfield was playing with the Mutual Club of this city in 1872, when he made his remarkable throw. 2. The Mutual team that year included Cummings, pitcher; Hicks, catcher; Start, Hatfield and Boyd on the bases; Fulmer or Pearce, short-stop; and McMullin, Eggler and Bechtel in the outfield. 3. Hatfield played with the Cincinnati Club during season of 1868.

TWO READERS, Philadelphia.—B wins. The correct score of the Athletic-Philadelphia game April 28 was 10 to 3 in favor of the Athletics in six innings, according to Section 4 of Rule 40, which says the score shall be the total number of runs made when the side second at bat shall have scored one or more runs than the side first at bat.

J. C. H., Brooklyn.—1. The club which has the most runs after five innings have been completed can claim the victory. 2. The Athletic, Boston, Chicago, Cincinnati, Hartford, Louisville, Mutual and St. Louis Clubs were members of the League when it was first organized, in 1876. 3. The Boston Club won the League championship in 1877 and 1878.

L. A. T., Baltimore.—1. Force played third base and Radcliff short-stop for the Baltimores in 1873. 2. Force may have played short-stop in a few games in 1873. 3. Radcliff was the regular short-stop of the Baltimores in 1872 and 1873. 4. If the League club should reserve them, they would have to remain with the club.

MCNEIL.—The two gentlemen should have stated the dispute. The late James Fisk Jr. was a citizen of every place in the United States all his life. How long he was a voter here no one can tell, because he might not have voted at all or might not have voted until years after he came here.

J. M., Boston.—If the jump was properly done, it is the best on record; but, before accepting it, it is necessary that we should be put in possession of documents vouching for the fairness of the ground jumped over and the correctness of the measurement. This needed evidence has not been furnished.

GOODYEAR, Ann Arbor.—1. He has not to keep his winnings in front of him at table-stakes. The game was not "freeze-out." 2. There is no limit in that respect. A man can start with fifty dollars and take a thousand or more from his pocket in the course of the game.

ORIOLE, Baltimore.—1. The American Association clubs give visiting clubs a stipulated sum for each game. Other professional associations give a percentage of receipts. 2. The abbreviations are: Times at bat, runs, base-hits, put out, assisted and errors.

PHI KAP.—We have mailed an ALMANAC to your address, in which you will find the records. You will oblige us by sending particulars —dates, etc.—of the performances you claim to have accomplished, some of which are better than therein recorded.

J. L. R. AND J. K., Elmira.—He who makes sixty-six in the next game will win the last preceding one. A player who stands at fifty-five to his opponent's fifty-five cannot become sixty-six by taking in the last trick. That will make him sixty-five.

CRIBBAGE.—We did not notice the jack in either the original communication or your first. The matter was probably put in that shape as a catch, as there is no sense otherwise in asking such a question when three cards have overrun.

BASEBALL.—The Atlantics defeated the Cincinnati Reds by a score of 8 to 7 in an eleven-inning game played June 14, 1870, at the Capitoline Grounds, Brooklyn, N. Y.

J. J. B.—There is no such thing as constitutional government in Russia. The Czar is an autocrat, and, whatever certain bodies may be called there, he is Legislature, Congress, Senate and all.

MANY LITTLE CASSINOS.—Unless it has otherwise been agreed upon a player at cassino cannot build or combine for his partner without himself having in hand a card that will take the pile.

FEDERAL HILL, Baltimore.—A correspondent whose note has been mislaid is informed that Federal Hill, Baltimore, was never used as a fort until the breaking-out of our Civil War.

J. W., Pottsville.—In a straight line from this city to London, Eng., the distance is about 4,650 statute miles, and from San Francisco to this city it is about 3,100 such miles.

G. D., Memphis.—1. Cannot give their weight on the day, they not having, we believe, been weighed then. 2. J. L. Sullivan was born Oct. 15, 1858; Charles Mitchell, Nov. 24, 1861.

W. N. A., Baltimore.—John L. Sullivan knocked Jimmy Elliott out at the picnic and outdoor exhibition given by the former at Washington Park, N. Y. City, July 4, 1882.

J. J. F., Brainerd.—C has no right to have the cards shuffled between the deal and the draw. No answers by mail. Paper will be sent for three months for money received.

DRAW-POKER, Chicago.—It is a matter of agreement. It is now over a quarter of a century since blazes formed one of the regular poker-hands.

JIM, Montgomery.—W. D. Sloane (of the carpet firm) married Wm. H. Vanderbilt's daughter.

TOM MCDONALD, formerly of Machias, Me., please send address to your brother Henry, in care of this office.

E. W. H., Detroit.—1. It is a separate and new organization. 2. The Metropolitan Club now belongs to the American Association.

C. R., Philadelphia.—The Cincinnatis beat the Athletics by that score May 30, 1882.

H. C. M., Philadelphia.—We never heard of George Wright batting left-handed.

H. B., Philadelphia.—1. The Athletics defeated the Detroits, 4 to 2, Sept. 12, 1881. 2. Dave Force hails from New York City.

BLUE STOCKING.—We fail to see any advantage to be derived from the new rule.

J. W. C., Des Moines.—B is correct. The ball changes its direction on a curve, and not at an angle.

BOSTONIAN.—We do not know his salary. He is said to get over $3,000 for the season.

SUBSCRIBER, Philadelphia.—The game was an exhibition one, and the bet is a draw.

N. F. S., Trenton.—The Chicagos won the League championship three successive seasons. No answers by telegraph or mail.

W. J. B.—The Metropolitan-Domestic game announced April 21 was not played.

BALTIMORE.—The benefit of the doubt is generally given to the base-runner.

READER, Oberlin.—A. C. Anson of the Chicago Club for several seasons.

F. W. G., Annapolis.—Such hits were known as fair-fouls, and were allowed up to about eight years ago.

J. J. T., Baltimore.—There have been several female baseball teams. One party played in your city in 1879.

G. A. R., Baltimore.—The Allegheny-Athletic game May 3 was an exhibition-contest, on account of absence of official umpire.

J. W.—A royal flush is a straight flush, or cards of one suit running in regular order, say from ace to five or ace down to ten.

D. F. G., Boston.—All the balls are not to be spotted when the cue-ball goes off the table. Spot the cue-ball alone.

E. C., Detroit.—Unless otherwise specified, the count is one for opponent in case a player fails to hit a ball at four-ball billiards.

E. W. P., Shenandoah.—Seward is the only one who has the record. Time made in flying-start races does not form a record.

E. G. R., Sandusky.—Schaefer's best run of record at cushion-caroms is 35.

W. F. C., Saratoga Springs.—The bulkhead of a locomotive includes the whole of front part; also smoke-stack and head-light.

J. W., Jersey City.—It would save us trouble if you were to state the bet, as it is strictly not on a sporting subject.

J. W. H., Mineral Point.—High wins at everything with us. It wins the deal at seven-up, and A wins the bet.

J. Q., Baltimore.—There are two Wallaces who have been somewhat prominent as pool-players. Thomas is now a carom-player.

INQUIRER, Cincinnati.—1. We have a correspondent there. 2. It was C's play to order up the trump under the circumstances.

M. S., Washington.—There is no limit to drawing at the draw game of dominoes, whether you can play or not.

J. O. C., Chicago.—The height of Strasburg Cathedral is given as 474ft., but St. Peter's in Rome is 518ft. high.

H. AND B., Providence.—All challenges to obtain insertion in these columns must be accompanied by a deposit.

J. H. K., Des Moines.—Read the reports of such events in the sporting papers. We do not know of any book that would aid you.

J. B. R.—1. About a year ago. 2. 10 cents for each copy, providing they are not out of print.

W. P. S., Rochelle.—There are various solo games. We have never seen the rules of any printed.

C. F. G., Cincinnati.—Paris, France, is next in size to London, Eng., estimated by population.

A. H.—Reilly played first base for the Metropolitans last season.

GEO. F.—J. C. Heenan was born in West Troy, N. Y., May 2, 1834.

R. K. C., Lafayette.—He ranks as a second-rate billiard-player.

H. C., Pittsburg.—He could not count the second ball pocketed.

J. W. E., Detroit.—Score of 10 to 1 is worse beating than 24 to 6.

S. F. F. D., San Francisco.—St. Julien's best mile time is 2:11¼.

A. H., Indianapolis.—Aces are lower than sixes in poker dice.

G. G.—Low in seven-up proper counts for its holder or player.

D. L., Chester.—The age does not transfer save by agreement.

J. J. L., Frisco.—A seven, two eights and two nines count 20.

OLD READER, Independence.—He could not build his own pile.

F. E.—Dick Pearce was short-stop of Mutuals for two seasons.

CRIB, Chicago.—He was entitled to twenty-one for 4, 4, 4, 5, 6.

L. F. D., Dundee.—There is a run for the last 5 in 4, 5, 6, 7, 5.

J. R., Newburg.—Sometimes ballpool is played in that way.

READER, Detroit.—The run was made by bankshot nursing.

J. M. V., Philadelphia.—See "Two Readers, Philadelphia."

G. C., London.—Unless the competition was governed by rules prohibiting the use of weights, or it was expressly agreed between the parties that weights should be barred, B had a right to use them or not, as he pleased. It is customary among professionals to jump with weights.

T. D. H., Hamilton.—1. Fred Rodgers, M. K. Kittleman, G. Smith, C. McIvor, Fred Stone, F. E. Davis, James Quirk, R. B. Matheson and John T. Crossley are a few of them. 2. That question cannot be positively answered. 3. Dick Roche, Tom Kelly, John W. Rothschild.

NATATOR.—The alleged under-water performance of Prof. Blatt at the Dime Museum in St. Louis, Mo., last week, does not form a record.

E. S. B., Paterson.—Look over the records of fast time in THE CLIPPER ALMANAC, and form your own conclusions.

M. M., Boston.—No. Hanlan's first race in the United States was that in which he engaged at the Centennial regatta in 1876.

A. G. M.—Brady captains the Metropolitans, while Clapp and Ewing alternately act as captain of the New York team.

J. F. H., Greenpoint.—Mace and Slade sailed for England April 24.

B. J. R., Albany.—The Prince of Wales came here in 1860.

READER.—It is a variety of pinpool called "nigger pool."

J. J. F., Baltimore.—Papers of that date are out of print.

F. P. R.—C was wrong. He could not build eights to ten.

SUBSCRIBER.—Three sevens and an ace are worth twelve.

J. R., Pittsburg.—He did not make third base. A loses.

J. M. P., Chelsea.—The count is eighteen for 4, 4, 3, 2, 2.

H. C. D., Oswego.—All the balls are not to be spotted.

R. L. J., Erie.—A hand of 4, 4, 4, 3, 7 counts fourteen.

W. R. L., New London.—Oblige us by stating the bet.

W. A. H.—A deposit is required with all challenges.

W. O. B., Chicago.—87 Warren street, New York.

D. F. R., St. Louis.—That constitutes a sweep.

POLO.—B, C and D can draw from the dumby.

BOSTON.—The maker of low and jack wins.

R. E. C., Pitkin.—There is no difference.

C. A. W., Philadelphia.—A's high wins.

S. C. T., Blue Springs.—The bet is off.

FRANK, Providence.—B wins.

H. N. F., Erie.—It is a strike.

HOW GAMBLERS DO NOT WIN.

"How Gamblers Win" has been a favorite theme with both writers of books and writers for the newspaper press for many a year. It is a rather barren one just now. A much more fruitful subject would be to describe how gamblers do not win. In this city their lot has for many months been a hard one, and no one of them can foresee the time when it will be bettered. Stimulated by personal jealousies and rivalries, the police authorities have pursued them, and so, but without any such stimulus, has the Society for the Prevention of Crime. Their trade is undoubtedly unlawful; but even when they have not been pursuing it their places have been invaded and their property seized. In vain have they represented that these crusades injure the general business of the city, through keeping away from it merchants and other buyers who, finding that they cannot here worship the goddess Fortune in their leisure hours, are peculiarly apt to make their Spring purchases in cities wherein gambling is a comparatively easy matter. The raids upon the gambling-houses of Gotham still go on, although it is with tears in their eyes that the police are compelled to make them, as the bluecoats enjoy many more perquisites when the Knights of the Green Cloth are busy than when they are idle. The war threatens not alone to be kept up, but also to be waged to the extent of extermination. There is not even a sign of a compromise by which a favored few can find exemption at the expense of the many. For this state of affairs the fraternity are themselves in a large measure to blame. Some of their number have been too conspicuous of late years. Their calling, being unlawful, should be pursued with as little noise and assurance as possible. Instead of that, not a few of the somewhat overcrowded profession of cards have let slip no opportunity to come to the front, sometimes as bookmakers and at other times as patrons of sports. In this they have done themselves but little good, and have done none at all either to those proper sports and pastimes that are conducted publicly or to those of another kind, which are not usually carried on in the light of day. It may not be difficult for one to justify his being a gambler, at least in his own mind; but there is no wisdom in permitting this self-justification to grow and glow until it amounts to a pride of which public proclamation is made. Probably gambling will always exist, but it is nevertheless not a useful calling, and they who follow it should aim to keep in the background as much as possible. Instead of openly creating the opportunities for this sort of speculation, they should be content to let others create them, in order that they themselves may profit slowly but surely. Some of the fraternity have been going it too fast and furiously of late. They have found delight in posing as "biger men nor old Grant," or anybody else, and this of itself has sufficed to invite the attention of such bodies as the S. P. C. to the magnitude of their operations. They bade fair to win the whole earth, and it has now made one revolution too many for them. Perhaps the check they have received will prove salutary.

SHORT NINES.

The baseball fever is raging uncommonly high this season. The thirst for players is so great that in Philadelphia they are ransacking hospitals in order to make up nines. One set of cripples is called the Snorkey Baseball Club, in honor of the famous hero of the drama "Under the Gaslight." Like him, the players comprising this club have but one arm apiece. The nine chosen to antagonize the Snorkeys are called the "Hoppers," from the fact that they are one-legged men, or at least supposed to be. According to accounts, the "Hoppers" have a veritable curiosity in George Dowd, who is to play first base, and of whom it is said that "his left leg is gone above the knee." It will be worth more than the price of admission to see George hobble around on his two feet and two knees, when the motive power above the knee of one of them is altogether gone. He is the only one of the nine thus afflicted. All the others are either minus a foot and ankle or have lost a leg *below* the knee.

THE PAST FEW DAYS have witnessed the quite sudden taking-off of two men who had been conspicuous in yachting circles, the one in this country and the other abroad. The owner of the Gracie and the Dauntless at different times, John R. Waller had been connected with the New York Yacht Club for about ten years, and in 1881 he became its Commodore, in which capacity he defended the America's Cup against the Canadian yacht Atalanta. The other yachtsman who died was Prince Gustav de Batthyani, whose pennant floated in the breeze off Cowes when the yacht America won the cup that Commodore Waller so recently defended. Those were the days in which the saucy Yankee schooner showed the British cutters heels so clean that the first news those ashore got was couched in the memorable words: "The America first—the rest nowhere!" The dark-visaged Hungarian Count was even then fascinated with the turf, on which he afterwards became eminent. At his death he was one of the oldest members of the English Jockey Club, which in a very brief period has lost three valuable men—Lord Stamford, W. S. Crawfurd and Batthyani.

CRICKET.

THE ONTARIO CRICKET ASSOCIATION held a meeting at the Queen's Hotel, Toronto, Can., April 30, representatives of the principal clubs of the Province being present. Several applications from clubs to be admitted to membership were favorably acted upon, raising the number in the association to twenty-seven. The following officers were chosen: President, Marquis of Lorne; vice-presidents, Judge Dartnell and J. Howard; honorary secretary, G. S. Lindsay; committee—Messrs. Trotter, Gamble, Logan, Boultbee and W. N. Merritt.

THE MERION CRICKET CLUB of San Francisco, Cal., recently elected the following officers: President, W. G. Harrison; vice-president, Rev. C. L. Miel; secretary and treasurer, Chas. B. Hill; captain, R. S. Benjamin; vice-captain, J. J. Theobald; additional directors—F. G. Finlayson and F. L. Mathieu.

THE STATEN ISLAND CLUB will have their opening match at Staten Island May 19, when the Columbia College Club will play them a one-inning game in the afternoon.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 10, 11, Athletic vs. Metropolitan, in Philadelphia.
May 10, 11, 12, Allegheny vs. Baltimore, in Pittsburg.
May 10, 12, 13, Columbus vs. Cincinnati, in Columbus.
May 10, 12, 13, Eclipse vs. St. Louis, in Louisville.
May 12, Metropolitan vs. Athletic, in New York City.
May 14, 15, 16, Athletic vs. Baltimore, in Philadelphia.
May 15, 16, 17, Metropolitan vs. Allegheny, in New York City.
May 15, 16, 17, Eclipse vs. Columbus, in Louisville.
May 15, 16, 17, St. Louis vs. Cincinnati, in St. Louis.

NATIONAL LEAGUE.

May 10, 11, 12, Buffalo vs. Boston, in Buffalo.
May 10, 11, 12, Chicago vs. Philadelphia, in Chicago.
May 10, 11, 12, Cleveland vs. Providence, in Cleveland.
May 10, 11, 12, Detroit vs. New York, in Detroit.
May 15, 16, 17, Buffalo vs. Providence, in Buffalo.
May 15, 16, 17, Chicago vs. New York, in Chicago.
May 15, 16, 17, Cleveland vs. Boston, in Cleveland.
May 15, 16, 17, Detroit vs. Philadelphia, in Detroit.

NORTHWESTERN LEAGUE.

May 10, 11, 12, Grand Rapids vs. Bay City, in Grand Rapids.
May 10, 11, 12, Fort Wayne vs. Peoria, in Fort Wayne.
May 10, 11, 12, Springfield vs. Quincy, in Springfield.
May 10, 11, 12, Toledo vs. East Saginaw, in Toledo.
May 15, 16, Bay City vs. Grand Rapids, in Bay City.
May 15, 16, East Saginaw vs. Toledo, in East Saginaw.
May 15, 16, 17, Springfield vs. Fort Wayne, in Springfield.
May 15, 16, 17, Peoria vs. Quincy, in Peoria.

INTERSTATE ASSOCIATION.

May 9, Anthracite vs. Active, in Pottsville.
May 9, Trenton vs. Quickstep, in Trenton.
May 9, Brooklyn vs. Harrisburg, in Newark.
May 10, Brooklyn vs. Quickstep, in Newark.
May 10, Trenton vs. Merritt, in Trenton.
May 10, Anthracite vs. Harrisburg, in Pottsville.
May 11, Anthracite vs. Quickstep, in Pottsville.
May 11, Active vs. Harrisburg, in Reading.
May 11, Brooklyn vs. Merritt, in Newark.
May 12, Anthracite vs. Merritt, in Pottsville.
May 12, Active vs. Quickstep, in Reading.
May 12, Brooklyn vs. Trenton, in Brooklyn.
May 14, Active vs. Merritt, in Reading.
May 14, Harrisburg vs. Quickstep, in Harrisburg.
May 14, Anthracite vs. Trenton, in Pottsville.
May 15, Harrisburg vs. Merritt, in Harrisburg.
May 15, Anthracite vs. Brooklyn, in Pottsville.
May 15, Active vs. Trenton, in Reading.

COLLEGE ASSOCIATIONS.

May 9, Brown vs. Harvard, in Providence.
May 11, Amherst vs. Brown, in Amherst.
May 12, Yale vs. Harvard, in New Haven.
May 12, Racine vs. Northwestern University, in Racine.
May 12, Madison vs. Beloit, in Madison.
May 12, Bates vs. Bowdoin, in Brunswick.
May 14, Amherst vs. Harvard, in Amherst.
May 16, Colby vs. Bates, in Waterville.

CHICAGO vs. DETROIT.

Five thousand people witnessed the Detroits defeat the Chicagos May 5 in Chicago, Ill., the League championship season in that city being then opened. The visitors started off with the lead, scoring two runs on errors by Corcoran, Williamson and Pfeffer. Good batting by Burns and Flint in the second and fourth innings earned both of the runs credited to the Chicagos. The score remained a tie from the fourth until the last half of the ninth inning, when Weidman reached first base in safety on a bad miss by Dalrymple after two men were out, was sent to second on a safe hit by Wood, and came home with the winning run on a two-base hit by Hanlon over the right-field fence. The pitching of Weidman was wonderfully effective, he striking out eight men, including three in succession in the seventh inning. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	0	4	0	1	Wood, l. f.	5	1	2	1	0	0
Kelly, r. f.	4	0	0	0	0	0	Hanlon, c. f.	5	0	1	2	0	0
Williamson, 3d b.	4	0	2	1	0	2	Powell, 1st b.	4	0	1	9	0	1
Anson, 1st b.	4	0	0	9	0	0	Bennett, c.	4	0	1	9	0	0
Burns, 2d b.	4	2	2	1	5	0	Farrell, 3d b.	4	0	0	2	0	0
Goldsmith, c. f.	4	0	0	2	1	0	Houck, s. s.	4	0	0	2	2	0
Flint, c.	4	0	3	8	0	0	Mansell, r. f.	4	1	1	0	2	0
Corcoran, p.	4	0	0	1	5	1	Quest, 2d b.	4	0	1	2	4	0
Pfeffer, s. s.	3	0	0	0	3	1	Weidman, p.	4	1	0	0	8	0
Totals	35	2	7	26	14	5	Totals	38	3	7	27	16	1

Chicago	0	1	0	1	0	0	0	0	0	—2
Detroit	1	1	0	0	0	0	0	0	1	—3

Earned runs—Chicago, 2. Two-base hits—Wood, Hanlon, Bennett, Quest, Williamson, Burns (2), Flint (2). First base on balls—Detroit, 2. First base on errors—Detroit, 4; Chicago, 1. Struck out—Detroit, 4; Chicago, 8. Passed ball—Bennett, 1. Umpire, Frank Lane. Time, 2h. 20m.

The Detroits again defeated the champion Chicagos on their own grounds May 7, when about two thousand people were present. The home-team suffered a humiliating and decisive defeat, being blanked and making only one safe hit off Weidman's pitching. The visitors bunched their hits in two innings, when, materially assisted by fielding errors, seven runs were scored. The Chicagos were again obliged to play without Gore's valuable services, he being unable to play on account of illness.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	0	1	0	0	Wood, l. f.	5	0	2	4	0	0
Corcoran, c. f.	4	0	0	1	0	0	Hanlon, c. f.	4	0	1	3	0	1
Kelly, r. f.	4	0	0	2	0	0	Powell, 1st b.	4	0	1	6	1	0
Williamson, 3d b.	4	0	0	3	2	1	Bennett, c.	4	1	2	8	1	0
Anson, 1st b.	3	0	0	11	0	0	Farrell, 3d b.	4	0	0	1	1	0
Burns, 2d b.	3	0	0	2	5	5	Houck, s. s.	4	2	2	0	1	1
Flint, c.	3	0	1	3	2	0	Mansell, r. f.	4	1	0	0	1	1
Goldsmith, p.	3	0	0	0	1	1	Quest, 2d b.	4	2	1	3	0	1
Pfeffer, s. s.	3	0	0	1	5	2	Weidman, p.	4	1	0	2	10	0
Totals	31	0	1	24	15	9	Totals	37	7	9	27	15	4

Chicago	0	0	0	0	0	0	0	0	0	—0
Detroit	0	4	0	0	0	0	0	3		—7

Earned run—Detroit, 1. Two-base hits—Wood, Bennett, Quest. First base on errors—Detroit, 6; Chicago, 3. Left on bases—Detroit, 6; Chicago, 4. Struck out—Chicago, 7. Passed balls—Flint, 3; Bennett, 1. Wild pitch—Goldsmith. Double-play—Pfeffer, Burns and Anson. Umpire, Frank Lane. Time, 1h. 50m.

ATHLETIC vs. BALTIMORE.

The above-named clubs met for the first time this season May 7 in Baltimore, Md., rain having caused a postponement of the game scheduled for May 5. About six thousand people witnessed the Athletics secure a decisive victory. Errors by Rowen and Stovey at the outset of the contest gave the Baltimores their only run. Corey in the second inning sprained his ankle while running to second base, and gave way to Blakiston. The Baltimores outbatted the Athletics, but were unfortunate in scattering their hits and making costly errors at critical points. Moynahan's magnificent one-hand catch of a hot-liner in the eighth inning was the fielding feature. The score was:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Fox, p.	5	1	0	0	7	2	Birchall, l. f.	5	1	1	2	0	0
Say, s. s.	5	0	2	0	2	2	Stovey, 1st b.	5	1	0	5	0	0
Clinton, l. f.	4	0	1	0	0	0	Knight, r. f.	4	2	1	2	0	0
Reid, 2d b.	4	0	1	4	1	1	Moynahan, s. s.	4	1	2	1	0	1
Baker, r. f., c.	4	0	1	4	0	0	O'Brien, 3d b.	4	1	1	0	3	2
Stearns, 1st b.	4	0	0	9	0	0	Corey, c. f.	1	0	0	0	0	0
McCormick, 3d b.	4	0	0	0	3	0	Rowen, c.	4	0	0	12	0	1
Eggler, c. f.	4	0	1	2	0	0	Stricker, 2d b.	4	2	2	2	0	0
Barnie, c., r. f.	4	0	1	8	2	2	Mathews, p.	4	0	0	1	13	1
							Blakiston	3	0	0	1	0	0
Totals	38	1	7	27	15	7	Totals	38	8	7	26	16	5

Athletic	0	0	4	0	0	2	0	1	1	—8
Baltimore	1	0	0	0	0	0	0	0	0	—1

First base on errors—Athletic, 6; Baltimore, 2. First base on balls—Athletic, 2. Struck out—Athletic, 5; Baltimore, 10. Left on bases—Athletic, 2; Baltimore, 9. Three-base hits—Stearns, Say, Knight. Two-base hits—Say, Reid, Baker, Eggler, Moynahan. Passed balls—Barnie, 3; Baker, 1. Wild pitches—Fox, 1; Mathews, 1. Umpire, B. Sommer. Time, 2h. 15m.

THE AMERICAN COLLEGE ASSOCIATION.

The clubs of the above-named association commenced May 5 their contests for the championship pennant. Two games were scheduled on that date, but the one announced between the Brown University and Harvard College nines in Providence, R. I., was postponed on account of rain. The Yale and Amherst nines had a close contest at Hamilton Park, New Haven, Ct. Terry, in the fourth inning, made a home-run, bringing in Hopkins, who had hit safely. Jones' pitching puzzled the Amhersts, who made but three safe hits. The delivery of Harris was also very effective, he retiring eight of the Yales on strikes. The Yales won by the appended score:

YALE.	T.	R.	1B.	PO.	A.	E.	AMHERST.	T.	R.	1B.	PO.	A.	E.
Griggs, s. s.	5	0	0	2	3	2	Taylor, s. s.	4	1	1	1	1	1
Hubbard, c.	4	0	1	11	1	0	Hunt, c.	4	0	2	9	2	2
Hopkins, 3d b.	4	1	1	2	1	2	Kimball, c. f.	4	0	0	1	0	0
Jones, p.	4	0	0	0	0	0	Stuart, l. f.	4	0	0	0	0	0
Terry, 2d b.	4	2	2	1	2	1	Williams, 2d b.	4	0	0	4	6	0
McKee, r. f.	4	0	1	2	0	0	Buffum, r. f.	4	0	0	0	0	0
Souther, c. f.	4	0	1	1	1	0	Hamlin, 3d b.	3	0	0	1	2	0
Childs, 1st b.	4	0	1	7	0	0	Gardner, 1st b.	3	0	0	11	0	0
Carpenter, l. f.	4	0	1	1	0	0	Harris, p.	3	0	0	0	1	2
Totals	37	3	8	27	8	5	Totals	33	1	3	27	12	5

Yale	0	0	0	2	0	0	1	0	0	—3
Amherst	0	0	0	0	0	0	0	0	1	—1

First base on errors—Yale, 4; Amherst, 3. First base on called balls—Yale, 2. Left on bases—Yale, 7; Amherst, 5. Passed balls—Hunt, 2. Earned runs—Yale, 2. Struck out—Yale, 8; Amherst, 7. Home-run—Terry. Umpire, Robinson, Amherst, '84. Time, 1h. 35m.

A CLEVELAND CLOTHING FIRM is getting up handsome gold medals, of equal value, to be awarded to the four members of the Cleveland Club making the best records in League championship games, viz., for the best fielding, the greatest number of base-hits, the greatest number of sacrifice-hits, and the greatest number of runs. The number of sacrifice-hits is to be determined from games on the home-grounds, as there only can an accurate record of that point be kept.

THE CLIPPER CLUB of Williamsburg, L. I., have reorganized for the coming season and would like to hear from all amateur clubs. The names and positions of the players are: Brower, pitcher; Searle, catcher; F. J. Crysler, Bock and Miller on the bases; Baker, short-stop; and E. M. Crysler, M. McDevitt and W. McDevitt in the outfield.

WRIGHT & DITSON have issued a very neat and indispensable little work, containing information as to all League games to be played, with blank spaces for recording the runs, base-hits and runs earned credited to each club in every game.

WESTON D. FISLER, a genial veteran, formerly of the Athletics, has been appointed manager of the Merritt Club of Camden, N. J. He has the requisite ability and experience to successfully direct the champion Jersey team.

CLUBS DESIRING the services of a manager, pitcher and catcher, who can all furnish good testimonials in regard to their ability, are referred to an advertisement in another column.

BOSTON vs. PHILADELPHIA.

The first championship game between the above-named clubs was played May 4 at Recreation Park, Philadelphia, Pa., and was marked by very heavy batting. The home-nine did the best batting, but lost the game by bad fielding, aided by a questionable decision at the home-plate in the second inning, which gave the Bostons a run. Purcell reappeared with the Philadelphias, taking Harbidge's place at third base, while Gross filled the vacancy at left-field. Manning and Coleman led in batting, and Morrill in fielding. Score.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	0	0	1	0	0	Purcell, 3d b.	5	1	1	3	3	2
Morrill, 1st b.	5	1	1	17	0	0	McClellan, s. s.	5	2	2	1	4	0
Whitney, c. f.	5	3	0	1	0	1	Manning, r. f.	5	2	4	1	0	1
Sutton, 3d b.	5	1	2	2	2	0	Gross, l. f.	5	0	1	2	0	1
Wise, s. s.	5	2	1	1	4	0	Lewis, c. f.	5	1	2	3	0	1
Burdock, 2d b.	5	2	2	0	5	0	Ferguson, 2d b.	5	3	1	2	2	2
Hackett, c.	5	1	2	3	2	4	Coleman, p.	5	1	3	0	3	0
Buffinton, p.	5	1	3	2	5	0	Ringo, c.	5	0	0	1	1	2
Radford, r. f.	4	0	1	0	0	0	Farrer, 1st b.	4	0	1	14	1	0
Totals	44	11	12	27	18	5	Totals	44	10	15	27	14	9

Boston	3	1	4	3	0	0	0	0	0	—11
Philadelphia	0	2	4	1	0	1	0	0	2	—10

Earned runs—Boston, 1; Philadelphia, 6. Two-base hits—Coleman, Burdock, Sutton, Lewis. Three-base hits—Manning, Coleman, McClellan. First base on called balls—Philadelphia, 2. First base on errors—Boston, 6; Philadelphia, 1. Struck out—Boston, 1; Philadelphia, 4. Passed balls—Ringo, 1; Hackett, 5. Left on bases—Boston, 6; Philadelphia, 6. Umpire, S. M. Decker. Time, 2h.

The Boston and Philadelphia Clubs met again May 5, when the game was closely contested throughout. Morrill pitched effectively for the visitors, and was finely supported in the field. The Bostons bunched six safe hits in three innings, including a three-bagger by Brown and a two-baser by Whitney, and then scored five runs, aided by a miss by Ferguson and a passed ball. Two of the runs credited to the Philadelphias were made on called balls, and the other was given on an error by Burdock. The umpire made several questionable decisions, which, however, were evenly balanced upon both sides. Rain fell during the last two innings, but the umpire refused to suspend play. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.	4	0	1	2	4	1	Hornung, l. f.	4	0	0	2	0	0
McClellan, s. s.	4	0	0	1	1	0	Morrill, p.	4	0	0	0	2	0
Manning, r. f.	4	1	1	1	1	0	Whitney, c. f.	4	1	1	1	0	0
Harbidge, l. f.	4	0	0	3	0	0	Sutton, 3d b.	4	1	2	1	0	0
Lewis, c. f.	4	1	0	1	0	1	Wise, s. s.	4	1	0	1	4	0
Ferguson, 2d b.	4	1	1	1	5	1	Burdock, 2d b.	4	1	2	2	5	2
Coleman, p.	4	0	0	0	3	0	Brown, 1st b.	4	1	1	15	0	0
Ringo, c.	4	0	0	3	0	2	Hines, c.	4	0	1	4	1	0
Farrar, 1st b.	4	0	2	15	0	0	Radford, r. f.	3	0	0	1	0	0
Totals	36	3	5	27	14	5	Totals	35	5	7	27	12	2

Boston	0	2	0	0	0	1	0	0	2	—5
Philadelphia	0	1	0	1	1	0	0	0	0	—3

Runs earned—Boston, 2. Total base hits—Boston, 10; Philadelphia, 6. Three-base hit—Brown. Two-base hits—Whitney, Manning. First base on errors—Boston, 2; Philadelphia, 2. Struck out—Boston, 3; Philadelphia, 3. Left on bases—Boston, 3; Philadelphia, 6. Passed balls—Hines, 2; Ringo, 1. Bases on balls—Philadelphia, 3. Umpire, S. M. Decker. Time, 1h. 40m.

The game between these clubs May 7 was marked by very heavy batting. Umpire Decker met with an accident, and failed to put in an appearance, and after the game had been delayed for twenty minutes the Bostons selected Buffinton, one of their pitchers, to fill the vacancy. He umpired very well, doing much better than the official umpires, who had worried the players and disgusted the spectators in the preceding games. The Bostons bunched their hits in three innings, when they earned no fewer than fourteen runs. Coleman was batted out of the pitcher's position in the fifth inning, Morrill, Wise and Brown each knocking balls over the fence, and Purcell pitched during the remainder of the game. The batting of both sides and catches made by Hornung and Manning were the chief features. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	6	1	2	5	0	0	Purcell, 3d b., p.	5	1	1	0	4	2
Morrill, c. f.	6	2	3	0	0	0	McClellan, s. s.	5	1	2	2	3	0
Whitney, p.	6	2	3	0	2	0	Manning, r. f.	5	1	2	5	0	0
Sutton, 3d b.	6	3	2	1	2	0	Harbidge, l. f., 3b	5	2	2	3	0	1
Wise, s. s.	6	3	3	1	5	2	Lewis, c. f.	5	0	2	0	0	2
Burdock, 2d b.	6	3	3	1	1	0	Ferguson, 2d b.	5	1	1	2	2	0
Brown, 1st b.	6	2	3	8	0	1	Coleman, p., 3d b.	5	1	1	0	1	1
Hines, c.	5	2	1	11	1	1	Ringo, c.	5	0	3	5	1	2
Radford, r. f.	5	2	2	0	0	0	Farrar, 1st b.	4	1	1	10	0	0
Totals	52	20	22	27	11	4	Totals	44	8	15	27	11	8

Boston	0	0	6	0	6	0	1	7	0	—20
Philadelphia	2	0	0	0	0	0	3	2	1	—8

Runs earned—Boston, 14; Philadelphia, 4. Two-base hits—Morrill, Whitney, Wise, Burdock, Brown, Radford, McClellan, Harbidge, Lewis, Ferguson, Ringo (2), Farrar. First base on errors—Boston, 4; Philadelphia, 3. On called balls—Boston, 1. Left on bases—Boston, 6; Philadelphia, 9. Struck out—Boston, 2; Philadelphia, 8. Wild pitch—Whitney, 1. Passed balls—Hines, 6; Ringo, 2. Umpire, Buffinton. Time, 2h. 20m.

CINCINNATI vs. ST. LOUIS.

The championship season in Cincinnati, O., was opened May 1 by an exciting contest between the Cincinnati and St. Louis Clubs, which required no fewer than eleven innings to decide it. There was a large attendance, and the championship pennant was unfurled for the first time. Deasley split his hand in the first inning and retired in favor of Dolan. The visitors fielded miserably in the first three innings, when seven successive errors allowed the champions to make four runs off two safe hits. Difficult running-catches missed by Jones, Fulmer and Corkhill and a three-bagger by Dolan yielded three runs to the visitors in the fifth inning, and they tied the score in the seventh on a wild throw by Fulmer. Errors by Reilly and Jones in the eleventh inning allowed St. Louis to score what seemed to be the winning run, but hard hits by Sommer, Corkhill and Fulmer in the last half of this inning gave two earned runs and the victory to the Cincinnatis. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	5	0	0	0	8	3	Reilly, 1st b.	5	0	0	8	0	1
Latham, 3d b.	5	0	2	1	4	1	Carpenter, 3d b.	5	0	0	3	3	0
Comiskey, 1st b.	5	0	0	14	0	0	Jones, l. f.	5	1	1	4	1	2
Loftus, c. f.	5	0	1	3	0	0	Sommer, r. f.	5	2	2	0	1	0
J. Gleason, l. f.	5	1	0	0	0	1	Corkhill, c. f.	5	1	1	5	0	1
McGinnis, p.	5	1	2	0	2	1	Snyder, c.	5	0	2	6	2	0
Nicol, r. f.	5	1	1	2	0	0	Fulmer, s. s.	5	1	2	4	4	3
Deasley, c.	0	0	0	0	0	1	McPhee, 2d b.	4	1	0	3	0	1
Dolan, c.	4	1	1	4	1	2	White, p.	4	0	0	0	6	1
Strief, 2d b.	4	1	0	7	3	1							
Totals	43	5	7	31	18	10	Totals	43	6	8	33	17	9

St. Louis	0	0	0	0	3	0	0	1	0	0	1	—5
Cincinnati	1	2	1	0	0	0	0	0	0	0	2	—6

Runs earned—Cincinnati, 2. Two-base hits—Snyder, Fulmer, Corkhill. Three-base hits—Latham, Dolan. Total bases on clean hits—Cincinnati, 11; St. Louis, 11. Left on bases—Cincinnati, 4; St. Louis, 3. Struck out—Cincinnati, 2; St. Louis, 2. Bases on called balls—Cincinnati, 2. Umpire, Wm. H. Becannon. Time, 2h. 45m.

The Cincinnatis decisively defeated the St. Louis Club May 2 in the presence of over fifteen hundred people. The home-team, who led off with seven unearned runs, in the fourth and fifth innings pounded McGinnis for six safe hits, which yielded five runs, four earned. Dolan then went in to pitch, and the change worked well. A passed ball and wild pitch at the finish gave the visitors their only run. The score was:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	4	0	1	3	5	1	Reilly, 1st b.	5	3	2	6	0	0
Latham, 3d b., c.	4	0	0	0	1	1	Carpenter, 3d b.	5	0	0	1	1	1
Comiskey, 1st b.	4	1	1	14	0	0	Jones, l. f.	5	1	0	5	0	1
Nicol, r. f., l. f.	4	0	1	1	0	0	Sommer, r. f.	5	2	3	2	0	0
Loftus, c. f.	4	0	0	3	0	2	Corkhill, c. f.	5	0	1	1	0	0
J. Gleason, l. f., 3b	4	0	0	1	5	0	Powers, c.	4	1	2	7	2	0
McGinnis, p., r. f.	3	0	0	0	0	0	Fulmer, s. s.	4	1	0	3	2	0
Dolan, c., p.	3	0	1	2	1	0	McPhee, 2d b.	4	2	1	2	1	1
Strief, 2d b.	3	0	1	0	4	2	McCormick, p.	4	2	2	0	4	0
Totals	33	1	5	24	16	6	Totals	41	12	11	27	10	3

St. Louis	0	0	0	0	0	0	0	0	1	—1
Cincinnati	7	0	0	2	3	0	0	0		—12

Runs earned—Cincinnati, 4. Two-base hits—Sommer, McCormick. Three-base hit—Powers. Struck out—St. Louis, 1. Bases on called balls—St. Louis, 3; Cincinnati, 2. Passed balls—Powers, 2; Latham, 1. Wild pitch—McCormick. Umpire, Wm. H. Becannon. Time, 2h.

The Cincinnatis administered the third successive defeat to the St. Louis team May 3, only after a close and exciting contest, however. The visitors presented a young amateur named Hodnett in the pitcher's position, and the Cincinnatis hit him hard in but one inning. J. Gleason and Loftus were laid off, Mullane and Sullivan taking their places. The visitors' hits were too scattered to admit of run-getting. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Reilly, 1st b.	5	2	1	7	0	2	W. Gleason, s. s.	4	1	0	0	1	1
Carpenter, 3d b.	5	0	2	3	2	1	Latham, 3d b.	4	0	0	6	5	1
Jones, l. f.	5	1	1	2	0	0	Comiskey, l. f.	4	0	1	7	0	0
Sommer, r. f.	4	0	0	2	0	0	Nicol, r. f.	4	0	2	0	0	0
Corkhill, c. f.	4	0	0	3	0	0	Sullivan, c.	4	0	0	6	2	1
Snyder, c.	4	0	1	4	2	1	Mullane, c. f.	4	1	1	2	0	1
Fulmer, s. s.	4	0	2	0	3	0	Dolan, l. f.	4	0	1	2	0	0
McPhee, 2d b.	4	0	1	6	1	0	Hodnett, p.	3	0	0	0	4	0
White, p.	4	0	0	0	4	0	Strief, 2d b.	3	0	1	4	1	1
Totals	39	3	8	27	12	4	Totals	34	2	6	27	13	5

Cincinnati	1	0	0	0	2	0	0	0	0	—3
St. Louis	0	0	1	0	0	0	0	0	1	—2

Earned run—Cincinnati, 1. Three-base hits—Reilly, Comiskey, Mullane. Struck out—Cincinnati, 2; St. Louis, 1. Bases on balls—Cincinnati, 3; St. Louis, 1. Left on bases—Cincinnati, 8; St. Louis, 4. Wild pitch—Hodnett. Double-plays—Latham, Strief and Comiskey; McPhee and Reilly. Umpire, W. H. Becannon. Time, 2h. 15m.

HARRY WRIGHT says that the pitching of Coleman against the Providence team was first-class. Henderson, however, was badly punished by the Greys. Harry has worked up his team capitally, as their victories over New York show. Good management in handling even new material wins success where first-class players in incompetent hands meets with failure.

MANAGER MUTRIE of the Metropolitans recently received a handsome gold badge from Manager Wright of the Providence Club, the result of a friendly wager made last season. The badge consists of two crossed bats, with a ball in the centre, from which hangs a medal appropriately inscribed.

THE DOUGLAS CLUB of Pittsburg claim to have the champion colored team, and would like to hear from all the leading colored clubs. Address D. W. Downing, 127 Washington street, Pittsburg, Pa.

PROVIDENCE vs. NEW YORK.

Harry Wright's reconstructed Providence team put in a first appearance on the Polo Grounds this season on May 4, and they were greeted by a very respectable assemblage of over four thousand people, the Grays always having been favorites in the metropolis. The great majority of the spectators were in full expectation of seeing the home-team add a victory to their list, as, after the close games of Tuesday and Wednesday last which the visitors had had with the Phillies—4 to 3 and 4 to 1—it was not anticipated that they would be able to take the conquerors of the Bostons into camp; but in this estimate the crowd counted without their host, for Harry's team "polished off the handle" of the New York front-door in the best style of the art, decidedly outplaying their strong adversaries alike in the field and at the bat. In hitting they went in for the liveliest kind of work with the ash from the start the close of the third inning leaving the score at 4 to 0 in their favor, three of the four runs being earned off Ward's pitching. On the other side, the Yorks found Radbourn's strategic pitching a very different style of delivery to face from the merely swift curve-pitching of Whitney, and it was not until the sixth inning that they could score more than a single hit from it. Then, however, a three-base hit by Hankinson and a single by Ward gave an earned run, Denny's wild throw to Start giving a second run. Good hits by Gillespie and Caskins in the ninth inning also yielded an earned run. Of the eleven runs scored by the Providence team only three were earned, dropped fly-balls by Troy and Clapp giving the visitors chances to add three of the runs to their score, and other errors five more runs. It was evidently an off-day for the home-team. Farrell bore off the palm at the bat and in the field for the visitors, and Caskins for New York. Joe Start was the recipient of quite a reception in the first inning. Cassidy distinguished himself by a good three-base hit, which made his wife happy, she sitting in the ladies' gallery, which was well filled with the fair sex. A. F. Odlin acted as umpire, and he discharged the onerous duties of the position with impartiality and good judgment.

Providence.	T.	R.	1B.	PO.	A.	E.	New York.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	1	5	0	0	Ewing, c.	4	1	0	1	3	1
Start, 1st b.	5	2	2	13	1	1	Connor, 1st b.	4	0	0	14	0	0
Farrell, 2d b.	5	2	3	4	7	0	Ward, c.	4	0	1	0	2	0
Irwin, s. s.	5	1	1	0	3	1	Gillespie, l. f.	4	1	1	2	0	0
Cassidy, r. f.	5	1	1	0	0	0	Clapp, c. f.	4	0	0	0	0	1
Radbourn, p.	5	1	0	1	2	1	Caskins, 2d b.	4	0	2	3	5	1
Denny, 3d b.	5	1	2	0	1	1	Welch, p.	4	0	0	3	0	0
Gilligan, c.	5	0	2	3	1	0	Troy, s. s.	3	0	1	2	1	2
Carroll, l. f.	4	1	1	1	0	0	Hankinson, 3d b.	3	1	1	2	5	1
Totals	44	11	13	27	15	4	Totals	34	3	6	27	16	6

Providence	1	0	3	1	0	2	1	0	3—11
New York	0	0	0	0	0	2	0	0	1—3

First base by errors—Providence, 5; New York, 4. Struck out—Providence, 3; New York, 2. Earned runs—Providence 3; New York, 2. Left on earned bases—Providence, 3; New York, 2. Umpire, A. F. Odlin. Time, 1h. 35m.

Singularly enough, the Providence team of batsmen, who were successful against Ward's pitching on Friday, failed when facing the swift delivery of O'Neil on Saturday, May 5, when they played their second game with New York. The Providence team was the same as that of the day before, and again was the pitching effective and the field-support up to a very high mark. The contest was deeply interesting up to the close of the sixth inning, at which time the score stood at 1 to 0 only in favor of New York, the single run being earned in the first inning by the good hits of Ewing and Connor and sharp base-running. In the seventh inning the visitors would again have been retired for a blank but for a bad overthrow of Ewing's to Connor, and in the eighth a fumble by Ewing and a bad throw to first by Hankinson gave the Providence team the victory, neither side scoring afterwards. Score:

Providence.	T.	R.	1B.	PO.	A.	E.	New York.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	1	1	0	0	Ewing, s. s.	4	1	1	1	3	3
Start, 1st b.	4	1	1	6	0	1	Connor, 1st b.	4	0	1	8	0	0
Farrell, 2d b.	4	1	0	3	3	0	Ward, c. f.	4	0	0	1	0	0
Irwin, s. s.	4	0	1	1	3	0	Gillespie, l. f.	4	0	0	3	0	0
Cassidy, r. f.	4	0	0	2	0	0	Caskins, 2d b.	4	0	1	5	3	0
Radbourn, p.	4	1	1	0	1	0	Clapp, c.	3	0	0	5	2	0
Denny, 3d b.	4	0	0	2	1	0	Welch, r. f.	3	0	1	1	0	0
Gilligan, c.	4	0	0	8	0	0	Hankinson, 3d b.	3	0	1	2	2	1
Carroll, l. f.	4	0	0	4	0	0	O'Neil, p.	3	0	0	1	2	4
Totals	37	3	4	27	8	1	Totals	32	1	5	27	12	8

Providence	0	0	0	0	0	0	1	2	0—3
New York	1	0	0	0	0	0	0	0	0—1

First base by errors—Providence, 7. Struck out—Providence, 4; New York, 7. Earned run—New York, 1. Left on earned bases—Providence, 2; New York, 4. Bases on balls—Providence, 4. Double-plays—Clapp and Caskins, and Ewing and Connor. Wild pitch—O'Neil, 1. Passed balls—Clapp, 2. Umpire, A. F. Odlin. Time, 1h. 50m.

The good effect of New York's victories over Boston were largely offset by the three defeats the team sustained at the hands of the Providence team, the last occurring on May 7, when the home-nine were badly whipped, and that, too, through the lack of judgment displayed in the selection of the pitcher and catcher for the day. It is not worth while, however, commenting on the subject, for before the game was half over the mistake was painfully realized, the score at the end of the fifth inning standing at 13 to 1 in favor of the visitors, O'Neil being fearfully punished, as the score of earned runs off his pitching—seven in all—shows. Ward went in to pitch in the sixth inning, and base-hitting nearly ceased in consequence, as only two more were scored in four innings' play. In this inning Ewing had to retire from an injured leg, and Dorgan also, the latter being sick, as the whole team were, in fact, about this time. Troy and Welch took their places. Score:

Providence.	T.	R.	1B.	PO.	A.	E.	New York.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	6	2	3	0	0	1	Ewing, s. s.	3	0	1	0	0	1
Start, 1st b.	6	2	4	13	1	0	Connor, 1st b.	5	0	1	4	0	2
Farrell, 2d b.	6	2	1	6	3	1	Ward, c. f., p.	4	1	1	1	2	2
Irwin, s. s.	6	2	3	1	4	2	Gillespie, l. f.	4	1	1	3	0	0
Cassidy, r. f.	6	2	2	0	1	1	Dorgan, r. f.	2	0	1	1	0	0
Radbourn, p.	6	1	2	0	2	1	Clapp, c.	4	0	0	8	1	1
Denny, 3d b.	5	1	3	5	1	0	Caskins, 2d b.	4	0	0	5	1	1
Gilligan, c.	5	1	1	2	2	0	Hankinson, 3d b.	4	0	0	2	0	0
Carroll, l. f.	5	1	1	0	0	0	O'Neil, p., r. f.	4	0	0	1	1	1
							Troy, s. s.	2	0	1	1	3	0
							Welch, c. f.	2	0	0	0	0	0
Totals	51	14	20	27	14	6	Totals	38	2	6	27	7	8

Providence	4	0	0	0	9	0	0	0	1—14
New York	0	1	0	0	0	0	0	1	0—2

First base by errors—Providence, 7; New York, 6. Struck out—Providence, 4; New York, 1. Earned runs—Providence, 8. Left on earned bases—Providence, 5; New York, 3. Wild pitch—O'Neil, 1. Passed ball—Clapp, 1. Bases on balls—Providence, 2; New York, 1. Umpire, A. F. Odlin. Time, 2h. 5m.

BUFFALO vs. CLEVELAND.

The championship season in Buffalo, N. Y., was opened May 5, the Buffalo and Cleveland Clubs then contending for the fourth time. Twelve hundred people were present, although the weather was cloudy and cold. Both nines fielded finely throughout. The Buffalos won by bunching six safe hits in the first and fifth innings, when they scored six runs. York knocked the ball over the left-field fence for a home-run in the second inning. The Clevelands earned three more runs on singles by Bushong and Hotaling and double-baggers by Dunlap and Phillips in the third inning. The visitors failed to secure either a safe hit or a run off Galvin after the fourth inning. Foley, Richardson and York led in batting, and Richardson, Dunlap and Muldoon in fielding. Score:

Buffalo.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Foley, c. f.	5	2	3	2	0	0	Dunlap, 2d b.	4	1	1	5	2	0
O'Rourke, l. f.	4	1	1	3	0	0	Hotaling, c. f.	4	1	1	2	0	0
Shaffer, r. f.	4	1	0	2	0	0	Muldoon, 3d b.	4	0	0	3	3	0
Brouthers, 1st b.	4	2	2	14	0	0	York, l. f.	4	1	2	1	0	0
Richardson, 2d b.	4	1	3	1	4	0	Bradley, s. s.	4	0	0	1	5	1
Rowe, c.	4	0	0	5	0	0	Phillips, 1st b.	4	0	1	9	0	0
White, 3d b.	4	0	0	0	0	0	McCormick, p.	4	0	0	0	8	1
Force, s. s.	4	0	0	0	4	0	Evans, r. f.	4	0	0	0	0	0
Galvin, p.	4	1	1	0	9	0	Bushong, c.	3	1	1	6	2	1
Totals	37	8	10	27	17	0	Totals	35	4	6	27	20	3

Buffalo	3	0	0	0	3	0	0	2	0—8
Cleveland	0	1	3	0	0	0	0	0	0—4

Earned runs—Buffalo, 3; Cleveland, 4. Two-base hits—Foley, O'Rourke, Dunlap, York, Phillips. Home-run—York. First base on balls—Buffalo, 2; Cleveland, 1. First base on errors—Buffalo, 1. Struck out—Cleveland, 4; Buffalo, 6. Double-plays—Bradley, Dunlap and Phillips (2). Passed ball—Bushong. Wild pitch—McCormick. Umpire, W. E. Furlong. Time, 1h. 45m.

The contest between these clubs May 7 was very exciting. The Clevelands by superior base-running and timely hitting just managed to win and thus turn the tables on their opponents, after one of the hardest fought games ever played on the Buffalo grounds. The Clevelands presented the same nine as in the preceding game, while on behalf of the Buffalos Derby took Galvin's place as pitcher, and O'Rourke and Rowe exchanged positions. The score:

Cleveland.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	2	2	0	2	3	Foley, c. f.	5	0	1	3	0	0
Hotaling, c. f.	4	1	1	3	2	0	O'Rourke, c.	5	1	2	1	2	0
Muldoon, 3d b.	4	1	2	2	3	1	Shaffer, r. f.	5	1	0	2	1	0
York, l. f.	4	1	1	3	0	1	Brouthers, 1st b.	4	0	2	7	0	0
Phillips, 1st b.	4	0	1	11	0	0	Richardson, 2d b.	4	0	1	7	4	0
Bradley, s. s.	4	0	3	3	3	1	Rowe, l. f.	4	1	0	1	0	0
McCormick, p.	4	0	0	0	4	2	White, 3d b.	4	1	2	2	3	1
Evans, r. f.	4	0	1	1	0	0	Force, s. s.	4	0	1	4	1	0
Bushong, c.	4	0	0	4	0	0	Derby, p.	4	0	1	0	2	1
Totals	37	5	11	27	14	8	Totals	39	4	10	27	13	2

Cleveland	1	0	4	0	0	0	0	0	0—5
Buffalo	0	2	1	0	0	0	1	0	0—4

Earned runs—Cleveland, 3; Buffalo, 1. Two-base hits—O'Rourke, (2), Foley, Brouthers. First base on errors—Cleveland, 1; Buffalo, 6. First base on called balls—Cleveland, 2. Left on bases—Cleveland, 3; Buffalo, 8. Struck out—Buffalo, 2. Passed balls—O'Rourke, 2. Umpire, W. E. Furlong. Time, 1h. 35m.

So long as the press of the baseball cities encourage the abuse of umpires by the crowd of spectators, as they do by their partizan comments on the umpire's decisions and their abuse of the new umpires, there can hardly be any improvement over the old order of things, which the League and American Associations have striven to do away with. Criticism on errors in interpreting rules is one thing, but abusive comments on errors of judgment by the umpire is another matter. Unluckily it happens that too many reporters are mere home-club partizans, and hence the injustice too frequently indulged in.

Thomas Burns is open for an engagement with a baseball club. See card.

ECLIPSE vs. COLUMBUS.

The initial championship contest between the above-named clubs took place May 1 in Columbus, O., in the presence of fifteen hundred people. The contest was close and exciting. The home-team made more base-hits and fewer errors than their opponents, but lost through costly errors at critical points and poor base-running, especially in the ninth inning.

Columbus.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	4	0	3	0	0	0	Latham, 1st b.	4	0	0	9	0	2
Richmond, s. s.	4	0	0	1	5	1	Browning, 3d b.	4	2	1	3	1	0
Brown, r. f.	4	1	1	1	0	1	Leary, s. s.	4	1	1	1	3	1
Mann, c. f.	4	1	0	1	0	1	Gerhardt, 2d b.	4	0	1	3	2	1
Kuehne, 2d b.	4	1	1	1	1	1	Whiting, c.	4	1	1	8	1	2
Smith, 3d b.	4	0	0	1	3	0	Hecker, p.	4	1	1	0	9	1
Mountain, p.	4	0	1	1	4	0	Sullivan, c. f.	4	0	1	1	0	1
Straub, 1st b.	4	1	2	15	0	2	Wolf, r. f.	4	1	1	1	0	0
Kemmler, c.	4	1	2	3	0	0	Maskrey, l. f.	4	0	1	1	0	0
Totals	36	5	10	24	13	6	Totals	36	6	8	27	16	8

Columbus	0	0	0	0	2	0	0	0	3—5
Eclipse	1	0	2	0	0	2	0	0	1—6

Runs earned—Columbus, 2; Eclipse, 3. Two-base hits—Kemmler, Gerhardt, Sullivan, Wolf, Maskrey. Three-base hit—Mountain. Home-run—Leary. Left on bases—Columbus, 4; Eclipse, 6. Double-play—Leary, Gerhardt and Latham. Struck out—Columbus, 3; Eclipse, 1. Base on called balls—Eclipse, 1. Passed balls—Kemmler, 2. Umpire, John Kelly. Time, 1h. 40m.

The second game between these clubs was played on the same grounds May 2, and was easily won by the Eclipse. The contest was marked by terrific batting on the part of the visitors. They pounded Mountain's delivery all over the field, securing eighteen safe hits, including one home-run and three triple-baggers, and earning ten out of their thirteen runs. The home-team earned three runs in the eighth inning on three-basers by Mann and Smith and a home-run by Kuehne. Score:

Eclipse.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
Latham, 1st b.	5	2	1	10	0	1	Wheeler, l. f.	5	0	0	0	0	0
Browning, 3d b.	5	2	4	0	0	2	Richmond, s. s.	5	1	2	0	5	0
Leary, s. s.	5	1	2	1	6	1	Brown, r. f.	5	0	0	1	0	0
Gerhardt, 2d b.	5	2	2	4	4	1	Mann, c. f.	4	1	2	0	0	0
Hecker, c. f.	5	1	1	2	0	0	Smith, 3d b.	4	1	2	3	3	0
Weaver, p.	5	3	3	0	5	0	Kuehne, 2d b.	4	1	2	3	4	2
Sullivan, c.	5	0	2	7	2	0	Mountain, p.	4	0	0	0	8	0
Wolf, r. f.	5	2	2	2	0	0	Straub, 1st b.	4	1	1	16	1	0
Maskrey, l. f.	5	0	1	1	0	0	Kemmler, c.	4	1	0	4	2	1
Totals	45	13	18	27	17	5	Totals	39	6	9	27	23	3

Eclipse	0	2	0	1	3	2	0	3	2—13
Columbus	0	0	0	0	0	0	3	3	0—6

Earned runs—Eclipse, 10; Columbus, 3. Two-base hit—Browning. Three-base hits—Leary, Weaver, Wolf, Richmond, Mann, Smith. Home-runs—Leary, Kuehne. Left on bases—Eclipse, 4; Columbus, 5. Double-plays—Leary, Gerhardt and Latham. Struck out—Eclipse, 3; Columbus, 2. Bases on called balls—Eclipse, 1; Columbus, 1. Passed balls—Sullivan, 2; Kemmler, 2. Wild pitches—Mountain, 3. Umpire, John Kelly. Time, 2h.

In the third championship game between these clubs May 3 the tide turned in favor of the home-nine, who by bunching their hits at the right time secured the victory. The Columbus team earned four runs in the first and ninth innings, and by sharp fielding held the visitors down to three runs, two of which were earned. Brown and Richmond led in batting, Kuehne excelled in fielding, while Valentine pitched very effectively. The score was:

Columbus.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	5	1	2	1	0	0	Latham, 1st b.	4	0	0	11	0	0
Richmond, s. s.	5	2	3	1	0	0	Browning, 3d b.	4	2	2	1	4	0
Brown, r. f.	5	1	4	3	0	1	Leary, s. s.	4	0	0	1	1	1
Mann, c. f.	5	0	1	5	0	0	Gerhardt, 2d b.	4	0	0	3	2	2
Smith, 3d b.	5	1	0	2	1	1	Whiting, c.	4	1	2	6	1	2
Kuehne, 2d b.	4	0	1	5	3	0	Hecker, p.	4	0	1	1	9	0
Schwartz, c.	4	0	1	3	0	3	Sullivan, c. f.	3	0	1	3	0	1
Straub, 1st b.	4	0	0	6	1	0	Wolf, r. f.	3	0	0	1	0	0
Valentine, p.	4	1	1	1	1	0	Maskrey, l. f.	3	0	0	0	1	0
Totals	41	6	13	27	6	5	Totals	33	3	6	27	18	6

Columbus	3	0	0	0	1	0	0	0	2—6
Eclipse	0	0	0	2	0	0	0	0	1—3

Earned runs—Columbus, 4; Eclipse, 2. Three-base hits—Richmond, Brown, Browning, Whiting. Left on bases—Columbus, 6; Eclipse, 2. Struck out—Columbus, 6. Bases on called balls—Columbus, 1; Eclipse, 2. Passed balls—Whiting 2. Wild pitches—Valentine, 2. Umpire, John Kelly. Time, 1h. 45m.

COLUMBUS vs. ST. LOUIS.

The first championship game between the above-named clubs was played May 5 in Columbus, O., and was closely contested at every point. Mullane pitched for the first time, and held the Columbus nine down to five safe hits, but these were luckily made at critical points. The home-team made the winning runs in the eighth inning on safe hits by Mann and Smith and errors by Latham and Comiskey. The visitors' hits were scattered.

St. Louis.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	4	0	0	0	1	1	Wheeler,	4	1	1	2	0	1
Latham, 3d b.	4	0	0	1	4	3	Richmond, l. f.	4	0	0	0	0	0
Comiskey, 1st b.	4	1	3	10	0	2	Brown, s. s.	4	0	0	0	2	1
Nicol, r. f.	4	1	2	1	0	1	Mann, c. f.	4	1	1	2	0	1
Mullane, p.	4	1	1	0	9	0	Smith, 3d b.	4	2	1	3	1	0
J. Gleason, l. f.	4	0	0	0	0	0	Kuehne, 2d b.	4	0	0	2	4	1
Loftus, c. f.	4	0	2	3	0	0	Mountain, p.	4	0	1	1	10	0
Strief, 2d b.	4	0	0	2	2	1	Straub, 1st b.	4	1	0	11	1	0
Dolan, c.	3	1	1	7	2	1	Kemmler, c.	3	1	1	6	2	0
Totals	35	4	9	24	18	9	Totals	35	6	5	27	20	4

St. Louis	0	0	1	1	0	2	0	0	0—4
Columbus	1	0	0	0	2	1	0	2	—6

Earned runs—St. Louis, 2; Columbus, 1. Two-base hits—Mullane, Dolan, Mountain. Three-base hits—Nicol, Mountain. First base on called balls—St. Louis, 3; Columbus, 3. Left on bases—St. Louis, 4; Columbus, 5. Passed balls—Dolan, 2; Kemmler, 2. Umpire, John Kelly. Time, 1h. 45m.

The above result was reversed May 6, when the St. Louis Club won its first championship contest of the season. The visitors took the lead from the start, fielding faultlessly and bunching their hits in two innings, while the home-team fielded loosely and were only able to get six scattering hits in the entire game. A single by Valentine and a three-bagger by Kemmler saved the local team from being blanked.

St. Louis.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
J. Gleason, s. s.	5	2	3	0	2	0	Wheeler, l. f.	4	0	0	1	0	2
Latham, 3d b.	5	1	1	1	3	0	Richmond, s. s.	4	0	0	2	4	2
Comiskey, 1st b.	4	1	2	10	0	0	Brown, r. f.	4	0	1	0	0	1
Nicol, r. f.	4	1	0	3	0	0	Mann, c. f.	4	0	1	1	0	0
Loftus, c. f.	4	1	1	2	0	0	Smith, 3d b.	4	0	1	0	3	0
McGinnis, p.	4	0	3	0	5	0	Kuehne, 2d b.	4	0	0	3	4	2
Dolan, c.	4	1	0	5	1	0	Valentine, p.	4	1	2	2	0	0
Mullane, l. f.	4	0	0	1	0	0	Straub, 1st b.	3	0	0	13	0	2
Strief, 2d b.	4	2	1	5	1	0	Kemmler, c.	3	0	2	4	2	0
Totals	38	9	11	27	12	0	Totals	34	1	6	27	13	9

St. Louis	4	0	0	4	0	0	0	0	1—9
Columbus	0	0	0	0	1	0	0	0	0—1

Earned runs—Columbus, 1; St. Louis, 3. Two-base hits—Brown, Valentine, Strief. Three-base hits—Kemmler, Comiskey. First base on balls—Columbus, 2; St. Louis, 2. Struck out—Columbus, 5; St. Louis, 2. Double-plays—Richmond and Straub; Kuehne and Straub. Passed ball—Dolan, 1. Umpire, John Kelly. Time, 2h.

The third game between these clubs was played May 7, and was sharply contested. Mullane and Mountain each pitched with telling effect, and the former was backed up by almost faultless fielding. Errors by Kuehne and Richmond gave the visitors their three runs, while the home-team tied the score by good batting, and made the winning run on a base on called balls given Richmond in the ninth inning, who was then sent home on safe hits by Brown and Smith. The score was:

St. Louis.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	4	0	1	1	2	0	Wheeler, l. f.	4	0	0	4	0	0
Latham, 3d b.	4	0	0	1	1	0	Richmond, s. s.	4	2	1	1	1	2
Comiskey, 1st b.	4	0	2	12	0	1	Brown, r. f.	4	0	2	1	0	1
Nicol, r. f.	4	0	1	2	0	0	Mann, c. f.	4	1	1	0	0	0
Mullane, p.	4	1	1	2	2	0	Smith, 3d b.	4	1	2	2	2	0
Loftus, c. f.	4	0	0	1	0	0	Kuehne, 2d b.	4	0	0	5	4	3
Sullivan, c.	3	1	0	4	2	0	Mountain, p.	3	0	1	0	1	0
Dolan, l. f.	3	0	2	0	0	0	Straub, 1st b.	3	0	0	8	0	0
Strief, 2d b.	3	1	0	4	6	0	Kemmler, c.	3	0	0	6	2	0
Totals	33	3	7	27	13	1	Totals	33	4	7	27	10	6

Columbus	0	2	0	0	0	1	0	0	1—4
St. Louis	0	2	1	0	0	0	0	0	0—3

Earned runs—Columbus, 2. Three-base hits—Richmond, Smith, Mountain. First base on called balls—St. Louis, 2; Columbus, 1. Left on bases—Columbus, 2; St. Louis, 3. Struck out—Columbus, 2; St. Louis, 2. Umpire, John Kelly. Time, 1h. 50m.

METROPOLITAN vs. ALLEGHENY.

The above-named clubs were scheduled to play a championship game May 5, but the continued illness of Umpire Daniels compelled a postponement, and an exhibition contest took place instead. The Alleghenys batted Lynch's pitching all over the field, and won by a score of 13 to 3. Dickerson made five successive safe hits, including a three-baser and a two-bagger, and Swartwood got in four hits, including a home-run. Magner, the St. Louis substitute-umpire, having arrived May 7, the championship contest then took place before the largest attendance of the season on the local grounds. Errors by Swartwood, Mansell and Creamer in the first inning gave the Mets three runs and virtually the victory. In the second inning, singles by Crane and Esterbrook and a two-bagger by Nelson earned two runs, and an error by Battin yielded another run. The Alleghenys made a creditable up-hill fight, but failed to overcome their opponents' long lead. Swartwood made a home-run in the fifth inning. The score:

Allegheny.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	2	3	6	0	1	Nelson, s. s.	5	2	3	1	2	0
Mansell, l. f.	5	1	1	1	0	2	Brady, 1st b.	5	1	0	7	0	1
Hayes, c.	4	0	1	2	2	0	Esterbrook, 3d b.	5	3	4	1	2	0
Creamer, 2d b.	4	1	1	1	2	1	O'Rourke, c. f.	4	0	0	1	0	0
McLaughlin, s. s.	4	0	1	3	2	2	Roseman, r. f.	4	0	1	3	0	0
Dickerson, r. f.	4	0	2	0	1	0	Holbert, c.	4	0	1	7	3	2
Overbeck, 1st b.	4	0	0	9	0	0	Keefe, p.	4	1	1	1	2	0
Battin, 3d b.	4	0	0	2	3	2	Kennedy, l. f.	4	0	0	3	0	0
Driscoll, p.	4	1	3	3	5	0	Crane, 2d b.	4	1	1	3	1	1
Totals	38	5	12	27	15	8	Totals	39	8	11	27	10	4

Allegheny	0	0	2	0	3	0	0	0	0—5
Metropolitan	3	3	0	1	1	0	0	0	0—8

Earned runs—Allegheny, 3; Metropolitan, 2. Home-run—Swartwood. First base on errors—Allegheny, 1; Metropolitan, 6. On called balls—Allegheny, 2. Left on bases—Allegheny, 6; Metropolitan, 4. Struck out—Allegheny, 6; Metropolitan, 2. Passed balls—Allegheny, 1; Metropolitan, 1. Umpire, John T. Magner. Time, 2h. 5m.

The Port Huron nine defeated the Peoria Reds April 26 in Peoria, Ill, by a score of 5 to 3. Bechtel pitched very effectively, while Sweeney was hit all over the field by the Port Hurons.

The Lone Stars defeated the Brennan team 11 to 6 April 29 in New Orleans, La.

TWO REMARKABLE CONTESTS.

The initial championship game between the Eclipse Club of Louisville, Ky., and the Cincinnatis took place May 5 in Cincinnati, O., and was so remarkably closely contested that eleven innings were necessary before the question of superiority could be settled. Each club made a run in the first inning, and the score remained tied until the eleventh, when the home-team managed to get in the two winning runs. The score was:

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
Reilly, 1st b.	5	1	1	7	0	0	Latham, 1st b.	5	1	2	17	2	0
Carpenter, 3d b.	5	0	0	3	3	0	Browning, 3d b.	5	1	3	0	3	1
Jones, l. f.	5	1	1	2	0	0	Leary, s. s.	5	0	1	1	6	0
Sommer, r. f.	5	1	2	4	0	0	Gerhardt, 2d b.	5	0	1	7	4	1
Corkhill, c. f.	5	0	1	4	0	0	Wolf, r. f.	5	0	0	2	0	1
Snyder, c.	5	0	2	7	1	0	Weaver, p.	5	0	0	2	2	0
Fulmer, s. s.	4	0	0	1	1	0	Sullivan, c.	5	0	1	4	2	1
McPhee, 2d b.	4	1	2	5	1	0	Maskrey, l. f.	5	0	1	0	0	0
White, p.	4	0	0	0	3	0	Reccius, c. f.	4	0	1	0	0	1
Totals	42	4	9	33	9	0	Totals	44	2	10	33	19	5

Cincinnati	1	0	0	0	0	0	0	1	0	0	2—4
Eclipse	1	0	0	0	0	0	0	1	0	0	0—2

Earned runs—Eclipse, 1; Cincinnati, 1. Two-base hits—Latham, McPhee. Home-run—Browning. First base on called balls—Eclipse, 2; Cincinnati, 3. Struck out—Eclipse, 2; Cincinnati, 2. Left on bases—Cincinnati, 5; Eclipse, 9. Umpire, W. H. Becannon. Time, 2h. 5m.

Another stubbornly-fought and prolonged struggle marked the meeting between these two clubs May 7 on the same grounds, the Cincinnatis then experiencing their first defeat. The visitors were given two unearned runs at the outset, and the home-team tied the score in the sixth inning. From that point out the contest was wonderfully exciting. A new ball was introduced in the twelfth inning, when the visitors by two three-baggers and a single pounded out three runs, two earned, which gave them the victory. Macullar took Carpenter's place on the home-team, the latter being ill.

Eclipse.	T.	R.	1B.	PO.	A.	E.	Cincinnati.	T.	R.	1B.	PO.	A.	E.
Latham, 1st b.	5	0	0	18	0	1	Reilly, 1st b.	6	0	1	17	0	0
Browning, 3d b.	5	1	1	3	3	0	Sommer, 3d b.	5	0	2	2	2	2
Leary, s. s.	5	0	0	3	4	0	Jones, l. f.	5	0	2	2	1	0
Gerhardt, 2d b.	5	1	2	2	4	0	Corkhill, c. f.	5	0	0	2	0	0
Whiting, c.	5	1	1	4	0	1	Powers, c.	5	1	1	4	0	1
Hecker, p.	5	1	2	0	4	0	Fulmer, s. s.	5	0	1	0	7	3
Wolf, r. f.	5	1	1	2	0	1	McPhee, 2d b.	5	1	1	5	5	0
Maskrey, l. f.	5	0	0	1	1	1	McCormick, p.	5	0	2	2	4	0
Reccius, c. f.	5	0	1	3	0	0	Macullar, r. f.	5	0	1	2	0	0
Totals	45	5	8	36	16	4	Totals	46	2	11	36	19	6

Eclipse	2	0	0	0	0	0	0	0	0	0	0	3—5
Cincinnati	0	1	0	0	0	1	0	0	0	0	0	0—2

Earned runs—Cincinnati, 1; Eclipse, 2. Two-base hit—Fulmer. Three-base hits—Gerhardt, Whiting, Wolf. First base on called balls—Cincinnati, 1; Eclipse, 1. Left on bases—Cincinnati, 8; Eclipse, 4. Struck out—Cincinnati, 2; Eclipse, 4. Passed ball—Whiting, 1. Umpire, W. H. Becannon. Time, 2h. 10m.

THE INTERSTATE ASSOCIATION

commenced its championship season May 1 in Wilmington, Del., the Quicksteps of that city then defeating the Brooklyn Club by a score of 9 to 6. It was one-sided up to the eighth inning, when the visitors tied the score. Dorr pitched effectively for the Quicksteps. Rain prevented the game between the Harrisburg and Anthracite scheduled for the same day in Harrisburg, Pa. On the following afternoon the season in Reading was opened by a game between the Actives of that city and the Anthracites of Pottsville. The home-team took in the "coal-crackers" to the tune of 14 to 6, making no fewer than nine runs in the fifth inning by a streak of hard hitting. Grady, the catcher of the Anthracites, was hurt by a foul-tip in the second inning, and Milligan took his place. Ardner, catcher of the Actives, in stealing to second base during the fourth inning, ruptured one of the ligaments of his leg, and, notwithstanding the great pain, he pluckily played throughout the game. He has, however, been confined to his bed since, with small hopes of being able to be about for some time to come. Two games were played May 3, the Anthracites defeating the Quicksteps, 9 to 8, in Wilmington, although the home-team at the end of the sixth inning led by a score of 7 to 1, and the Harrisburg team defeating the Actives of Reading, 14 to 3, in the presence of the largest crowd that ever assembled on a ball ground in Harrisburg. Wise retired nine of the Actives on strikes. The Anthracites on May 7 visited Camden, N. J., and there met with a bad beating at the hands of the Merritt Club, the figures at the finish being 21 to 7. Fennelly of the home-team led in batting with four safe hits, including two triple-baggers. Berklebach, besides making a home-run in his four hits, did the best fielding. A ten-inning game was played on the same day in Wilmington between the Quicksteps and Actives. The visitors held a long lead until the ninth inning, when the Quicksteps, by heavy batting, made seven runs and tied their opponents' score. In the tenth inning the Quicksteps made three runs, and, retiring the visitors for a blank, won by a score of 14 to 11. Games were played May 5 in Trenton, Camden and Wilmington, the winners being the visiting Anthracite, Active and Harrisburg Clubs by the respective scores of 6 to 2, 4 to 3 and 3 to 2. The Brooklyn and Anthracite Clubs contended May 7 in Newark, N. J., the former's ground not being in playing condition. The Brooklyns won by 5 to 2. Geer fielded finely at short-stop for the winners, making a brilliant double-play in one inning by a wonderful catch. Two more championship games were played on the last mentioned date, the Merritts defeating the Harrisburgs 6 to 1 in Camden and the Actives beating the Trentons by a score of 15 to 5 in Trenton, N. J. Up to May 7 inclusive the Actives led with three victories and two defeats, while the Merritt and Anthracite Clubs are tied for second place, each having two victories and one defeat.

BASEBALL IN BALTIMORE.

Clinton has played very strong at the bat, and in the second game with the Mets is credited with a single, a double and a three-bagger. He has also displayed faultless fielding, and has made several brilliant running-catches......D. Bresnahan has been released by the Baltimores......Manager Barnie is now organizing an amateur team, that will occupy the grounds while the professionals are away from the city. His object is to bring out some promising young ball-players, of whom there are many in the city......Sommer, the umpire, was hit in the eye by a foul in the first game with the Mets. He, however, continued at his post, although he was severely marked......As soon as the home-club leaves town on its first trip, Managers Barnie and Houck purpose increasing the seating capacity of Oriole Park by extending the grand-stand and making other additions. The accommodations have been found entirely inadequate to the great rush, and on several occasions the sale of admissions has had to be stopped. The crowds have averaged from five to seven thousand, and this is many more than was ever drawn to a ball ground in this place—even in the days of the Lord Baltimores......Eggler, whose face was hurt by a batted ball, is in shape again, and has played good ball in every game since the championship season opened......Walter Byrne, who umpired all the games here with League clubs and others up to the arrival of Sommer, is still in town, not having as yet signed with any club.........Phil. Baker of the Baltimores holds a position in the Treasury Department in Washington. He is taking the thirty days' vacation allowed employes in such a way as to permit him to play with his club, and he has also made arrangements permitting him to go away with the same.

THE NORTHWESTERN LEAGUE

inaugurated its series of championship season last week, when a majority of the twelve games that then took place were closely contested, and no fewer than three required the playing of a tenth or an extra inning. The Peoria Club took the lead by three successive victories over the Quincy team in Quincy, Ill., by the respective scores of 12 to 5, 27 to 5 and 19 to 11. The Saginaws stand next, with victories over the Bay City and Grand Rapids Clubs by scores of 4 to 3 and 12 to 9, the former contest requiring ten innings. The Springfield Club twice defeated the Fort Wayne team by scores of 13 to 11 and 9 to 6, and lost the second game with that club, when the score stood 19 to 14. The Toledo team figured favorably in the other two ten-inning games above alluded to, defeating the Grand Rapids nine on the latter's ground by 7 to 6, and coming out victorious with the Bay City Club in the opening game May 5 in Toledo, O., the figures being 5 to 4. The Grand Rapids team having defeated Toledo twice by scores of 4 to 1 and 8 to 1, stands tied with that club in games won and lost. Quincy has not yet secured a victory, and consequently stands at the foot of the list. One or two championship games were postponed on account of rain.

The following are the scores by innings of the games played May 8 in Baltimore, Cincinnati, Pittsburg and Buffalo, respectively, premising that the one commenced in Chicago was stopped by rain at the end of the second inning:

Athletic	0	0	1	1	0	4	2	0	0—8
Baltimore	0	0	2	3	0	0	0	0	0—5
Eclipse	0	0	3	0	1	0	0	0	0—
Cincinnati	0	1	0	0	2	0	0	0	0—3
Metropolitan	0	3	0	0	4	3	0	0	0—10
Allegheny	5	0	0	1	0	1	0	0	0—7
Buffalo	0	0	3	0	1	0	2	0	0—6
Cleveland	0	0	1	0	0	0	0	0	1—2

The championship match at Newark, N. J., May 8 between the Actives of Reading, Pa., and the Brooklyns, on the Domestic grounds, was stopped in the fourth inning by a thunderstorm. The Actives led off with three runs scored, chiefly by errors, the Brooklyns getting one run. In the ensuing three innings the fine play of the Brooklyns prevented any run-getting. On the other side in the fourth inning the Brooklyns had a runner on third base and no man out, when rain stopped play. Doyle and Farrow were the Brooklyn battery, and Landis and Lynch handled the ball on the other side. About five hundred people were spectators.

There is to be a gala day at Brooklyn on Saturday, May 12, when the new Washington Baseball Park is to be opened. A band of music is to be in attendance, and special invitations have been sent to the Mayor and city officials to attend. The contest of the day will be a championship match between the Brooklyn and Trenton Clubs.

The Staten Island Cricket Club's baseball nine will play the St. John's College nine at the Polo Grounds on Wednesday, May 9, and the Manhattan College nine 10. The Domestics will play the Alaskas at Newark 12.

The Long Island Amateur Association held a meeting May 7, but adjourned to the 14th to finish up the schedule of championship games. They will then meet at Harry Craske's residence, 58 Green avenue, Brooklyn, N. Y.

The following will please call or send for letters in our care: John J. Troy, N. Y. Club, and the secretaries of the Gramercy, Atlanta, Dauntless, Excelsior, Union, Friendship and Trenton Clubs.

The Haverly and California Clubs contended April 22 in San Francisco, Cal., the former winning by a score of 10 to 3.

The Brooklyns beat the Quicksteps in an exhibition game played May 2 in Wilmington. Del., by 8 to 2.

A clay-pigeon match, for $25 a side, one hundred birds, 15yds. rise, trap set at fourth notch, was shot at Wallingford, Ct., May 2, between A. J. Goodrich of the Wallingford Gun Club and J. C. Baker of the Parker Gun Club of Meriden, the former winning by a score of 90 against 75.

A pigeon-shoot, fifty birds each, thirty yards rise, Hurlingham Club rules, took place at Bird's Point, San Francisco, Cal., April 25, with this result: Babcock, 46; Orr, 43; Ewing, 41.

THE RING.

MILLING IN ENGLAND.

A couple of London pugs, named Glassy and Conn, met at a well-known spot during the week ending April 14 to decide their differences for a small stake. Conn was seconded by two brothers, Glassy having for his attendant Big Head (while Mick (the old captain) officiated as referee. In the first round Glassy took the initiative, and, landing well on the mouth, claimed first blood, Conn replying on the chest, and in the end Glassy was down. In the second round Glassy came up smiling, and after some severe work on both sides they went down. For the third round Conn came up rather weak, and Glassy, forcing the fighting again, bored his man down. Glassy continued to do most of the work in the fourth round, and, getting well home on his opponent's eye, Conn again went down. On "Time!" being called for the fifth round Conn was very slow in coming to the scratch, and then only to be knocked down, but in the sixth he recovered and held his own. In the seventh and eighth rounds severe fighting took place, Conn being receiver-general. In the ninth round Glassy received a very warm one on the mouth, he visiting his opponent's ribs with good effect, Conn at the finish falling. The fighting was fast in the tenth round, and both, falling weak, went down together. Some good work was done in the next two rounds, Glassy getting well home on the jaw, and Conn visiting the damaged eye. The fast fighting told in the next two rounds on both, Glassy again getting on Conn's eye, and inflicting a nasty cut, and the latter, rushing in, regardless of consequences, was knocked down. But little was done in the fourteenth and fifteenth rounds, and in the sixteenth a cry of "Police!" was raised. Hostilities were stopped, so the affair ended in a draw, after they had been fighting 40m.

JERRY DUNN ON TRIAL.

The trial of Jerry Dunn, who shot and killed James Elliott on March 1, was begun at Chicago, Ill., May 7, before Judge Sidney Smith, a change of venue having been taken to him because of alleged prejudice. A large crowd assembled in the halls and corridors, but a few only were gratified in their curiosity to witness the proceedings. Judge Smith ordered the list of jurors to be called. Forty-four responded, and a large proportion of them asked to be excused. A consultation was held between the Judge and State's Attorney Mills, who will prosecute, and Emory A. Storrs and Col. Daniel Munn, who will defend Dunn. Dunn walked into the court-room, attended by two bailiffs. He was neatly dressed in a dark Prince Albert coat and dark tweed trousers. Mr. Mills called to him after a few moments to plead to the charge against him. Dunn rose from his seat and carelessly walked up to the bench, while Clerk Doyle read the indictment for murder. "Are you guilty or not guilty?" "Not guilty," quietly responded Dunn, and resumed his seat. State's Attorney Mills, addressing the Court, said that counsel of both sides had agreed to dispense with the regular panel of jurors and try the case with a special panel, in view of which he suggested that a special venire of one hundred jurors be ordered, returnable next day. Mr. Storrs added that the defense were satisfied with the proposition, and Judge Smith ordered a writ for the special venire to be issued. The case was then postponed until the 8th.

GOODE vs. ROBERTS—NO FIGHT.

On the night of April 23 Jim Goode and Dick Roberts met at Youen's Assembly Rooms, in London, Eng., to decide their match to box with gloved hands, under the Queensberry rules. A twenty-four-foot ring had been prepared, in which several couples had sparred in presence of a very large company, but before the stars of the occasion could make their appearance therein Inspectors Jamieson and Glass arrested them on a warrant and conveyed them to Hackney police-station. There they were detained over night, and on the following morning were arraigned before the presiding magistrate at the Worship-street Police-court, charged with being about to commit a breach of the peace. The defense was that the men were to spar but three rounds, with large-sized soft gloves, for a cup, the result to be decided by points made. Inspector Glass testified that he knew the contrary to be the case, and Magistrate Hannay in summing up the case stated that we were getting more civilized by degrees, that there was no doubt that in this instance a prize-fight was intended, and if so it constituted a breach of the peace. Each defendant was required to find a surety of $100 to keep the peace for six months, which they did.

George Rooke was fortunate in having a crowded house on the occasion of his testimonial benefit at the Opera-house, Newburg, N. Y., on the evening of Monday, May 7. The entertainment afforded the liveliest satisfaction, including, as it did, mimic glove combats between Fiddler Neary and a pupil, Funny Cook and Dan Doherty, Jimmy Kelly and Jerry Murphy, four local amateurs (who contended for a cup), and Rooke and Mike Donovan, who gave a rattling wind-up. Kelly and Murphy pleased so well that they were called out again. Harry Monroe, the clever manipulator of Indian clubs, also appeared. Rooke is permanently located in Newburg, where he is engaged in teaching his art to some of the best citizens.

Jimmy Kelly and Jerry Murphy will jointly benefit at Harry Hill's Sporting Theatre on Thursday afternoon, May 10, when, in addition to set-tos between a number of other prominent boxers, performances by the regular company and exhibitions of wrestling and club swinging, the following couples will engage in bouts each of which will partake of the nature of a wind-up: Jerry Murphy and Frank White, George Fulljames and Jimmy Kelly, Jerry Murphy and Jimmy Kelly. The beneficiaries have been engaged to travel with Harris' Howard Athenæum Combination, to start from Boston next September.

Boxing in Georgia.—Billy Edwards and Arthur Chambers, assisted by Harry Gilmore, Prof. A. Austin, Johnny Cash, Warry Edwards and an array of local talent, last week gave a sparring exhibition at the Savannah (Ga.) Theatre to a large and appreciative audience. The set-tos were all exciting, especially that between Gilmore and Edwards, in which Gilmore showed himself to be a rapid and tricky boxer. The wind-up was between Billy Edwards and Arthur Chambers, and as a matter of course was right up to the mark.

Rodney Cunningham, a bartender, and John Kelly, employed at the stockyards, settled a personal difficulty by engaging in a game of hit and come again at Chicago, Ill., on May day. It was an impromptu affair, and fifty dollars a side was put up to increase the interest. The fighting was hard for eight rounds, in the last of which Kelly threw Cunningham, and lost the fight by striking him repeatedly while down. Cunningham was insensible, and a physician who was summoned pronounced his injuries dangerous. The police were at last accounts in search of Kelly. The time of the fight was twenty-six minutes.

The much-telegraphed Dunn-Carter "prize-fight" in West Troy, N. Y., May 4, was nothing but a mauling-match to satisfy a grudge. Two canal saloon-keepers quarreled, and the result was a biting, gouging and punching tussle in the gulf back of the village, which lasted fifteen minutes. No ring rules were obeyed, and the scrimmage was in one round. It was nothing but a loaferish brawl, like the majority of the affairs between novices reported in the daily papers of the present day and dignified by the name of prize-fights, to which they bear precious little resemblance.

"**Prof.**" **J. C. Smith**, the Michigan negro, is in training in Albany, N. Y., for a fight at Boston, Mass., May 18, with Hadley, the colored heavyweight of Connecticut. Albany sports back Smith.

The case of Mike Cleary and James Freeman was on May 4 postponed in Philadelphia for two weeks. Sanders is now regarded as out of danger.

We have letters for Johnny Lydon of Boston and Johnny Aaron (foreign).

SPORTING NOTES.

....One of the largest henneries in New England is that of A. C. Hawkins of Lancaster, Mass., who keeps two thousand hens and two hundred roosters.

....From a flock of sheep purchased three years ago for two hundred dollars a Culpepper, Va., farmer has realized $2,100, and has on his farm two hundred lambs.

....The new through express-train between Boston and New York which reached the Grand Central Depot, this city, at 10.24 P. M. May 6, left Boston at 4.30, thus making the distance, 278 miles, in six minutes less than six hours, or at the rate of more than forty-six miles an hour. Between Meriden and New Haven the train—consisting of four passenger cars, locomotive and tender—is stated to have run ten miles in 8m. 40s. It made but six stops—at Palmer and Springfield, Mass.; Hartford, Meriden, New Haven and Bridgeport, Ct. This train will be run daily in future.

....A chanticleer tourney on an extended scale has been projected for Dallas, Texas, for Sængerfest week, commencing May 14. Captain Jas. Wright of Paris and G. B. Holland of Ft. Worth will show twenty-one cocks each and fight all that fall in for $150 a battle and $1,000 the odd. Theo. Nussbaumer will also have a coop containing thirty, which he proposes to fight during the week. All cockmen are invited.

....A main of cocks at Raleigh, N. C., between Halifax and Almanace Counties, terminated May 3 in favor of the Halifax birds. Over 200 birds were shown. The conditions were $100 a battle and $1,000 the odd. A dispatch says: "The attendance was larger than ever known on such occasions in this State, and the display of birds unusually fine. The Sheriff yesterday arrested some of the participants on a warrant. To-day a bench-warrant was issued by Judge Ruffin of the Supreme Court, and the principal participants were arrested and held in $1,000 each."

....A cocking main between parties representing New York and Philadelphia was fought at Norfolk, Va., last week, closing May 3. The result was a draw, each side winning six battles and the thirteenth and last being drawn.

....A coursing match, three courses, was run by S. E. Wilcoxon's dog Hector and George Sumney's Win, near Yuba City, Cal., April 20, the latter coming off victor.

....California cricketers are unusually inactive this year, absolutely nothing having thus far been done.

....The District-attorney of Mendocino County, Cal., sets a good example by giving notice through the local papers that he will prosecute all violators of the game and fish laws who are brought to his notice.

....A cocking main between New York and Philadelphia birds was fought in Portsmouth, Va., May 4, 5, the latter winning five of the seven battles.

....A folding-match took place April 25 at *The Examiner* mailing-rooms, San Francisco, for a purse of $25, between Chas. Flynn and Frank Reddy. Flynn won, folding, it is stated, 500 papers in 13m. 26s., Reddy finishing in 13m. 49s. Another match was immediately made for $25 a side, 1,000 papers.

....A match at rackets was played May 7 at the N. Y. R. C. court, this city, D. Lydig giving W. F. Morgan the advantage of three aces and defeating him in three straight games.

....E. G. Blackford of this city on May 5 shipped fine specimens of striped bass and shad by the Britannic to the London Exhibition.

....The tennis tournament on the grounds of the Longwood Cricket Club, Boston, Mass., will commence May 29.

....A match game of checkers was played May 5 between Aaron P. Williams of Green Island and David Winder of Cohoes. Sixteen games were had, of which Winder won nine and Williams seven. The time occupied was 3h. 15m.

MAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN R. PEASE.

"Born in yon blaze of Orient sky,
Sweet month, thy radiant form unfold,
Unclose thy blue, voluptuous eye
And wave thy shadowy locks of gold."
For thee the sparkling fountains glow,
For thee the bursting buds expand,
Bright brooks and mighty rivers flow,
And tiptoe Graces hand-in-hand,
And deep blue skies that bend above
The green earth like a dream of love;
For thee the lovely flowers unfold—
The swallow comes to greet the Spring!
The robin with his breast of gold,
The bluebird with his azure wing;
The dove now wears his burnished breast,
And procreant sparrows build their nest;
The crocus, firstling of the year,
And fragrant hyacinths appear.
All these and more of beauty's power
But make more sad the parting hour,
Like faded scenes once held divine
On Horeb's mount! by Delphi's shrine!

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,
BY DUDLEY WINTHROP MOORE.

CHAPTER XIV.—THE ABDUCTION.

The lodgings of Corcelli's soldiers had been prepared in an inn of Loreto usually frequented by sailors. An immense room on the ground-floor, against the propping posts of which the waves beat when the wind blew from the open sea, had been placed at the disposal of the bandits.

As soon as they had set their paraphernalia of war against the wall—muskets, corselets, and old helmets, under which the French leaguers and orderly cavalry of the Duke of Alba had fought, sad relics of the civil and religious wars of the sixteenth century—Corcelli summoned the landlord.

"What is your name?" he asked him.

"*Il Cappucino*, my lord," replied the innkeeper, looking about him anxiously.

"Then listen to me. Prepare us a tub of olla-podrida, mountains of smoked ham, and roll in here a tun of Vesuvius wine. Do you understand me?"

"Yes, my lord, very well," stammered *Il Cappucino*; "your lordship wished a tub of olla-podrida, mountains of smoked ham, and a hogshead of Lachryma-christi."

"That is it."

"But all these things are very dear."

"What matters it to you! Masaniello, the chief of the people, will pay you."

"Aye!" murmured the innkeeper, shaking his head.

Corcelli took from his pocket a flint and a piece of amadow, struck the steel with the handle of his knife, and lighted the match of his musket; then he took aim at the Signor Cappucino, adding:

"I say and repeat that Masaniello will pay."

The innkeeper took his cap in his hand and recoiled to the door of the room step by step, making innumerable obeisances.

Funny lights were lit, which served to light up the hole; the brigands took some spotted cards and dice from their knapsacks, stuck their poniards in the spruce tables, and began to play a diabolical game.

"Rascals," said the chief to his band, "we start to-night for the Apennines. Each one of you may drink as much as he likes; but I shall leave in pledge here all that get drunk, and they will be hung to-morrow."

This advice given, Corcelli took a seat, filled his pipe—for he smoked notwithstanding the laws of the Holy Catholic, Apostolic and Roman Church—and began to puff into the air capricious clouds of smoke.

The olla-podrida, ham and Vesuvius wine soon arrived. Then arose a strange tumult, bursts of laughter, oaths, clashing mugs and glasses, and the horde of villains pounced like ferocious beasts upon the food exposed to their voracity.

This scene was lit up by lamps hung from the beams of the ceiling, and which shed at intervals now shadows, now a red and flaming light, upon the coarse faces of the bandits.

Scarcely had Corcelli finished his supper when he beckoned to his two lieutenants, and led them to the adjoining room.

"My men," he said to them, "we came down to Naples this morning, and lent a hand to these ragged lazaroni that have driven the Duke of Arcos from his palace. Truth to tell, I was not very curious to know whether the fishermen of Ischia or Prodrida would stand the tax on fish or not, and whether their wives or daughters could sell oranges and watermelons without paying our gracious master the duties; but I hoped to have Toledo street or that of the Vicaria for a battle-field, and to pillage a little according to the rules of war. I do not speak of a certain galleon which I had counted on. That's an affair fallen to the ground. You know very well that the leader of the revolt is a narrow-minded, vulgar peasant, who knows nothing of the respect due to gentlemen of the highway like ourselves. The pillage I expected did not take place."

"We have been duped," broke in a little old man with a paternal air and angular and withered face.

This personage had been surnamed *Il Buon Padre*, by reason of the simplicity of his gestures and the singular unction of his tongue. Needless to say that *Il Buon Padre* was one of the most resolute, avaricious and inexorable rascals in Corcelli's band.

"So much the more duped," continued the chief, "as the Duke of Arcos, though he had a certain mania for killing, which comes, I believe, from family traditions, was a generous and liberal Viceroy, who intrusted us from time to time with a lucrative expedition. Then, the lords and ladies of the court honored us with a particular confidence. If perchance they deemed a dagger-thrust useful, either to calm a jealous husband or to dismiss an unfaithful lover, it was us they commissioned to give it. You see that this cursed revolution, in which we have co-operated like fools, strips us of our best income."

"Then why did you lead us against the Spaniards?" replied *Il Buon Padre*. "Didn't you know that every business suffers in revolutionary times? Confidence vanishes, money is scarce, and nothing more is to be found on the road, *per Bacco!*"

"*Il Buon Padre* is right," added Marsupio, Corcelli's second lieutenant. "A great lord like the Duke of Arcos, whose ancestors inhabited for four or five centuries a strong castle on a mountain-top, and who had no other occupation than that of butchering the monks and stripping the passers-by, can still understand the calling we follow. He has respect for highwaymen; he makes sbirros out of them when they are old, and the open air of the Apennines no longer suits their health. But fishermen and *contadini!* Pugh! such people have neither respect nor pity for us."

After having allowed his officers to give free vent to their ill-humor, Corcelli continued:

"Masaniello has promised me to give us twenty thousand ducats; but the knave would be better able to dispatch to Loreto five or six hundred fishermen armed with boathooks, who would run us through like conger-eels. What do you say about it, Marsupio?"

"I say that Viceroys in wooden shoes are all the more dangerous men, as their habits are less known," replied the lieutenant.

And he poured himself out a glass of wine, which he swallowed at a draught.

"So I have made up my mind to depart this very night; but beforehand ——"

Corcelli's voice became almost unintelligible.

"I know a treasure, two treasures, that I wish to carry off at one blow," he murmured.

"Ah! ah!" said the lieutenants.

And they drew near to the chief, stretching their necks and devouring him with their eyes.

"These treasures are confined in an impenetrable building, and watched over by a strong detachment.

"*Corpo santo!*" exclaimed *Il Buon Padre* and Marsupio simultaneously.

"And what is this building?" queried the second.

"A convent."

"And of how many soldiers is the garrison composed?" asked Marsupio.

"Three hundred nuns."

The two brigands burst out laughing.

"Ah! Corcelli, what a jolly companion you make!" they cried, rubbing their hands together. "A convent to take by storm, three hundred nuns to reduce to slavery! We will long remember this night!"

"Is the treasure large?" questioned *Il Buon Padre*.

"Yes and no. Let us get possession of it first, and we will count the ducats afterwards."

"That's right."

"But I wish to tell you all," added Corcelli. "You recollect that we took the Viceroy's daughter to the abbey of Saint Claire this morning?"

"Yes."

"I know that Corinne, Masaniello's sister, is also in the same retreat. I wish to abduct these two women, and, no matter which side triumphs, I am sure of getting a good ransom."

"At what hour will the battle begin?"

"At midnight."

"Well and good," replied *Il Buon Padre*, "We will take care that our men rub up their arms. If the nuns were to resist? Pest! one must foresee everything."

During this dialogue the tub of olla-podrida was emptied in the other room, the mountain of smoked ham had disappeared, and the hogshead of wine was drained.

One of the brigands entered the room where the conventicle of the chiefs was being held, and came and placed himself opposite to their table, curling his moustache.

"What do you wish, Conrad?" asked Corcelli.

"General," replied the lansquenet, with his frightful German accent, "there's no more olla-podrida, no more ham, no more wine."

"Light the match of my musket, and fetch the innkeeper here," returned Corcelli coolly.

A moment later the unfortunate landlord appeared. The first thing he saw on entering the room was a carbine pointed at him.

"Another hogshead of Lachryma-christi!" said the robber chief, raising his voice.

"Masaniello will pay that, too?" asked the innkeeper.

"Yes."

Il Cappucino bowed, and went out backwards, like the first time—that is to say, without losing sight of the weapon that threatened him.

The gambling among the brigands had reached its height. The spotted cards stained with wine, the dice and the silver pieces rolled upon the tables, accompanied by cries and oaths. Frequent disputes arose among the players, and then they withdrew their rag-covered legs from beneath the tables, seized their poniards, and sprang to their feet in the middle of the room to settle the difference. The chiefs succeeded only with great difficulty in separating them by threatening them with Corcelli's anger.

Little by little the air became became heavy; a thick cloud of suffocating smoke hung over the bandits' heads, and a few of them, overcome with sleep and intoxication, sank down upon the floor. Without the sky was clear, the weather magnificent, and a few pale moonbeams, percolating through the windows of the hole, seemed to wander with regret in the midst of this human rubbish.

Corcelli and his lieutenants returned suddenly, and gave the signal for departure.

Then ensued a moment of inexpressible confusion. The most inebriated of the robbers rose up cursing, and endeavored to regain their equilibrium. Others looked for their money, knapsacks and arms as they gathered up an enormous quantity of rags and old iron. When the ranks were formed as well as possible, it was found that Conrad had remained lying on the battle-field, with his legs apart and arms crosswise.

"Up with you, dog," said Corcelli, giving him a kick.

"I'll take care of the artillery-train," grumbled the drunkard. "Roll in the wine."

"Good-night to you, then; and, above all, see that your awaking is a happy one!" added the chief.

He charged his men to be silent, and the band set off through the faubourg of Loreto.

On arriving at the convent of Our Lady *del Carmine*, the brigands turned to the right, marched along the moat of the city, and after a quarter of an hour's march reached the Capua gate.

Corcelli had the drawbridge lowered and the herse raised, in the name of Masaniello. Then he passed through the winding streets to be found to the west of the city, between the archbishop's palace and Saint Domingo. His men had covered up their arms, the glitter of which might have betrayed them, and proceeded along as noiselessly as possible. At length they reached without adventure a narrow way, at the end of which could be seen the church of the abbey of Saint Claire.

The rose-window over the entrance was lighted up. Women's voices, muffled by the distance, whispered through the night. The nuns were chanting the evening service.

Corcelli concealed his men in the angles of the neighboring houses, and began to examine the place by himself, like a wolf prowling around a sheepfold.

He discovered finally a low chapel covered with a conical roof of cut stone, which was easy to scale. Above the chapel was a window. The chief called his lieutenants, and explained to them his plan for making the escalade. He was the first to make the attempt, in order to encourage his men.

The church-choir was filled with incense and lights. A hundred wax tapers lit up the altar, bringing into brilliant relief a handsome painting by Corregio.

To the right—that is to say, on the right-hand side of the altar, and opposite to the window that Corcelli had designated as his point of attack—the abbess, with bare head and hands clasped over her bosom, was following the service in a mass-book decorated with arms, which a kneeling postulant held open before her. A magnificent emerald glistened on the ring-finger of her right hand. Four nuns surrounded her, and presented to her at the least gesture her cross, mitre, the taper-stand or the silver-gilt censor.

In stalls arranged in double rows stood the sisters in their picturesque and humble costume, sweetly chanting the psalms under the directions of an elder nun seated at the music-stand. There were at times moments of solemn silence. The light of the wax tapers seemed to lose itself in the depths of the vault, on the top of which gold emblazonry scintillated upon a sky-blue ground. The holy vigil of the sisters was drawing to a close, when the glass of the window we mentioned gave way suddenly, and broke upon the slabs of the choir with a terrible crash.

Notwithstanding the rule that ordered them to keep their eyes constantly on the ground, the nuns could not help casting frightened glances towards the spot whence the noise proceeded.

A man appeared on the window-sill, and sprang nimbly into the centre of the choir. Two, three, six, twenty men followed him, and drew up in battle-array on the right and left of the altar. The nuns did not fly; duty and doubtless fear riveted their feet to the floor of the stalls. It seemed to them as if they were under the sway of a frightful dream.

Corcelli advanced to the foot of the abbess' throne, and made a hypocritical obeisance.

Meanwhile *Il Buon Padre* and Marsupio placed sentinels at all the issues to prevent anyone from escaping.

"Venerable mother," said Corcelli to the Lady Superior, "permit a penitent sinner to kiss your hand."

He approached her, put his lips to the emerald that glistened on her finger, quickly drew off the ring, and let it drop into the immense gaping pocket in his close coat.

"Wretch!" exclaimed the old lady, "do you not know that this ring is a relic which you are forbidden to touch?"

"Fear nothing, venerable mother. I was a clerk in my young days. Like Samuel, I presented the wine and water to the pontiffs of the Lord. My hands have received the chrismal unction—they are sanctified."

The soft words of the chief and his contrite air restored a little courage to the Superior, who rose, extended her hand with an inspired gesture, and said:

"Leave here, wretch! violate the sanctuary no longer. Fear the excommunication that has already smitten you!"

"I know, O holy woman! the decree of the Council of Thirty, that declares those who dare to pass the thresholds of your abbeys without the bishop's permission to be cut off, *ipso facto*, from the communion of the faithful. But I have received from the Supreme Pontiff a general and plenary indulgence, which frees me forever from the power of the Devil. Do you know where I carry the Pope's bull, venerable mother?" added Corcelli impudently.

The Superior maintained silence.

"In the barrel of my musket."

And Corcelli struck the marble slabs of the choir violently with the butt-end of his gun.

"To me, my sisters, to me!" cried the abbess.

"Prepare your arms!" resumed Corcelli in a voice of thunder "If one of these women utters a cry or attempts to quit the place, kill her on the spot!"

The nuns then covered their eyes with their veils, and a frightful scene of sacrilege and spoliation took place beneath the holy vault.

The tabernacle was opened, and Corcelli's men plundered it of the consecrated vases. They broke down the door of the vestry, and picked the locks of its closets. All the riches that the piety of the faithful had hoarded up in the convent of Saint Claire, gold crosses embellished with diamonds, sparkling banners, ornaments, the work on which was more precious than the material, fell into profane hands, and were torn up, broken in an instant, and thrown pell-mell into vile wallets.

The bandits had not yet accomplished their work of destruction, when Corcelli, taking ten of his most dangerous rascals, approached the abbess.

"Two women took refuge in your convent to-day?" he said interrogatively.

"Two women," stammered the aged Superior, whom fear had deprived of reason; "yes—indeed—but to whom do you refer?"

"To Isabella, the daughter of the Duke of Arcos, and Corinne, the sister of Masaniello. Deliver them up to us."

"Oh! never, never!" cried the unfortunate abbess, wringing her hands.

"Make haste to obey, old woman!" replied Corcelli, with trembling lips and clenched hands.

"But it would be an unheard-of thing in Naples for two young girls to be delivered up by the Superior of the convent which had given them shelter ——"

The unfortunate woman could say no more. Corcelli had struck her on the arm with the point of his poniard, and the blood flowed down her robe. She swooned.

"Time is fleeting. What is to be done? what is to be done?" howled the chief, transported with rage, and beating the floor with the butt-end of his musket.

He drew up his men in order of battle on the stairs of the choir, and in a voice that made the sisters shudder cried:

"Nuns of hell, will you deliver up to me Isabella, the daughter of the Duke of Arcos, and Corinne, the sister of Masaniello?"

No voice replied. Corcelli repeated the question. Then an old sister came forward, dragging her feet over the marble slabs, called God to witness the violence she and her companions had been the victims of, and conducted the terrible robber to the cell in which the young girls were confined.

In a poor room, bare and solitary, lit up by the uncertain light of a night-lamp, Corinne and Isabella lay asleep in the same bed. The former, more robust than her companion, had passed her arm under Isabella's head, and the daughter of the people seemed to protect the daughter of the Viceroy in her sleep.

The nun who had led Corcelli and some of his men thither awoke Masaniello's sister and fiancee.

"Get up and dress yourselves, dear children," she said to them.

"And why, pray," good mother?" queried the Spanish maiden.

"You will know it soon enough. Dress yourselves, and offer up in your hearts a fervent prayer to God. The convent is invaded."

"And my brother, where is he?" cried Corinne.

"Masaniello is doubtless ignorant of your misfortune. The Holy Madonna alone can save you."

The two young girls dressed in haste. Corcelli had Isabella called.

"Senora," said he, "get ready to follow me. Your father, the Duke of Arcos, awaits you at New Castle, and I am charged to take you to him."

"Did he give you a letter for me?"

"A letter? Ah! noble lady, do you think me foolish enough to carry such a paper? If these beggarly rascals of Naples had arrested and searched me, I should have been lost."

Isabella hesitated.

"You must persuade your companion to follow you," continued the brigand. "The Duke of Arcos orders it thus."

"My father does not know Corinne."

"I spoke to him about Masaniello's sister."

"And to what purpose can he wish her to accompany me to New Castle?"

"Masaniello holds you as a hostage."

"Well?"

"*Corpo santo!* the Duke of Arcos would not be displeased to hold in his turn Masaniello's sister in his power."

"You lie, wretch!" cried Isabella, with indignation. "My father is a Castilian, my father is a nobleman; he is incapable of having given you the disgraceful mission of which you speak."

"Ah! not so many arguments, please!" sneered Corcelli. And turning to his rogues, he pursued: "To work, the rest of you!"

Five or six brigands rushed into the room, seized the young girls, and bound and gagged them in spite of their cries.

Corcelli then returned to the church, had the doors barricaded on the outside, and safely effected his retreat with his double prey without anyone in the neighborhood having heard the noise of his expedition.

CHAPTER XV.—DOM FRANCESCO.

Pietro had faithfully executed Masaniello's orders, but, owing to a fatal chain of circumstances, he had not been able to save either his fiancee or Isabella. He had gone to the faubourg of Loreto, and had seen Corcelli and his band make themselves at home there. Squatted in a boat moored to the shore, he had witnessed their orgy. The smuggler had followed them in their flight, had arrived with them on the square occupied by the convent of Saint Claire, and had concealed himself in a dark alley in order to watch better. Unfortunately, Corcelli, in disposing his men on the little square and in the neighboring streets, had had the door occupied behind which Pietro was hiding.

The abduction effected the brigands left. Pietro quitted his hiding-place and followed the ravishers step by step, still ignorant of the crime of which they had been guilty. He was not aware of his misfortune and that of the young chief till the moment he beheld Corcelli's two prisoners enter a *calessino*.

The vehicle departed at full trot on the road to Calabria, and the brigands escorted it on a run.

Pietro paused on the highway, asking himself whether he should pursue the bandits or betake himself to the Vicaria to inform Masaniello. But the smuggler reflected that every minute lost left him farther away from his fiancee; that two hours, perhaps, before it would be possible for the chief of the people to reassemble his friends, Corcelli and his band would have reached their retreat; and that, before all, it should be ascertained to what place the brigands were taking their victims. Then he rushed on in their tracks. He pursued them with the obstinacy of despair, despite fatigue, despite his wound, until, overcome at length with lassitude, he fell in the middle of the road, crying with rage.

The unfortunate man dragged himself back as far as the faubourg of Loreto, which he reached at dawn. He entered the inn. The remains of the orgie were still there. The floor was covered with debris; the lamps that had been left burning were shooting up their last feeble flames, which were struggling against the first rays of day. In the midst of some broken bottles, overturned tables and benches, Pietro espied a man asleep. It was Conrad, drunk as a lord. The smuggler approached the wretch, and shook him rudely. But Conrad did not open his eyes. He contented himself with grumbling, stammering between his wine-seasoned lips at every shake some frightful German oath, and continued to sleep with invincible stubbornness. So Pietro awoke the poor Cappucino.

"There was an orgie in your house last night?" he said interrogatively.

"Ah! don't mention it, *signor mio carissimo*," replied the innkeeper. "The rascals ate more olla-podrida and smoked ham and drank more wine than would have been necessary to feed and quench the thirst of all the King's cavalry for a whole week. *Cara mio*," added the innkeeper in a plaintive and wheedling voice, "do you know Masaniello?"

"Undoubtedly."

"They promised me that this good Masaniello, this excellent *Masaniellino*, this *excellentissimo piccolo Masaniellinello*, would settle their bill. Do you think they spoke the truth?"

"How can I know?"

"Since you are the friend of Masaniello—God bless him!"—pursued *Il Cappucino*, "persuade him to count me out the twenty ducats' worth that these gormandizers devoured."

"Listen," replied Corinne's lover, "you will be paid if you obey."

"How can I obey? *santa Maria del Carmine!*"

"One of these dogs has remained with you?"

"Yes, a frightful German, *signor mio*, who couldn't get enough olla-podrida in his porringer, nor enough ham on his plate, nor enough wine in his glass."

"Prevent him from going out till my return."

"You will return soon?—for if I should have to feed him ——"

"You will feed him."

"Quench his thirst?"

"Quench his thirst."

"And this, dear Masaniello will pay me all that?"

"All, to the last maravedi."

Il Cappucino bowed his head and began to reflect.

"When this German wakes up," he said, "he will drink ten bottles of wine and eat six reaus' worth of sauerkrout; that's the way one must calculate. Well, *signor cavaliero*, since I have got involved in this affair, quite against my will, I will risk one or two ducats more, to try to recover last night's expense. Go and find this dear Masaniello, and, above all, return before the dinner-hour."

"Count on me."

"By-the-bye, here is my little bill. I can't reduce it a copper; don't forget it."

Pietro took the paper which *Il Cappucino* handed to him, threw a last glance at Conrad, and, having passed round him two or three times, to acquaint himself well with the rogue he had to deal with, started for the Vicaria.

Masaniello had hung up his hammock in the guardroom, which formed a sort of antechamber to the Viceroy's bedchamber. Overwhelmed with fatigue, he had fallen into a painful and agitated sleep. He awoke in the the middle of the night, and sought with his eyes his furniture, his hut, and the vast horizon of the bay, which he was wont to behold through his window. All that had disappeared. Some open-work nerves, carved by a skillful chisel, divided the vault into four pendentives, from the top of which descended as many lustres with diamond-shaped crystals. The walls were covered with a rich wainscoting embellished with escutcheons stamped with armorial bearings. At intervals could be seen the large form of a knight in full armor; and these innumerable statues, stiff and motionless, resembled a fantastic army of giants.

A few pale moonbeams pierced the colored window-glasses and sifted mysterious lights over all objects. Half-rising in his hammock, Masaniello contemplated this strange sight for an instant; then, raising both hands to his forehead, murmured with fright:

"Where am I, heavens! where am I?"

Then there recurred to him the dramatic events of the revolution he had effected—the sanguinary battle on the market-place; that of the Vicaria, still more desperate and sanguinary; his interview with the Duke of Arcos, with Dom Francesco, with Isabella ——

Francesco and Isabella! his conscience and love, between which a terrible struggle had begun.

There are moments in life when God illumines our souls with a light so pure, so resplendent, that our most precious and most dangerous illusions vanish, and we are able to appreciate with wonderful perspicacity the true value of the blessings of the present and the hopes of the future. One of these moments had come to Masaniello. He asked himself if he would be capable, he, a poor fisherman, a stranger to the science of man and things, to moderate, to lead on to liberty that popular revolution the first storms of which he had stirred up; if he could fight against the wily policy of the Duke of Arcos with his same simplicity as a man of the people; in fine, if it were reasonable to think that a Viceroy of Naples, a first-class grandee of Spain, the proudest among the proudest nobles in the world, would ever consent to unite his daughter to a fisherman, a rustic, a rebel peasant. And Masaniello was tempted to accuse the providence of God of having made him too ignorant, too weak, too poor, too despised, to enact the immense role it had imposed upon him.

Then he imagined himself for an instant associated with the government of the Duke of Arcos, married to Isabella, separated, in a word, by an abyss from the peasants, fishermen, from all other serfs in whose midst he had lived up to that time. What would this people say of him—this people whose miseries he had wept over so much, and whose sacred cause he had made to triumph; this people whom he adored, this people who received his smallest word as a sufficient consolation for the most smarting evils, as a mandate that none had the right to disobey? In the eyes of these unfortunate beings he would become a renegade, a traitor; he would see the hatred that the Duke of Arcos had drawn towards himself turned on him.

Masaniello's head swam. He uttered a cry of agony, like a man who loses his balance, and totters, without being able to find a prop, over the chasm at the bottom of which he is to be crushed.

The sun had risen brilliantly behind the hills overlooked by Vesavius. Ischia, Procida, Capri rose like water-nymphs crowned with wrack-grass out of the blue sea whose azure blended with the sky. Pausilippo, Virgil's tomb, the convent of the Camaldules, the dark walls of Saint Elmo castle, were growing purple in the first lights of day.

Naples was awaking. The thousand voices of the people were beginning to rustle around the great basilics with their marble cupolas or thin spires surmounted with shining crosses. The narrow streets overhung by dentated roofs, were filled with murmurs far and near.

Dom Francesco had risen early. He knew that his cherished child had need of his old experience to stand firm upon the slippery summit to which the powerful arm of the people had raised him. The Benedictine presented himself at the palace towards the first hour, and was immediately shown into the presence of Masaniello.

The fisherman hastened to conduct him to the council-chamber, where they locked themselves up, so as not to be disturbed.

"Thou hast not slept, my son," said the monk to Masaniello, whose cheeks were pale and his eyes red with weeping.

"No," replied the young man; "the weight I carry on my shoulders is crushing me. Yesterday I felt strong and resolute, to-day I feel weak and almost hopeless."

"Courage, Masaniello, courage! Woe to him who looks back after having put his hand to the plough!"

"Yes, oh yes! woe to me, for pride has ruined me! Alas why am I not still the poor fisherman of the bay of Naples, who joyously stretched his nets in the evening and slept peacefully while waiting for the fish God would send him!"

"Dost thou regret thy victory?" asked Dom Francesca, whose searching eye questioned his pupil's face.

"The future terrifies me."

"Thou art supporting a just cause, thou hast accomplished a glorious revolution. Follow up thy work perseveringly, be faithful to thy promises, accomplish without worldly considerations the mission thou hast received to liberate the people of Naples, and God will inspire thee with resolutions that save; He will give thee the strength that triumphs over perils."

"Those who surround me are numberless."

"The people await their salvation from thee. It is to-day that the reign of order and liberty must be founded on the ruins of the Spanish domination."

"Have you a line of conduct to dictate to me, Dom Francesco?"

"On leaving you yesterday I drew up the plan of a new constitution. Listen to it, Masaniello."

And the monk began his reading:

"In the name of the Holy Trinity, Father, Son and Holy Ghost, and conformably to the principles of the Scriptures, I, Masaniello, fisherman of Naples and chief of the people, declare that which follows:

"The King of Spain and his posterity are forever dispossessed of the throne of Naples.

"The form of government will be republican, founded on election."

Masaniello let a movement of impatience escape him. Dom Francesco feigned not to perceive it, and pursued:

"There shall be elected every three years in the bosom of the Neapolitan Republic by an assemblage of all the citizens, no matter what may be their condition and circumstances, a council of ten, charged with the making of laws. Every Neapolitan may form a part of this council.

"A chief magistrate, appointed in the same manner, shall have the mission to watch over the preservation of the constitution and to attend to the execution of the laws. His function shall endure two years and he will take the title of Tribune.

"By special regulations provision shall be made for the independence and regularity of the elections.

"All civil institutions shall be based on the principles of equality, liberty and fraternity proclaimed by Christ.

"Done in the name of the people of Naples, at the palace of the Vicaria, the eighth day of July, in the year of our Lord one thousand six hundred and forty-seven."

"I have no objection to make to this plan in itself," said Masaniello when the monk had finished reading, "for it embraces a manner of governing nations of which I know no example nor have any idea."

"It is Venice, minus her aristocracy."

"Very good, Father. But tell me, do you think the King of Spain will permit us to establish our republic without defending his rights?"

"Thou hast vanquished him with the aid of the people; with the people thou wilt vanquish him again.

"And with what will we oppose his fleet?"

"With the cannon of the forts we are about to conquer again."

"And his armies?"

"If thou understandeth thy duties well, Masaniello, if thou knowest how to rouse the people to-morrow as thou didst rouse them yesterday, our fields will be their tombs."

The fisherman shook his head with an incredulous air.

"In short," said the monk, "thou didst proclaim from the top of this terrace the forfeiture of Philip IV!—thou didst say it thyself the night I guided thy steps through the catacombs. Thou canst not abandon the cause of the people at this hour without committing a dastardly act, without covering thyself with infamy."

"Time brings counsel, Dom Francesco. The Duke of Arcos holds New Castle, Ovolo Castle, the forts of the Mole and Saint Elmo Castle. He can make a heap of ruins of Naples in a few hours. We are without defense."

"Are not the aqueducts cut? Will not the want of water force the Viceroy to surrender?"

"Besides, we have no money. I had the whole Vicaria carefully searched last evening from the roofs to the cellars, and we found nothing. I have to pay Corcelli twenty thousand ducats to make him take his brigands far from Naples, and I possess not a real. How can one create troops, how can one arm them with that?"

"Make an appeal to thy brothers. The Neapolitans will not refuse to buy their independence by sacrificing a few ducats."

"Then, instead of lessening the burdensome taxes, that were the cause of the revolution, we will double them? No, father, that shall not be."

"Everything is impossible for him who has no more faith in his cause," said the Benedictine woefully.

"Our fathers were happy formerly under the rule of the charter which Charles V had granted them," replied Masaniello. "They loved Spain then; they flew to arms to defend her. Let us therefore exact the return of the rights acknowledged by this act, and of which we were so unjustly robbed."

"In other words, you wish to treat with the Viceroy."

"And restore to him the authority that is crushing me with its might," added the fisherman.

"Alas! my ideas are not ripe yet, since my son himself does not comprehend them!" said the monk, sighing. "Masaniello, believe me, thou wilt be deceived!"

"The Duke of Arcos will reflect well before setting a trap for me. I am a simple man, but a courageous one, and they would find little profit in wishing to dupe me. Moreover, you will not forsake me, Dom Francesco; you will be my guide, my adviser. Oh, pardon me if I find your ideas inapplicable. It would require the shedding of so much blood to realize them."

"Let us speak about it no more," returned the Benedictine.

He approached Masaniello, took his hands affectionately and, questioning him with his eyes, continued:

"Swear to me that the memory of Isabella has not influenced thy resolutions. Masaniello, I have occasion for believing it; for, notwithstanding our dissents, thou has not ceased to be my dearly beloved son."

A deep blush rose to the young man's forehead, and he could only stammer a few incoherent words. It was Pietro who drew him from his embarrassing position.

TO BE CONTINUED.

T. B. PETERSON & BROS. of Philadelphia have issued from their press "The Prairie Flower" and its sequel, "Leoni Leoti," by Emerson Bennett, in one volume; paper-cover, 75 cents. The scene of the story is laid in the far West, and the book is filled with exciting incidents, in which hunters, trappers and Indians figure.

BASEBALL.

NEW YORK vs. BOSTON.

The second game between the New York and Boston Clubs took place at the Polo Grounds May 2, when there was a marked falling off in the attendance, not over three thousand people being present. Those who were there enjoyed a most exciting contest, and they were spectators of a very striking illustration of the value of skillful base-running. The two teams were nearly the same as in the preceding contest, save that the New Yorks put in Ward to pitch, with Welch at centre-field, and the Bostons replaced Buffinton, with Hackett at centre-field. The home-team led off with a run on errors by Wise and Hines, and in the fourth inning the score stood at 2 to 0, Ward's hit and clever base-running, together with a wide throw by Hines and a base on balls by Whitney, giving the additional run. For six successive innings the Reds failed to score, and made only three hits. In the seventh inning, however, Whitney hit safely, then Sutton sent the ball flying over the outfielders' heads, easily securing third base and earning Whitney's run. Wise also hit safely and earned Sutton's run, and by Burdock's pretty right-field hit two men were on earned bases with two runs in, and things began to look serious for the New-Yorkers. Ward, however, by splendid pitching, put the next three men out. This made the game even, and it remained so up to the ninth inning, when the Reds were put out for a blank, despite the fact that Burdock made a three-base hit. Connor, after one man was out, hit a high-foul, which Hines dropped. After this life Connor made a long hit to centre-field, which easily gave him his third base; but he was badly coached into running home, and was put out on the home-plate. Ward now went to the bat with two men out, and Hines gave him a life similar to that he gave Connor. After this escape he made a hard hit to left-field, which went beyond the line of carriages, and by fast running Ward got to the home-plate just as the ball reached Hines, but it was dropped, and the game was won literally by clever base-running and sharp fielding, and nothing else. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	0	0	1	0	0	Ewing, c.	4	0	1	4	4	1
Morrill, 1st b.	4	0	0	12	0	0	Connor, 1st b.	4	1	1	9	0	0
Whitney, p.	4	1	1	0	0	1	Ward, p.	4	2	2	0	3	0
Sutton, 3d b.	4	1	1	2	4	0	Gillespie, l. f.	3	0	0	2	0	0
Wise, s. s.	4	0	2	2	3	1	Dorgan, r. f.	3	0	0	2	0	0
Burdock, 2d b.	4	0	2	5	6	1	Caskins, 2d b.	3	0	0	3	1	0
Hines, c.	4	0	0	2	2	3	Welch, c. f.	3	0	0	2	0	1
Hackett, c. f.	3	0	0	0	1	1	Troy, s. s.	3	0	1	3	3	0
Radford, r. f.	3	0	2	1	0	0	Hankinson, 3d b.	3	0	0	2	0	0
Totals	34	2	8	*25	16	7	Totals	30	3	5	27	11	2

Boston	0	0	0	0	0	0	2	0	0—2
New York	1	0	0	1	0	0	0	0	1—3

First base by errors—Boston, 1; New York, 4. Struck out—Boston, 5; New York, 1. Earned runs—Boston, 2. Left on bases—Boston, 2. Base on balls—New York, 1. Umpire, S. M. Decker. Time, 1h. 45m.

* Gillespie was decided out for hindering a fielder.

The Most Exciting Match of All.

Three successive victories scored by the New York League players over so strong a team as that of Boston is something the Metropolitan Company have a right to feel elated at, especially as they were achieved under circumstances well calculated to test the strength of the local club and to develop the weak as well as the strong points of the team. In these three contests the New York team have shown great strength in the three most important elements of success, viz., in their battery-work, their fielding-support and their base-running; and lastly they have exhibited their ability in one form of batting, as was shown in the fact of their punishment of so swift a curve-pitcher as Whitney, the New-Yorkers, in the three games earning 10 runs, and scoring 25 base-hits off his pitching in 25 innings' play. On the other hand the Bostons, good hitters as they are, earned only 3 runs off Ward's pitching in fifteen innings' play, and scored 13 base-hits; while off Welch's pitching they earned only 4 runs and scored 13 base-hits in 12 innings' play. It was left to the last game of the series to develop another strong point in the play of the New York team in a match, and that was their ability to contest an uphill game with all the steadiness and pluck of the old Atlantics. The umpiring, too, was not in favor of New York, for while Decker, in our opinion, impartially discharged the onerous duties of his position, despite of some jeering by the local crowd and adverse press-criticisms, his mistakes were certainly not in favor of New York. In fact, it is rare to see three such important matches won so completely on their merits as these games were. Moreover, the triumph of the New York team was one characterized by the marked success of skillful strategic pitching over mere speed and the curve in the delivery of the ball. The game played on the 3d was decidedly the most exciting of the three, and it roused up the assemblage of nearly four thousand people to a great pitch of enthusiasm. This time the liveliest kind of hitting came into play on both sides, and that, too, against first-class pitching. Home-runs scored against such a pacer in pitching as Whitney are not frequent during a season, while three-base hits against Ward and Welch are almost as rare. A curious fact in the batting was that the longest hits of the game should be made by the lightest weight of the New York team, the majority of whom are of the stalwart order. In this contest the home-team led off with a score of 1 to 0, but before the end of the third inning the total had been changed to 5 to 1 in favor of the Bostons. Moreover, the character of the play in these three innings was such as to show that, not only was it an off-day for the New-Yorkers in fielding, but that the Bostons were in remarkably strong batting form, as was shown by their punishment of such an effective pitcher as Welch. In the third inning the home-team made a change in their pitcher, Ward going in in the place of Welch, who had been hit in three innings for two earned runs and six base-hits. The change proved to be a good one, as it at once checked the advance of the enemy, and began to encourage the home-forces in recovering their lost ground. In the fourth the Bostons added only a single unearned run to their score, though six men went to the bat; while, on the other side, after two men were out, Ward further encouraged the New Yorks by scoring a clean home-run just in the nick of time. This proved to be the beginning of a fine rally at the bat by the New Yorks, and, as the Reds failed to hit Ward's pitching, the result of the next two innings' play was the addition of four runs to the Yorks' score, while that of the Bostons remained as before. In the seventh inning hits by Wise and Burdock, aided by a wild pitch, gave the Reds two runs, one being earned by Burdock's three-base hit, secured by sharp running chiefly. Once more, after two men were out, Ward came to the rescue with a clean home-run, and by the good hits of Gillespie and Clapp another run was added, two being earned, thereby tieing the Boston score by 8 to 8, amidst wild enthusiasm among the crowd. In the eighth the Reds added an unearned run to their score by Welch's drop of a fly-ball, but in the same inning, Welch compensated for this error by a telling three-base hit, which by Hankinson's safe hit gave another earned run, and once more tied the score—9 to 9. Now came the most exciting inning of the contest, the crowd watching the play as the Bostons went in with intense eagerness. Ward, however, was equal to the occasion, and the result was that the Reds were pitched out in succession. On the home-side, as Connor went to the bat, a safe hit was looked for. Captain Burdock, however, had made a change in his forces, Morrill going in to pitch, while Whitney went to first base, a position he cannot play well. The result was that Connor was given his base on balls, and while on first Ward made a sacrifice-hit of a ball to Whitney, who muffed it, and Ward reached first base safely. Gillespie then forced out Connor at third, Ward getting to second before a double-play could be made. Clapp now came to the rescue with a safe right-field bounder, and Ward ran home like a deer—the ladies in the gallery said "like a dear"—and once more did New York come in victors. Of the play of the Bostons in these games, we have to speak in the highest terms of Morrill's first-base play, he having some very hard throwing to cover. Hines' catching, too, against such a hot fire was noteworthy; Sutton's third-base play and Hornung's left-fielding were also up to the highest mark. As for Burdock, he was always in the right spot at the right time. The weak spot was at centre-field, where Hackett failed to judge either the batsmen or the balls well. On the part of the New Yorks, the feature of their play was Ewing's throwing to bases, the general field-support, too, being first-class. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	0	2	0	0	Ewing, c.	5	2	2	4	1	1
Morrill, 1st b.	5	2	1	14	1	1	Connor, 1st b.	5	0	1	10	0	0
Whitney, p.	5	1	3	0	0	2	Ward, c. f., p.	5	3	2	1	1	1
Sutton, 3d b.	5	1	2	2	3	0	Gillespie, l. f.	5	2	2	2	0	0
Wise, s. s.	5	2	1	0	4	0	Clapp, r. f.	5	0	2	1	0	1
Burdock, 2d b.	5	2	2	2	5	1	Caskins, 2d b.	4	0	1	3	5	0
Hines, c.	5	0	1	5	1	3	Welch, p., c. f.	4	2	1	1	1	2
Hackett, c. f.	5	0	1	0	0	2	Troy, s. s.	4	0	0	3	2	2
Radford, r. f.	5	0	1	0	1	0	Hankinson, 3d b.	4	1	2	2	2	0
Totals	45	9	12	25	15	9	Totals	41	10	13	27	12	7

Boston	0	2	3	1	0	0	2	1	0—9
New York	1	0	0	1	2	2	2	1	1—10

First base by errors—Boston, 6; New York, 3. Struck out—Boston, 4; New York, 2. Earned runs—Boston, 3; New York, 5. Left on earned bases—Boston, 4; New York, 3. Sacrifice-hit—Clapp, 1. Bases on balls—New York, 2. Umpire, Decker. Time, 1h. 40m.

RELEASED.—Gus Shallix, one of the pitchers, and Martin Barrett, one of the catchers, of the Quickstep Club of Wilmington, Del., have been released. McKinnon, the first-baseman of the Philadelphias, will most likely be released in a few days, when Farrer will fill his position. McKinnon has been suffering from malaria, and his physician has certified that he is unfit to play. Tom Gill has been released by the Trentons.

CHARLES H. AUSTIN was chosen secretary of the Westchester County League at a special meeting held April 25 in Mount Vernon, N. Y. A schedule of championship games was then adopted.

THE ATTICA (IND.) REDS will present the following team: Leopold, catcher; Mulford and Merrill, pitchers; McDermond, Patterson and Bowen on the bases; Peacock, short-stop; and Cassell, Cunningham and Wilson in the outfield.

THE IRVING CLUB of this city would like to hear from all clubs having inclosed grounds. Address George Loser, 116 Chrystie street, New York City.

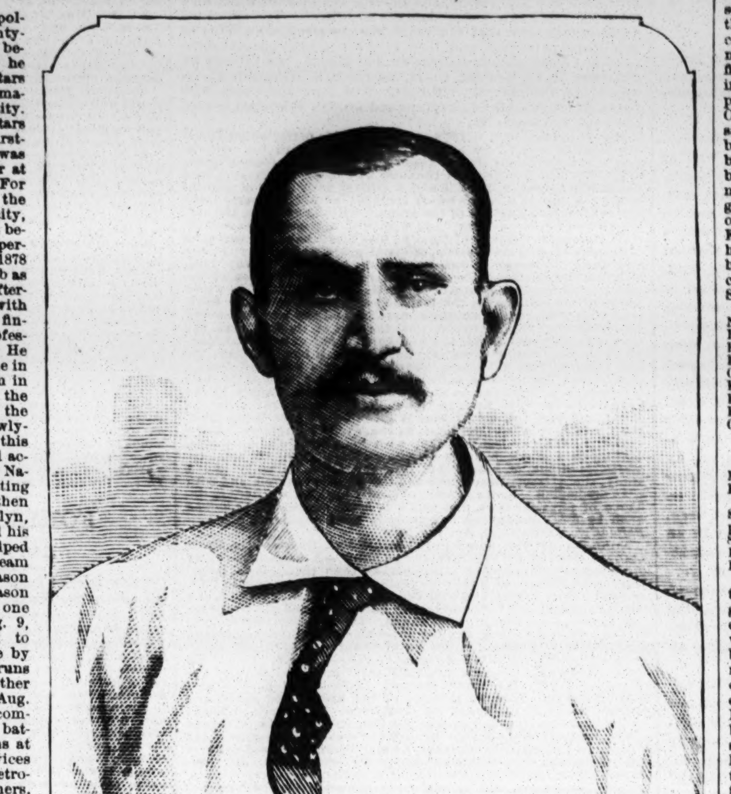
DENNY MACK is now temporarily residing in Hokendauqua, Lehigh County, Pa. He was negotiating with the Albany Club, but is still disengaged.

TOM GILL, late short-stop of the Trentons, has returned to Brooklyn, N. Y., and will manage the business of his father, who died recently.

THE BOSTON LAW-SCHOOL NINE defeated the Tufts College team April 27 in Boston, Mass., by a score of 16 to 14 in eight innings.

BROUTHERS' BIG BROTHER is announced to guard first base for the Albany Club.

CHARLES W. REIPSCHLAGER,



one of the catchers of the Metropolitan Club, was born about twenty-eight years ago in this city. He began ball-playing in 1872, when he was connected with the Silver Stars—at that time the champion amateur organization of his native city. While playing with the Silver Stars he alternated as catcher and first-base with "Neally" Phelps, who was for many years the gatekeeper at the Union Grounds, Brooklyn. For several seasons he caught for the leading amateur clubs of this city, his first out-of-town engagement being in 1877 as catcher of the co-operative team of Orange, N. J. In 1878 he opened with the Auburn Club as catcher to Welch's pitching, afterwards played in a few games with the new Albany nine, and then finished the season with the professional team of Worcester, Mass. He caught for the New Bedford nine in 1879 and for the Jersey City team in 1880, playing also as catcher in the latter year in a few games with the Albany nine and the then newly-organized Metropolitan Club of this city. Reipschlager early in 1881 accepted an engagement with the Nationals of Washington, alternating with Trott as catcher. He then joined the Atlantics of Brooklyn, under Barnie's management, and his clever catching materially helped that co-operative professional team during the remainder of the season of 1881. He took part that season in two remarkable contests, one being played in this city Aug. 9, when the Atlantics managed to crawl out of a very tight place by making no fewer than eleven runs in the ninth inning, and the other taking place in Philadelphia Aug. 17, when the Athletics also accomplished the same extraordinary batting feat of making eleven runs at the finish. Reipschlager's services were secured in 1882 by the Metropolitan Club as one of its catchers, and that Manager Mutrie's confidence in him was not misplaced was clearly proven by his effective work behind the bat during the past season. He has been re-engaged by the Metropolitan Club for this season, and is regarded as a most promising player in his position, although of slight build. He is also a good batsman and base-runner, and generally manages to get in his share of the runs credited to his side.

PROVIDENCE vs. PHILADELPHIA.

The above-named clubs opened the League championship season in Philadelphia, Pa., May 1, when the attendance was small, only one thousand people being present. The home-team led off with two earned runs on safe hits by Purcell and McClellan (the latter's being a drive over the right-field fence for two bags), aided by sacrifice hits. Safe hits by Harbidge and Ringo gave the Philadelphias in the seventh inning their third and last run. The visitors were blanked until the eighth inning, when Radbourn was given his base on balls instead of being called out on strikes. Four successive safe hits, including a two-bagger by Hines, then sent four runs in, and gave the victory to the Providence team. Purcell wrenched his leg in running the bases, and this lost the home-team a chance of tieing the score in the eighth inning. Farrar, who took McKinnon's place at first base, fielded finely in his position, and excellent catches were made by Purcell and Start. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	1	3	0	0	Purcell, l. f.	4	1	2	2	0	0
Start, 1st b.	4	0	0	10	0	1	McClellan, s. s.	4	1	1	1	2	0
Farrell, 2d b.	4	0	2	3	5	1	Manning, r. f.	4	0	1	1	0	1
Irwin, s. s.	4	0	0	1	4	0	Ferguson, 2d b.	4	0	0	1	3	1
Cassidy, r. f.	4	0	0	2	0	0	Lewis, c. f.	4	0	0	0	0	0
Carroll, l. f.	4	0	0	2	0	0	Harbidge, 3d b.	4	1	1	0	5	0
Radbourn, p.	4	1	1	1	1	0	Coleman, p.	4	0	0	0	6	1
Denny, 3d b.	4	1	1	2	1	2	Ringo, c.	3	0	1	5	2	0
Gilligan, c.	3	1	1	3	1	1	Farrar, 1st b.	3	0	0	17	0	0
Totals	35	4	6	27	12	5	Totals	34	3	6	27	18	3

Providence	0	0	0	0	0	0	0	4	0—4
Philadelphia	2	0	0	0	0	0	1	0	0—3

Earned runs—Providence, 3; Philadelphia, 3. Two-base hits—Manning, Hines, Ringo, Radbourn. First base on balls—Providence, 2. First base on errors—Providence, 3; Philadelphia, 3. Left on bases—Providence, 4; Philadelphia, 4. Struck out—Providence, 3; Philadelphia, 1. Double-plays—Denny and Start; Coleman, Ringo and Ferguson. Umpire, A. F. Odlin. Time, 1h. 30m.

Another exciting contest between these teams took place May 2, when only about five hundred persons were present. The visitors were given a run in the first inning on a wild throw by Ferguson and a questionable decision by the umpire on Manning's throw to the home-plate. The lead thus secured was held throughout, no more runs being scored by either side until the ninth inning, when the Providences bunched four safe hits, including two-baggers by Denny and Hines, and made three runs while the Philadelphias earned their only run on two-baggers by Henderson and Manning. The umpiring was again decidedly unsatisfactory, both clubs suffering thereby. The home-team did the best fielding, but again failed to bat Radbourn's very effective pitching. Henderson took Purcell's place at left-field. Farrell's fine second-base play was the fielding feature, he accepting all of the eleven chances offered. Radbourn led in batting. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	2	1	0	0	Henderson, l. f.	4	1	2	0	0	0
Start, 1st b.	5	1	0	15	0	0	McClellan, s. s.	4	0	0	2	2	0
Farrell, 2d b.	5	0	1	4	7	0	Manning, r. f.	4	0	1	1	1	0
Irwin, s. s.	4	0	0	0	5	3	Ferguson, 2d b.	4	0	0	3	3	1
Cassidy, r. f.	4	0	1	3	1	0	Lewis, c. f.	4	0	0	6	0	0
Radbourn, p.	4	1	3	0	3	1	Harbidge, 3d b.	3	0	0	1	3	0
Denny, 3d b.	4	1	2	1	1	0	Coleman, p.	3	0	1	0	5	0
Gilligan, c.	4	0	0	0	0	0	Ringo, c.	3	0	0	5	0	1
Carroll, l. f.	4	1	2	3	0	0	Farrar, 1st b.	3	0	0	9	0	0
Totals	39	4	11	27	17	4	Totals	32	1	4	27	14	2

Providence	1	0	0	0	0	0	0	0	3—4
Philadelphia	0	[illegible]	0	0	0	0	0	0	1—1

Earned runs—Providence, 2; Philadelphia, 1. Two-base hits—Hines, Denny (2), Henderson, Manning. First base on balls—Philadelphia, 1. First base on errors—Prov., 1; Phila., 3. Struck out—Prov, 3. Double-plays—Cassidy and Start, and Irwin, Farrell and Start (2). Passed balls—Ringo, 2. Umpire, A. F. Odlin. Time, 1h. 40m.

Another small assemblage witnessed the third game between these clubs May 3, when the result was a walk-over for the Providence nine. Henderson was put in to pitch in Coleman's place, and was pounded all over the field, twenty-six safe hits earning thirteen runs, while miserable fielding gave the visitors eleven more runs. Hines and Irwin each made five safe hits, and the former twice drove the ball over the fence at left-centre. Harbidge, who caught most of the time without a mask, was twice hit in the face by foul tips, and gave way to Ringo in the eighth inning. The score:

*PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	7	5	5	1	0	0	Purcell, l. f.	5	2	2	1	0	2
Start, 1st b.	7	1	1	16	0	1	McClellan, s. s.	5	1	0	1	3	2
Farrell, 2d b.	6	4	3	1	4	2	Manning, r. f.	5	0	2	4	1	0
Irwin, s. s.	6	3	5	0	5	2	Ferguson, 2d b.	5	1	1	1	5	1
Cassidy, r. f.	6	2	3	2	0	1	Coleman, c. f.	5	1	0	0	0	1
Radbourn, p.	6	1	3	1	3	1	Harbidge, c., 3d b.	4	0	0	4	2	8
Denny, 3d b.	6	3	2	1	3	0	Henderson, p.	4	0	0	1	1	0
Gilligan, c.	6	2	1	3	0	0	Ringo, 3d b., c.	4	0	0	1	4	0
Carroll, l. f.	6	3	3	2	0	0	Farrar, 1st b.	4	2	1	14	0	1
Totals	56	24	26	27	15	7	Totals	40	6	6	27	16	15

Providence	0	0	0	4	4	4	5	3	4—24
Philadelphia	0	1	0	0	0	2	1	0	2—6

Earned runs—Providence, 13; Philadelphia, 3. Two-base hits—Hines (3), Start, Farrell, Irwin, Cassidy, Denny, Purcell, Manning. First base on balls—Providence, 2; Philadelphia, 1. First base on errors—Providence, 6; Philadelphia, 6. Struck out—Providence, 2; Philadelphia, 2. Double-plays—Irwin, Farrar and Start; Manning and Ringo. Passed balls—Gilligan, 2; Harbidge, 2; Ringo, 3. Wild pitches—Henderson, 4. Umpire, A. F. Odlin. Time, 2h. 20m.

CLEVELAND vs. BUFFALO.

The League season in Cleveland, O., was opened May 1 by the home-team defeating the Buffalos before eighteen hundred spectators. The weather was cold, and errors were consequently numerous. Kennedy alone did any batting for the visitors. Derby pitched wildly, and was hit hard. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	5	1	2	1	0	2	Dunlap, 2d b.	5	1	1	3	3	1
Shaffer, r. f.	5	1	0	3	0	1	Hotaling, c. f.	5	1	2	0	0	0
Kennedy, c. f.	4	2	3	1	0	1	Muldoon, 3d b.	5	0	0	2	2	1
Brouthers, 1st b.	4	0	1	6	0	2	York, l. f.	4	0	0	3	0	0
Richardson, 2d b.	4	0	0	6	0	1	Glasscock, s. s.	4	2	2	0	5	0
Rowe, c.	4	0	0	6	1	1	Phillips, 1st b.	4	2	2	14	0	2
White, 3d b.	4	0	1	1	1	0	Evans, r. f.	4	0	0	0	0	0
Force, s. s.	4	0	0	0	4	0	McCormick, p.	4	1	2	0	8	1
Derby, p.	4	0	0	0	5	0	Bushong, c.	4	0	0	5	2	1
Totals	38	4	7	24	11	8	Totals	39	7	9	27	20	6

Buffalo	0	0	2	3	0	0	2	0	0—4
Cleveland	0	1	2	0	4	0	0	0	0—7

Two-base hits—Phillips (2), Brouthers. First base on balls—Cleveland, 4; Buffalo, 3. First base on errors—Cleveland, 1; Buffalo, 3. Struck out—Cleveland, 3; Buffalo, 5. Passed ball—Rowe, 1. Umpire, W. E. Furlong. Time, 2h. 20m.

The Clevelands met with their first defeat this season May 2 at the hands of the Buffalos. Galvin and Daly pitched for their respective clubs, while Broughton took Bushong's place as catcher with the Clevelands. The visitors bunched six safe hits, including a three-bagger by Brouthers, in the sixth and ninth innings, and earned their three runs. The Clevelands' hits were too scattered to admit of run-getting. Dunlap did some wonderful fielding, including two remarkable one-handed catches. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	4	1	3	1	1	1	Dunlap, 2d b.	4	0	1	7	4	0
Shaffer, r. f.	4	0	1	4	0	0	Hotaling, c. f.	4	0	1	0	0	0
Kennedy, c. f.	4	0	1	0	0	1	Muldoon, 3d b.	4	0	0	1	2	1
Brouthers, 1st b.	4	1	1	12	0	0	York, l. f.	4	0	1	3	0	1
Richardson, 2d b.	4	0	3	3	3	0	Glasscock, s. s.	4	0	2	1	4	0
Rowe, c.	4	0	0	4	1	0	Phillips, 1st b.	4	0	1	11	1	0
White, 3d b.	3	0	1	0	0	0	Evans, r. f.	3	0	0	1	0	0
Force, s. s.	3	1	0	0	3	0	Broughton, c.	3	0	1	3	4	0
Galvin, p.	3	0	0	3	4	2	Daly, p.	3	0	0	0	4	0
Totals	33	3	10	27	12	4	Totals	33	0	7	27	19	2

Buffalo	0	0	0	0	0	2	0	0	1—3
Cleveland	0	0	0	0	0	0	0	0	0—0

Earned runs—Buffalo, 3. Two-base hits—O'Rourke, Glasscock, Dunlap. Three-base hit—Brouthers. First base on balls—Cleveland, 2. First base on errors—Cleveland, 2; Buffalo, 1. Struck out—Cleveland, 2; Buffalo, 4. Double-plays—Dunlap and Phillips and Glasscock, Dunlap and Phillips. Passed ball—Rowe, 1. Umpire, W. E. Furlong. Time, 1h. 45m.

The above result would have been reversed May 3, had not Phillips made a wild throw that gave the Buffalos their only run. Errors by White and Rowe, and a single by Dunlap and a three-bagger by Bradley, aided by two passed balls, gave the Clevelands their three runs. Bradley fielded finely in Glasscock's place, the latter having injured himself in the preceding game. York made a splendid running-catch in the sixth inning with the bases full, and threw out O'Rourke at the home-plate. McCormick only pitched three balls in the fifth inning in retiring the side, and held the Buffalos down to four safe hits in all. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	1	1	1	1	0	O'Rourke, l. f., c.	4	0	2	2	0	0
Hotaling, c. f.	4	0	1	1	0	1	Shaffer, r. f.	4	0	0	1	0	0
Muldoon, 3d b.	4	2	1	2	0	1	Kennedy, c. f.	4	0	0	4	0	0
York, l. f.	4	0	0	1	1	0	Brouthers, 1st b.	4	0	0	12	0	1
Bradley, s. s.	4	0	2	2	3	0	Richardson, 2d b.	4	0	0	1	5	0
Phillips, 1st b.	4	0	0	13	0	1	Rowe, c., l. f.	4	0	0	3	0	1
Evans, r. f.	4	0	0	3	0	0	White, 3d b.	4	1	1	2	0	1
McCormick, p.	4	0	0	1	6	1	Force, s. s.	3	0	1	2	2	0
Bushong, c.	3	0	1	3	0	2	Derby, p.	3	0	0	0	8	0
Totals	35	3	6	27	11	6	Totals	34	1	4	27	15	3

Cleveland	0	0	0	1	0	2	0	0	0—3
Buffalo	0	0	0	0	0	0	0	1	0—1

Two-base hits—O'Rourke, Force. Three-base hit—Bradley. First base on balls—Buffalo, 1. First base on errors—Cleveland, 2; Buffalo, 2. Struck out—Buffalo, 2; Cleveland, 3. Double-play—Dunlap and Phillips. Passed ball—Rowe, 1. Umpire, W. E. Furlong. Time, 1.40.

CHICAGO vs. DETROIT.

Hard hitting and almost faultless fielding marked the opening contest of the League championship series in Detroit, Mich., May 1, when the weather was fine and the attendance large. Gore retired at the end of the third inning sick, and Corcoran took his place. Errors by Quest and Mansell gave the Chicagos two runs and the lead in the second inning. In the fourth the Detroits took the lead by scoring two runs on Powell's single and Bennett's home-run. The Chicagos bunched five successive safe hits in the seventh inning, which gave them five earned runs and the victory. The score was:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	1	2	0	0	Wood, l. f.	5	0	1	3	0	0
Gore, c. f.	2	0	0	0	0	0	Hanlon, c. f.	5	1	1	5	0	0
Corcoran, c. f.	3	1	1	2	0	0	Powell, 1st b.	4	1	3	9	2	0
Kelly, r. f.	5	1	2	1	1	0	Bennett, c.	4	1	1	5	0	0
Williamson, 3d b.	5	0	1	2	1	0	Farrell, 3d b.	4	1	1	0	0	0
Anson, 1st b.	4	0	0	12	1	0	Houck, s. s.	4	0	1	1	2	0
Burns, 2d b.	4	1	2	3	4	0	Mansell, r. f.	4	0	1	0	0	1
Flint, c.	4	1	0	4	0	0	Quest, 2d b.	4	0	1	3	5	1
Goldsmith, p.	4	1	2	0	9	0	Weidman, p.	4	0	2	1	6	0
Pfeffer, s. s.	4	1	1	1	3	0							
Totals	40	7	10	27	19	0	Totals	38	4	12	27	15	2

Chicago	0	2	0	0	0	0	5	0	0—7
Detroit	0	1	0	2	0	0	1	0	0—4

Earned runs—Chicago, 5; Detroit, 4. Two-base hits—Hanlon, Powell, Houck. Three-base hits—Kelly, Powell. Home-run—Bennett. First base on errors—Chicago, 1. First base on balls—Chicago, 1; Detroit, 2. Struck out—Chicago, 4; Detroit, 2. Umpire, F. Lane. Time, 2h. 8m.

These clubs met again on the same grounds May 2, when threatening weather accounted in part for the diminished attendance. The game was not so well played as the preceding one, but was closely contested throughout, the score being a tie at the end of the eighth inning. The Chicagos won in the ninth inning, when Flint's two-baser, Farrell's fumble and Pfeffer's three-bagger combined to bring in two runs. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	1	0	0	0	Wood, l. f.	4	1	1	1	0	0
Kelly, r. f.	5	1	0	1	0	0	Hanlon, c. f.	4	0	1	2	0	0
Williamson, 3d b.	4	0	0	2	2	0	Powell, 1st b.	4	1	0	8	0	0
Anson, 1st b.	4	0	2	10	0	0	Bennett, c.	4	0	2	11	1	0
Burns, 2d b.	4	0	2	4	1	1	Farrell, 3d b.	4	0	1	1	1	1
Goldsmith, c. f.	4	0	0	3	0	0	Houck, s. s.	4	0	1	0	2	0
Flint, c.	4	2	2	6	3	2	Mansell, r. f.	4	0	0	2	1	1
Corcoran, p.	4	2	0	0	6	0	Quest, 2d b.	4	0	0	2	0	0
Pfeffer, s. s.	4	0	2	1	2	0	Weidman, p.	4	1	2	0	9	0
Totals	38	5	9	27	14	3	Totals	36	3	8	27	14	2

Chicago	1	0	2	0	0	0	0	0	2—5
Detroit	2	0	0	0	0	0	1	0	0—3

Earned run—Chicago, 1. Two-base hits—Burns, Flint, Bennett. Three-base hit—Pfeffer. Double-play—Bennett and Powell. Bases on balls—Chicago, 2; Detroit, 2. Left on bases—Chicago, 6; Detroit, 6. Struck out—Chicago, 5; Detroit, 4. Wild pitch—Corcoran. Passed ball—Flint. Umpire, F. Lane. Time, 2h. 10m.

The Chicagos defeated the Detroits for the third time in succession May 3. The day was cold and raw, and the ground wet. R. Burns made his first appearance in a League game, and pitched very well, considering the support he received. Houck fielded poorly at short-stop, making several costly wild throws. The Chicagos got in six safe hits in the seventh inning and scored five runs. The Detroits bunched three hits in the ninth and earned their only run. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	2	2	0	0	Wood, l. f.	4	0	0	3	0	0
Kelly, r. f.	5	1	0	2	0	0	Hanlon, c. f.	4	0	0	1	0	0
Williamson, 3d b.	5	2	3	1	4	0	Powell, 1st b.	4	0	2	11	0	0
Anson, 1st b.	5	1	2	11	1	0	Farrell, 3d b.	4	1	0	1	2	0
J. Burns, 2d b.	5	1	2	5	2	1	Houck, s. s.	4	0	2	0	1	4
Goldsmith, p.	5	2	1	0	3	1	Mansell, r. f.	4	0	2	0	0	0
Corcoran, c. f.	5	0	1	3	0	0	Quest, 2d b.	4	0	0	3	2	0
Flint, c.	5	1	1	1	2	1	Trott, c.	4	0	1	8	2	1
Pfeffer, s. s.	5	1	1	2	5	0	R. Burns, p.	3	0	0	0	9	4
Totals	45	10	13	27	17	3	Totals	35	1	7	27	16	9

Chicago	2	0	0	2	0	0	5	0	1—10
Detroit	0	0	0	0	0	0	0	0	1—1

Earned runs—Chicago, 5; Detroit, 1. Two-base hits—Williamson, Pfeffer, Houck. Three-base hit—Dalrymple. First base on balls—Chicago, 3. First base on errors—Chicago, 4; Detroit, 1. Struck out—Detroit, 1; Chicago, 5. Umpire, F. Lane. Time, 2h. 18m.

BALTIMORE vs. METROPOLITAN.

The above-named clubs May 1 inaugurated the championship season in Baltimore, Md. Over five thousand people witnessed the game. It proved to be one of the most exciting and closely-contested games ever played in the Monumental City, the Baltimores, although outbatted, just managing to win by superior fielding and base-running, after a prolonged struggle of eleven innings, to the great surprise and delight of the spectators. A passed ball and two wild throws by Holbert and a muff by O'Rourke gave the Baltimores their first three runs off only one safe hit. The Metropolitans made their three runs on a single by Esterbrook, a base on balls given Roseman and a two-bagger by Nelson, assisted by a passed ball, a wild pitch and a fumble by Say. The score was tied in the seventh inning, and remained so until the last half of the eleventh, when Baker was given his base on called balls, and he scored the winning run on Stearns' timely three-bagger over Brady's head at right-field. Kelly badly split his hand in the sixth inning, and Barnie took his place. The Mets ran their bases badly, and were very weak behind the bat and at first base, Holbert and O'Rourke making costly errors, the latter, however, doing the best batting. Sommer's umpiring was very unsatisfactory. The score was:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	0	1	1	2	0	Fox, p.	5	0	0	3	0	0
Esterbrook, 3d b.	5	1	1	3	4	1	Say, s. s.	5	0	0	0	2	1
Roseman, c. f.	5	1	0	3	0	1	Clinton, l. f.	5	0	1	2	0	0
Brady, r. f.	5	0	1	3	0	0	Kelly, c.	2	0	0	8	1	0
O'Rourke, 1st b.	5	0	4	9	0	3	Barnie, c.	3	0	0	6	3	0
Keefe, p.	5	0	0	0	1	0	Baker, r. f.	5	3	1	1	0	0
Holbert, c.	5	1	2	6	4	3	Stearns, 1st b.	5	0	1	5	0	0
Kennedy, l. f.	5	0	2	0	0	0	Reid, 2d b.	4	0	2	4	0	1
Crane, 2d b.	4	0	0	5	2	1	McCormick, 3d b.	4	0	0	3	1	1
							Eggler, c. f.	4	1	0	1	0	0
Totals	44	3	11	30	13	9	Totals	42	4	5	33	7	3

Metropolitan	0	0	0	0	0	2	1	0	0	0	0—3
Baltimore	0	0	1	1	0	1	0	0	0	0	1—4

Two-base hits—O'Rourke (2), Nelson. Three-base hits—Holbert, Stearns. Left on bases—Metropolitan, 7; Baltimore, 7. Double-play—Barnie and Reid. Struck out—Baltimore, 6; Metropolitan, 8. Bases on balls—Metropolitan, 2; Baltimore, 4. Wild pitches—Fox, 2. Passed balls—Holbert, 1; Kelly, 2; Barnie, 2. Umpire, Ben Sommer. Time, 2h. 30m.

The contest on May 2 between these clubs was witnessed by the largest assemblage ever seen in Baltimore on a ball-ground, fully six thousand people being present. Each club changed its pitcher, and both Lynch and Gallagher did good work with the ball. Brady took O'Rourke's place at first base, the latter going to centre while Roseman was shifted to right-field. This game was also stubbornly contested throughout. Each scored a run in the sixth inning, the Baltimores earning theirs on safe hits by Clinton and Reid, while the Metropolitans were indebted for their run to a base on called balls, and hard hits by Roseman and O'Rourke. The score stood tied until the last half of the ninth inning, when Brady led off for the Mets with a safe hit, reached third on a wild throw by Barnie and came home with the winning run on a two-bagger by O'Rourke. Splendid catches were made by Clinton and Eggler, and the batting of Clinton was noteworthy. Sommer's umpiring again gave much dissatisfaction, especially when in the eighth inning he decided Clinton out after making a three-baser on the representation of two of the visiting team that he did not touch second base. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	2	2	2	0	Baker, r. f.	4	0	1	0	0	1
Esterbrook, 3d b.	4	1	1	0	1	1	Say, s. s.	4	0	1	2	4	0
Roseman, r. f.	4	0	0	1	0	0	Clinton, l. f.	4	1	3	2	0	0
Brady, 1st b.	4	1	1	9	1	0	Reid, 2d b.	4	0	1	0	4	0
O'Rourke, c. f.	4	0	2	1	0	0	Stearns, 1st b.	4	0	1	9	1	0
Kennedy, l. f.	3	0	0	1	0	0	McCormick, 3d b.	4	0	1	1	0	0
Reipschlager, c.	3	0	0	6	2	1	Gallagher, p.	4	0	0	0	6	2
Lynch, p.	3	0	0	2	7	1	Eggler, c. f.	3	0	1	2	0	0
Crane, 2d b.	3	0	0	4	1	1	Barnie, c.	3	0	0	7	0	1
Totals	32	2	6	†26	14	4	Totals	34	1	9	*23	15	4

Baltimore	0	0	0	0	0	1	0	0	0—1
Metropolitan	0	0	0	0	0	1	0	0	1—2

First base on errors—Baltimore, 2; Metropolitan, 2. Earned run—Baltimore, 1. Three-base hit—Clinton. Two-base hits—Clinton, O'Rourke. Struck out—Baltimore, 7; Metropolitan, 3. Bases on balls—Baltimore, 1; Metropolitan, 1. Passed balls—Barnie, 1; Reipschlager, 1. Umpire, Ben Sommer. Time, 1h. 50m.

* Crane decided out for not running back to base on foul. † Clinton out for not touching second base.

The third game between these teams took place May 3, and attracted another immense assemblage, the management being again compelled to stop selling admission tickets before the contest commenced. The contest was again close and exciting. Nelson's fumble, a wild pitch and Clinton's single in the sixth inning enabled the home-team to make their first run. The Metropolitans managed to get in their only run, and thus tie the score in the eighth inning, Nelson being the lucky individual after he had been given his base on called balls. The Baltimores were unable to hit Keefe's pitching up to the ninth inning, when they bunched four of their six safe hits, including a three-bagger by Kelly and a two-baser by Clinton, which, with errors by O'Rourke and Crane, and a wild pitch by Keefe, let in the four winning runs. The most intense excitement prevailed throughout the contest. Keefe's pitching was remarkably effective, eleven of the Baltimores being retired on strikes. Considerable fault was found with the umpire by both clubs. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	1	2	0	5	1	Fox, p.	4	0	0	1	9	0
Esterbrook, 3d b.	4	0	1	0	1	0	Say, s. s.	4	0	0	1	4	1
Roseman, r. f.	4	0	0	0	0	0	Clinton, l. f.	4	1	2	0	0	0
Brady, 1st b.	4	0	0	11	0	0	Reid, 2d b.	4	1	1	2	3	1
O'Rourke, c. f.	4	0	1	0	0	1	Kelly, r. f.	4	0	1	3	0	0
Keefe, p.	4	0	0	1	13	0	Stearns, 1st b.	4	1	0	11	0	1
Holbert, c.	4	0	1	13	2	2	McCormick, 3d b.	4	1	2	2	0	1
Kennedy, l. f.	4	0	1	1	0	0	Eggler, c. f.	4	0	0	2	0	0
Crane, 2d b.	4	0	0	1	0	1	Barnie, c.	3	1	0	5	2	0
Totals	36	1	6	27	21	5	Totals	35	5	6	27	18	4

Baltimore	0	0	0	0	0	1	0	0	4—5
Metropolitan	0	0	0	0	0	0	0	1	0—1

First base on errors—Baltimore, 1; Metropolitan, 4. Bases on called balls—Metropolitan, 2. Earned run—Baltimore, 1. Wild pitches—Keefe, 3; Fox, 1. Passed ball—Barnie, 1. Three-base hit—Kelly. Two-base hits—Nelson, Esterbrook, Holbert, Kennedy, Clinton. Struck out—Metropolitan, 4; Baltimore, 11. Left on bases—Metropolitan, 8; Baltimore, 3. Umpire, Ben Sommer. Time, 2h. 10m.

ATHLETIC vs. ALLEGHENY.

About fifteen hundred people were present May 1 in Pittsburg, Pa., at the opening championship game between the Allegheny and Athletic Clubs. The home-team were unable to bat Mathews' pitching, making but four scattered safe hits and failing to score a run, while seven were retired on strikes. A wild throw by Battin and successive safe hits by Rowen, Blakiston and Mathews allowed the Athletics to score three runs in the fifth inning, and a single by Moynahan and a two-bagger by O'Brien gave the visitors one more run in the eighth. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	0	0	3	0	0	Birchall, l. f.	4	0	0	4	0	0
Hayes, c.	4	0	2	3	0	1	Stovey, 1st b.	4	0	0	6	0	1
Mansell, l. f.	4	0	0	1	0	0	Knight, r. f.	4	0	0	0	0	0
Taylor, 1st b.	4	0	1	10	0	0	Moynahan, s. s.	4	1	2	3	2	1
Dickerson, r. f.	4	0	0	0	0	0	O'Brien, 3d b.	4	0	2	0	0	0
Creamer, 2d b.	3	0	1	6	2	0	Corey, 2d b.	4	1	0	2	1	1
McLaughlin, s. s.	3	0	0	0	2	0	Rowen, c.	3	1	1	10	0	2
Battin, 3d b.	3	0	0	1	2	1	Blakiston, c. f.	3	1	2	0	0	0
Driscoll, p.	3	0	0	0	2	0	Mathews, p.	3	0	2	2	0	0
Totals	32	0	4	24	8	2	Totals	33	4	9	27	3	5

Allegheny	0	0	0	0	0	0	0	0	0—0
Athletic	0	0	0	0	3	0	0	1	—4

Earned run—Athletic. Two-base hits—O'Brien, Hayes. Total bases on hits—Athletic, 10; Allegheny, 5. First base on errors—Athletic, 4; Allegheny, 2. First base on called balls—Allegheny, 1. Struck out—Allegheny, 7; Athletic, 1. Left on bases—Athletic, 5; Allegheny, 4. Double play—Moynahan, Corey and Stovey. Passed ball—Hayes. Wild pitch—Driscoll. Umpire, Chas. Daniels. Time, 1h. 35m.

The Athletics easily defeated the Alleghenys May 2, when they met again on the same grounds. The visitors bunched eleven safe hits in three innings, when they scored eight runs, seven of which were earned. The home-team led off with an earned run on Mansell's two-bagger and Taylor's single, but failed to score after the first inning. Knight and Mansell excelled in batting for their respective clubs. The score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	0	0	1	0	0	Swartwood, c. f.	5	0	0	2	0	1
Stovey, 1st b.	5	1	2	14	2	0	Hayes, c.	4	0	0	5	2	0
Crowley, c. f.	5	2	2	0	0	0	Mansell, l. f.	4	1	3	2	0	0
Knight, r. f.	5	2	4	0	0	0	Taylor, 1st b.	4	0	1	11	1	0
Moynahan, s. s.	5	1	1	3	7	0	Dickerson, r. f.	4	0	1	0	0	0
O'Brien, c.	5	1	3	4	1	1	Creamer, 2d b.	4	0	3	5	3	1
Corey, p.	5	0	1	1	1	0	Driscoll, p.	4	0	1	1	2	0
Rowen, 2d b.	5	1	1	3	2	1	McLaughlin, s. s.	4	0	2	0	5	1
Blakiston, 3d b.	4	0	1	1	3	1	Battin, 3d b.	4	0	0	1	0	0
Totals	44	8	15	27	16	3	Totals	37	1	11	27	11	3

Athletic	3	0	4	1	0	0	0	0	0—8
Allegheny	1	0	0	0	0	0	0	0	0—1

Earned runs—Athletic, 7; Allegheny, 1. Three-base hit—Moynahan. Two-base hits—Mansell (2), Stovey, Crowley, Knight (2). Total bases on hits—Athletic, 21; Allegheny, 13. First base on errors—Athletic, 2; Allegheny, 1. Struck out—Athletic, 3; Allegheny, 3. Left on bases—Athletic, 9; Allegheny, 10. First base on called balls—Athletic, 1. Passed ball—Hayes. Umpire, Charles Daniels. Time, 1h. 45m.

Owing to the sudden illness of Umpire Daniels, a shift in the programme was necessitated, and the championship contest scheduled May 3 was turned into an exhibition game. Knight pitched and Tierney guarded third base for the Athletics, while Stovey and Rowen did not play. The Alleghenys batted Knight all over the field in the fourth, fifth and eighth innings, and finally won by a score of 15 to 2. A local umpire officiated and made several bad decisions, all against the Athletics. Manager Pratt of the Alleghenys sent a telegram to Secretary Williams announcing that Daniels was sick and unable to umpire. Secretary Williams, however, was unable to send a substitute-umpire to Pittsburg, and as Daniels continued ill the third championship game between these clubs could not be played May 4, the Athletics then leaving for Baltimore, Md.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

SAN FRANCISCO, Cal., May 8.

McCaull's Comic-opera Co. presented "The Merry War" at the California Theatre May 2. The scenery is new and beautiful, the appointments are appropriate, and the costumes rich. The house has been filled nightly. The season is to end 12. ......Roland Reed's Company and "Cheek" have met with a decided failure at the Bush street Theatre. W. J. Scanlan opened last night to a crowded house......As Adrienne, Modjeska, who did not arrive until yesterday afternoon, opened in the Baldwin Theatre last night to an overflowing house, and the performance received favorable recognition. Many people were turned away. The acting was excellent, and Modjeska was received with cheers and honored with many recalls. Her engagement bids fair to be, both artistically and financially, a success. The company were fully equal to the tasks assigned them, and they deserve praise for the strong support furnished the star......Emerson's Minstrels keep the billows of laughter continually rolling, and attract large audiences nightly. The California Quartet appear in the olio, and are great favorites. The specialty performances are excellent......Helen Dingeon went East last week. ......"The Merry Wives of Windsor" at the Tivoli is an assured success......"Uncle Tom's Cabin" remains the attraction and meets with fair patronage at the Winter Garden...... Young Grover's benefit at the Baldwin 6 was a great success, and realized a handsome sum of money. He was presented with a gold-headed cane......Alma Stuart Stanley at her benefit, rather than disappoint the public, played Romeo, although she was suffering from illness.

CHICAGO, May 8.

Lester Wallack commenced a two weeks' engagement last evening at Haverly's Theatre in "Rosedale" before a large audience. Next week, "Ours."......McVicker's Theatre was only fairly filled, Joseph Jefferson commencing a three weeks' engagement with "The Rivals." "The Cricket on the Hearth" and "Lend Me Five Shillings" are to be presented 10...... Catherine Lewis and her company opened at Hooley's Theatre in "Olivette" to a fair-sized audience. In the second act Miss Lewis introduced the drinking-song from "La Perichole.".... Thatcher, Primrose & West's Minstrels opened at the Grand Opera-house to a good attendance. Next week Booth's Theatre Company in "Monte Cristo."......The Olympic Theatre was crowded, Sid. C. France opening in "The James Boys." There was a preliminary olio, headed by Mollie Wilson and others...... Tony Denier's Pantomime Company opened at Shelby's Academy of Music to a well-filled house......"The Planter's Son" was produced at the Criterion Theatre to good business. "The Two Orphans" was to have been played at this house this week by Kate Claxton and company, but the management would not consent to raise their prices for the occasion...... The Lyceum Theatre presented a straight variety bill, headed by Miss St. George Hussey, Mary Milton and others, and was well patronized......The Jessie Bartlett-Davis concert takes place at Central Music Hall to-night. The advance sale has been large.

ST. LOUIS, Mo., May 8.

The old favorites Manchester and Jennings were received by a full house and the performance went off with considerable spirit at the People's Theatre Sunday night......"Monte Cristo" was presented at the Olympic Theatre by Booth's Theatre Co., but the performance seemed like a rehearsal. The house was full......"Rooms for Rent" at the Grand Opera-house drew a light house. Miss St. Quinten opens at Pope's Theatre 13 as Voudoo Violet.

CINCINNATI, O., May 8.

Davene's Allied Attractions drew a moderate-sized audience to Heuck's Opera-house to-night......"Our Summer Boarders" had a light audience at the Coliseum.....All the other theatres were closed.

DETROIT, Mich., May 8.

"The White Slave" Co. opened last night at Whitney's Opera-house to good business.......At the Park Theatre Little's "World" Co. proved a strong attraction, completely filling the house......The Detroit Opera-house is closed.

NEW ORLEANS, La., May 8.

David Bidwell left last night for New York City.

BUFFALO, N. Y., May 8.

The Boston Ideals opened a two nights' engagement in the Academy of Music last night, when "The Musketeers" was presented to an audience which crowded the theatre in every part......An olio performance in Joe Lang's Adelphi attracted a large attendance.

BOSTON, Mass., May 8.

At the Park Theatre last night the Union-square Theatre Company began their engagement, presenting "Les Rantzaus" to a good house. J. H. Stoddart repeated his New York success, and the piece was well received throughout......"Heart and Hand" was sung by Duff's Standard Opera Company, which opened at the Boston Theatre last night to a good house. They were cordially received, and Marie Conron and George Sweet are to be credited with particularly good work. ......A large audience was seen at the Globe Theatre, where James A. Herne and company played "Hearts of Oak." The piece was staged in excellent shape......The week of old comedies at the Museum opened last night to a good-sized audience, "London Assurance" comprising the bill......At the Bijou "Pounce & Co." entered its fourth week to a good house.......Leavitt's Specialty Company appeared at the Howard to a full house. Hits were made by the Loyal Family and Fields and Hanson......There was the usual good business at the Boylston Museum yesterday. The best work was done by John Fenton and Le Clair and Russell.....W. O. Dale Stevens' Australian Circus people are in this city. They open next Thursday on the Park-square Grounds, near the Providence Depot.

CIRCUSES.
Continued from page 123.

UNION PARK can be secured for a circus-ground to exhibit in for Pittsburg and Allegheny cities. Address John McIntyre, as per advertisement.

GREAT WAS THE BUSINESS done by the Barnum-London Show in Philadelphia, where it closed May 5, the attendance having improved steadily after the first day.

SELLS BROS.' CIRCUS exhibited in Allegheny City, Pa., May 2, 3, to immense crowds. John B. Doris' Circus is to show there 11, 12.

NATHANS & CO.'S CIRCUS was in Troy, N. Y., May 7, Cohoes 8.

THE FOREPAUGH SHOW is due in New Britain, Ct., May 21, Hartford 22, Holyoke, Mass., 23, Springfield 24, Norwich, Ct., 25, New London 26.

IN THE PHILADELPHIA COURTS the suit of Louise Montague against Adam Forepaugh to recover the $10,000 prize offered by him came up May 2, but was postponed.

GUS GARHOLT, equilibrist and contortionist, advertises for an engagement.

BARNUM, BAILEY & HUTCHINSON had a full tent at each performance May 7 at Newington Park, Baltimore, Md. A troupe of nine Cannibals—horrible-looking creatures, who look as if the bill-of-fare in this country does not agree with them—joined them at that point. Route: Washington, D. C., 9 and 10.

A CLOWN and a canvasman are wanted for the Paris Pavilion Show. See B. Priest's card.

WAMBOLD'S CIRCUS opens May 16 at Danvers, Mass. The people are called for the 15th. See L. W. Washburn's card.

NATHANS & CO.'S CIRCUS did only fairly in Albany, N. Y., May 4, 5, the weather being unfavorable. Madame Dockrill, Dan Rice, Antoine Lerch and Fred Barclay are the principal ring attractions. Route: Cohoes 8, Schenectady 9, Fonda 10.

DURING THE SUMMER engagements are offered to circus, variety, dramatic, minstrel people, etc., at the Indian Wigwam, Brooklyn, N. Y. Combinations will be played also. See Coup, Batcheller & Healy's advertisement.

JOHN B. DORIS' GREAT INTEROCEAN SHOW, in spite of bad weather, has been doing a large business through the States of New York and New Jersey, and reports say that the tents were often too small to accommodate the audiences. The appended press-notices show that the performances given are worthy of this liberal patronage, and that they are giving general satisfaction. Route ahead: Johnstown, Pa., May 9, East Liberty 10, Pittsburg 11, 12, Wooster, O., 14, Massillon 15, Akron 16, Cleveland 17, 18, Erie, Pa.; then through New York State and New England. A reliable and experienced woman is wanted to take charge of the wardrobe.

DORIS' INTEROCEAN CIRCUS.—After a week's performance Doris' Circus withdraws for its annual tour, crowned with the admiration of the discriminating, to whom the symmetry, compactness, originality and excellence of the show was most satisfying. To a menagerie chosen with skill and a critical knowledge of natural history is joined a circus which includes among its performers the greatest living artists of the arena. William Showles, the daring bareback-rider, accomplishes apparent impossibilities and utterly disregards the laws of gravity; Miss Ella Stokes, the bareback equestrienne, performs deeds of equal grace and daring; Prince Satsuma's Japanese circus is unique and impressive; Prof. Wingfield's dog-circus discourse the highest intelligence of the canine; the Siegrist Brothers show the utmost limits to which acrobatic skill can reach; the trapeze performance of Millie Tournour is a revelation of woman's strength and courage; and every act performed in the circles was the best of its kind, and the kind was infinite. Zazel, the woman shot out of a powder-loaded cannon, is simply a marvel; for, explain it how we may, the fact remains that a human, breathing being is propelled from a position of inertia with sufficient force to traverse sixty feet of space to a lodgment in the dome of the tent. Applying the formula to bodies at rest, their weight, the space traversed, the speed attained, the motor that is effective without being fatal, must continue a bewilderment to the excited audience. Millie Christine, the two-headed lady, with four arms and four legs, uniting in a single body, is a remarkable—perhaps the most remarkable—freak of nature yet discovered. A curiosity and a study, she attracts the curious and the scientific as well, and both alike are baffled. Mentally and physically healthy, she lives in defiance of physical laws, and probably has been and will be looked upon by more wondering human eyes than any living object.—*Philadelphia Transcript*, April 15, 1883.

WONDERS OF THE CIRCUS-RING—HOW THE SEASON WAS BRILLIANTLY OPENED BY THE INTEROCEAN SHOW.—A brighter, prettier or more generally pleasing street-parade than that of J. B. Doris' Interocean Circus and Menagerie yesterday was never seen in Philadelphia. The horses and wild beasts were in fine condition, the chariots, wagons and vans were very handsome, and the trappings and banners rich, beautiful and varied. The pageant moved over all the principal streets, and the sidewalks were literally jammed with people. On Broad street an elephant named "Hunki-dori" spied a tempting stand full of peanuts on the sidewalk. Forgetting for a moment his keeper's spear, "Hunki" lumbered through the crowd, and with his trunk scooped half-a-bushel of the nuts into his mouth. Then he thought of the keeper and spear, and plunged back into the line of the procession. The parade, followed by an immense crowd, returned to the show-grounds on Broad street, below Dickinson, shortly after two o'clock. No matinee was given. In the evening, however, a great crowd witnessed the first entertainment. The ring-show began at eight o'clock and continued three hours, and the riders, acrobats, tumblers, jugglers, trapeze-performers and specialists delighted everyone present. William Showles, the bareback-rider, worked the audience up to fever-heat by his grace and skill, and scores of rival showmen who were present expressed the opinion that he is a finer equestrian than James Robinson or Charles Fish. Zazel was fired from a cannon to a trapeze sixty feet away, and then dove headlong into a net a few feet above the ground. These daring feats were accomplished so successfully that many of the auditors cheered. Professor Wingfield's troupe of trained dogs were heartily applauded, and a ladder-act by Fredericks, La Van and Gloss created a sensation. Miss Sallie Marks and Miss Ella Stokes rode gracefully, and a trio of clowns, led by funny Johnny Patterson, kept everyone in a delightful humor. The Siegrist Brothers performed a series of wonderful acrobatic feats. Satsuma exhibited his unequaled skill in juggling oddly-shaped articles with his feet, and dozens of other specialists tumbled and contorted themselves, revolved on horizontal-bars, danced on flying-trapezes, and did all sorts of clever and amusing things.—*Philadelphia Times*, April 10, 1883.

DORIS' INTEROCEAN CIRCUS, taking all things into consideration, is the finest and best organization on the road this season.—*Philadelphia Enquirer*.

CROWDED TENTS seem to be the order of the day at Broad and Federal streets. Doris' Great Interocean Circus is giving universal satisfaction. Many features of the show are entirely new. Mr. Doris deserves great credit for his able management.—*Philadelphia Bulletin*.

GOOD ATTENDANCE—RECEPTION OF MILLIE CHRISTINE.—The circus this afternoon was largely attended, and the performance is well spoken of by all. The ring artists are better than the average, and many novelties have been introduced since last year that were very pleasing. The bareback-riding of William Showles, Sallie Marks and Ella Stokes was very fine, and elicited hearty applause. The performing dogs under Prof. Wingfield is a whole show in itself, and worth twice the price of admission. The juggling of Prince Satsuma and the trapeze acts of Millie Tournour were excellent. The three clowns, the best in the profession, are led by Johnny Patterson, the great Irish clown and humorist; also Francois Kenebel, French trick-clown; Geo. E. Drew, original Hebrew-dialect clown. The three clowns were all good, and a decided improvement on the atrocious wits that are so frequently palmed off on the people. Other features of interest were the acrobatic and gymnastic feats of the Russian Athletes—Fredericks, Gloss and La Van—the Siegrist and the La Marten Brothers. Miss Christine, it should be mentioned, the two-headed lady, was warmly received. Professor Nate Davis' trained elephants, Miss Ella Stokes' bareback-riding and many other features could be spoken of highly and at length, would space permit. There were present this afternoon between 3,000 and 4,000 people.—*The Binghamton (N. Y.) Daily Leader*, April 30.

DOESN'T MAKE PEOPLE CROSS-EYED.—*The Binghamton News* notes that the one-ring performance of J. B. Doris' Great Show does not make the spectators cross-eyed. It is a fact that when there are two or three rings one misses whatever is taking place in more than one. All notices of the Doris Show are of a flattering character, and our people are well entertained.—*Daily Advertiser*, Elmira, N. Y., May 4.

LOOKING AT MILLIE CHRISTINE.—Dr. Purdy, Dr. Weaver, Dr. Pratt and others went to see the wonderful double woman, Millie Christine, at the Doris Show this afternoon. They pronounced her a remarkable being. About 3,500 people attended the show.—*The Gazette-Free Press*, Elmira, N. Y., May 4.

MISCELLANEOUS.

W. P. DAVIS, scenic-artist, at the Grand Opera-house, Chicago, Ill., will be disengaged after June 1. See card.

THE OPERA-HOUSE, Trumansburg, N. Y., can be rented. Buckley & Gregg are the lessees and managers. See card.

BUCKLEY & GREGG advertise that they control all the posting facilities at Trumansburg, N. Y., and ask circus managers playing in Ithaca to consult them.

POWERS' NATIONAL MUSEUM, as now organized, includes John H. Craig (better known as Powers), proprietor; Arthur C. Campbell, treasurer and manager; C. Reed, advance-agent; Wm. Tot, boss-hostler; Wm. Macarthy, boss-canvasman; Prof. G. W. Johnson, ventriloquist and Punch-and-Judy; "The Heaviest Man on Earth," John H. Craig; Jennie Finley, serio-comic; birds, monkeys and snakes; Mlle. Zulu, Circassian girl and snake-charmer. Route: Jamestown, Mo., May 10, Pattonsburg 12, Havana 13, Coffeysburg 14, Genbrysville 15, Darlington 16, King City 17, Savannah 19.

POWERS' NATIONAL MUSEUM will be in Edinburgh, Mo., May 10, Banacrough 11, Jameson 12, Pattonburg 14, Coffeysburg 15, Havana 16, Gentryville 17, Darlington 18, King City 19. Mr. Powers wants a partner to take a half interest in his show. Particulars are given in John H. Craig's advertisement.

BERNARD SLOMAN the man-bird has given up exhibiting and gone into business. See card.

AT HARRIS' MUSEUM, Pittsburg, Pa., the Baby Exposition commenced May 7, nearly 100 entries having been made, and over $1,000 in prizes will be given by Manager Harris. The Vienna Lady Orchestra closed 5, having drawn large crowds.

ATTRACTIONS are wanted for Forest Hill Garden, Fall River, Mass. All descriptions of outdoor performers can find engagements by addressing Charles Burnham, as per advertisement.

HARRY TRIBBLE closed his museum travels at Natchez, Miss., April 26. He will be in Cincinnati May 15, and can be arranged with. His various attractions are mentioned in a card elsewhere.

MILLER'S OPERA-HALL, Weatherly, Pa., can be engaged on sharing terms. Address Geo. W. Miller, manager.

A PANORAMA is for sale. See A. C. Kropp's card.

A PARTNER with small capital is wanted for a museum. See H. H. H.'s card.

A CANNON suitable for circus-business is for sale at E. W. Kennedy's advertised address.

TENTS, paintings, etc., are for sale by J. W. Couch, who advertises for all kinds of show-stuff. His show starts out June 5.

AT DAY & GREGORY'S St. Louis Dime Museum, Jocko and Grant and Conway commenced May 7. Prof. C. P. Blatt, the Phillions and J. F. Cordray's Electric Clock closed.

AT SACKETT'S CURIOSITY PARLORS, St. Louis, the Middleton Brothers, Harris Brothers, Florence Bindley, Irene Woodward, the Twilight Quartet and the Mikrims opened May 7. The San Francisco Quartet closed and went to the Kansas City Museum.

SACKETT'S DENVER MUSEUM opened May 7 with Admirals Atom and Dot, Jennie Quigley, Lovenberg Family, Hannah Battersby and J. H. Perkins.

PROF. C. P. BLATT, manfish, publishes an account of a feat he recently performed of remaining under water four minutes eleven and one-half seconds. It was done at the Dime Museum, St. Louis, Mo., April 28, and was witnessed by several well-known people in that city, whose names appear in the card elsewhere. Prof. Blatt is anxious to compete with some other manfish for a record of the greatest length of time under water. He was the recipient of a gold medal and a gold-headed cane from his friends after doing the above feat.

ALF BURNETT is at liberty to engage on sharing terms or on certainty. He can be secured as manager. See card. Mr. Burnett is now at his home in Cincinnati.

A PUNCH-AND-JUDY worker, ventriloquist, etc., is wanted by S. J. Hickey, who advertises.

MARVIN'S OPERA-HOUSE, Ovid, Mich., can be rented. The house seats 650 persons and is said to have all the comfort and conveniences of a well-fitted theatre.

THE PEOPLE engaged at J. E. Sackett's Museums bear very strong testimony in a card in another column that they have a high appreciation of their employer. They characterize their engagements at his chain of museums as "pleasant, agreeable and profitable."

AN ALLIGATOR, much beyond the usual size, has been consigned to D. S. Gerry, who advertises it for sale. It was captured in Florida, and is said to be 14ft. long.

AT THE DIME MUSEUM, Washington, D. C., the fresh attractions 7 were Willie and Alice Payne, Maggie Willet, Harry Thorne, Sam Lang and Dollie Sharp, John F. Reynolds and Willis Arnold.

PROF. E. C. TAYLOR, magician, opened in Newton, N. J., May 7, for four nights; thence to Washington 11, for a like period. Will Barkalou, treasurer, joined recently.

WHITE'S OPERA-HOUSE, McKeesport, Pa., will be completed June 1, and it is claimed that it will be the largest and finest opera-house in Western Pennsylvania outside of Pittsburg. Managers of stars and combinations desiring to arrange dates for next season can address James E. White, proprietor.

W. C. COUP is erecting at the junction of Fifth and Flatbush avenues, Brooklyn, L. I., a canvas pavilion in which he will open on May 14 an "Equescurriculum" and Museum. There will be two performances daily, and the museum will be open from 10 A. M. to 10 P. M. The admission will be a dime. Mr. Coup announces his intention of erecting permanent exhibition buildings and locating in Brooklyn.

SIDESHOW PEOPLE are wanted, including a colored band. See H. L. Montford's card.

MLLE. ETTA in her novel act of mind-reading is reported to be creating quite a sensation at the Washington-street Museum, Boston, Mass., where she is in the sixth week of her engagement. She will be at liberty May 28.

A SNAKE of extraordinary size is to be on exhibition at the Equescurriculum and Indian Camp, corner of Fifth street and Flatbush avenue, Brooklyn, N. Y. Managers F. J. Pilling and F. L. Perley advertise that they will let it out for Sunday exhibitions.

AMATEUR.

"IOLANTHE," which was given during the whole of the past week at the Leland Opera-house, Albany, N. Y., by amateurs, attracted paying audiences, while the treatment the opera received at the hands of the local talent was, to say the least, highly creditable to all concerned. The stage was under the direction of A. D. Barker, a professional who was connected with the Standard Theatre, New York. The chorus was large, and handsomely costumed.

FOREIGN SHOW NEWS.

LATEST PRODUCTIONS.
"Le Pave de Paris"

("The Streets of Paris"), which was to have been produced in the Porte St. Martin, Paris, April 12, had to be postponed until 14, in consequence of M. Laray having sprained his ankle during the final dress-rehearsal.

The drama, which was the first production under the new management of Bernhardt & Simon, is from the pen of Adolphe Belot. He depicts the "seamy side" of life, so we meet with a select variety of costermongers, ragpickers, street-sweepers, etc., not omitting a few policemen, who serve as pegs on which to hang views of scenes in modern Paris that are curious in a high degree. Indeed, scenery and interpretation are the best features of the new piece. The simple story, which is the thread joining the tableaux together, is far from original. A little girl had been left during the Franco-German War in charge of a nurse in a Lorraine village, and the woman having been killed, with all her family, Marie is supposed to have perished with them. She is alive, however, and when the Germans annex the province comes to Paris under the care of an honest fellow named Fusch in search of some means of earning her bread. They arrive at the Strasbourg terminus in the early morning, a scene which gives us the first glimpses of those types of the lower stratum of Parisian life which M. Belot has set himself to portray in the piece. Fusch and Marie are friendless in the big city, but the former has the luck to pick up in the street a prospectus addressed to all wanting situations, who have only to apply to the offices of one Bonneau, at the Halle au Ble, or corn-market, the curious circular building near the Rue St. Honore and the central markets, well known to Paris visitors. Bonneau is an adventurer himself, having come to Paris with a small capital already exhausted in quest of fortune. Fusch and Marie are his first customers, and they bring him good luck. For a woman named Bellegentier, who keeps a questionable *table d'hote*, one of those establishments in which clandestine gaming is carried on, and where vice of all kinds is pandered to, is on the lookout for pretty faces to render her place attractive; and, coming to Bonneau's agency while Marie is there, she makes an offer to the innocent little girl, who gladly accepts it. Bonneau thereupon engages Fusch as his confidential clerk, and when looking through the books and correspondence of the Bonneau's predecessor in the agency the pair discover that a search had begun to be set on foot for a young girl who had disappeared during the German invasion, and is supposed to be dead. She was the child of M. and Madame de Launay; the father is dead, but the mother survives and, if the daughter's death can be satisfactorily established, a fortune of three millions of francs will fall to the share of a certain Baron de Gerin, the nearest heir. It is the Baron who has set the inquiry on foot, and he soon makes his appearance to tempt Bonneau with the promise of 300,000f. in case of success to procure evidence of Mlle. de Launay's death. Whether it be genuine or fabricated Gerin does not in the least care. Fusch, who hears the conversation between his employer and the Baron, is at once convinced that the lost heiress is little Marie, and when he relates her history to Bonneau the latter also comes to the same conclusion. But, though Bonneau is not a dishonest or ill-meaning man, the bait held before his eyes by Gerin is tempting, and the audience is left in doubt as to which side he will finally take. Meanwhile Marie has run away from Madame Bellegentier's, being disgusted with the vile place, and the woman follows and overtakes her at the church of St. Eustache, opposite the market, where the vegetable women take part with the little girl in the dispute that arises between her and Madame Bellegentier. One of the richest stall-keepers in the market, Madame Peronne, becomes also engaged in the controversy, in the course of which she sends for her son, who is an officer in the municipal guard. Georges, when he arrives on the scene, recognizes in Marie a little girl whom in 1870 he had picked up wounded among the ruins of a Lorraine village razed to the ground by the Germans. From the moment that Madame Peronne takes Marie home with her the plot may be said to be at an end, for it is easy to forsee that Georges will fall in love with his mother's *protegee*, and that all will end well. However, a good scene between the young officer and Bonneau is to be noticed. The latter, with Fusch, having spent much time in searching for Marie, at last finds out her whereabouts, and Bonneau presents himself at Madame Peronne's house, where he questions Marie in such a manner as to excite the curiosity of Georges, and when left alone together the young man so adroitly interrogates and flatters him that he reveals the truth. The great scene of the play is very ingeniously contrived. Gerin has bribed another penniless and unscrupulous "aristocrat" like himsel' to murder Marie in the little room she occupies at the top of Mme. Peronne's house; but when Fusch gives the alarm all the inmates are at once put in commotion, and a hunt for the aggressors furnishes occasion for what may be called the panorama of the many stories of a tall Paris house. There is a turning staircase, with moving scenery behind and at the wings, which affords a singularly accurate picture of the various apartments from roof to cellar, and at last we reach the cellar itself, and have a glimpse of the tunnel on the Western Railway line near St. Lazare terminus—for Madame Peronne lives on the Boulevard des Batignolles—and finally of the terminus itself, where the culprits are captured after jumping into a passing train, all this being complicated, curious, and well carried out. It is the orginal feature of the drama. In the end Madame de Launay, a *grande dame*, living in the Faubourg St. Germain, is discovered, and she consents without difficulty to her daughter's marriage with Georges. This story, trite though it be, is narrated in such simple and touching terms by M. Belot that it produces at times a very tearful effect on a Porte St. Martin audience, and the scenery is so good that the piece will probably have a run of some duration. It is capitally played.

BRIEFS.

EDWIN BOOTH closed his European engagements in Vienna April 16, when he was presented with a laurel-wreath of silver and gold. He played King Lear. He played Iago on the following night, for the benefit of the Press Provident Fund, and was to have left 19 for Paris. He is to sail from Liverpool for New York June 9.

"IT IS POSITIVELY STATED" that Mlle. Marie Van Zandt is engaged to be married to a "distinguished sportsman," and the ceremony is to be performed after the conclusion of her present engagement at the Opera Comique, Paris, when she is to retire from the stage.

BERNHARDT was to have played clown in a little pantomime called "Pierrot Assassin" at the Trocadero, Paris, Sunday afternoon, April 22, at a charity benefit.

G. W. REAY-MACKEY, the manager of the Crystal Palace, London, died April 15, aged 35 years. He had been an assistant paymaster in the Royal Navy.

"VERA," an original romantic drama by Clement O'Neill, was to have been produced at the Strand Theatre, London, April 26 (matinee), for Ada Swanborough's benefit. Where's Oscar Wilde?

AN AUTHOR STAGE-STRUCK.—Jean Richepin, a dramatist of the naturalistic school, has expressed his intention of performing the title-role in his "Nana Saib," which has been accepted at the Porte St. Martin, Paris, and is soon to be put in rehearsal.

CARRIE DANIELS is making a provincial tour of the music-halls in Great Britain.

DEATHS IN THE PROFESSION.

NELLIE WOOD, whose real name was Nellie Newman, died at her home in St. Louis, Mo., May 2, aged 23 years. Her funeral took place 4 from her late residence. She became a ballet-dancer at the old Theatre Comique at the age of 13 years, and remained there seven years, enjoying the distinction during the last year or two of being one of the leading ballet-girls of the theatre. She was well known among variety performers throughout the country. She had visited all the large cities as a dancer at different times.

HARRY EASTMAN dropped dead of heart-disease April 28 in Cleveland, O. He was 56 years of age, and had been for several years past a property-man in one of the theatres there.

CHARLES HARRIS, manager of the Opera-house, St. Paul, Minn., died April 29 while *en route* there from San Antonio, Texas, where he had been for a few months past for the benefit of his health.

ELLA ARNOLD died in Waco, Texas, April 28. She had been engaged at the Horseshoe Theatre, there, and it is said that she was the daughter of Dick Parker and the wife of Billy Devere. Her funeral took place 29, and was attended by the entire company of the theatre. The remains were escorted to their final resting-place by a brass band. The pallbearers were Harry Mendel, Dan Griffin, James Oates, L. W. Hertz, J. W. Mitchell and Jack Norton.

WM. P. HARVEY, an actor well known in Philadelphia, died at his home there April 30 of pneumonia. His real name was Wm. Harvey Pim, and he was born in Waynesburg, Chester County, Pa., Dec. 19, 1859. Of his first appearance no record is obtainable, but it took place in Philadelphia some time in 1877, and since then he had played with many companies, his professional efforts being largely confined to the Quaker City and its vicinity. His last appearance on any stage was made at the National Theatre, Philadelphia, in December last. His funeral took place May 2 from his parents' residence, the remains being taken to Calen Meeting-house, about ten miles from deceased's native place, for interment. He made many friends and was very popular with his professional associates.

CARRIE DAVENPORT died of convulsions of the heart in Dallas, Texas, May 1. Her remains were brought to this city, and her funeral is to take place from her sister's residence, 252 East Seventy-fourth street, 9, at 2 P. M. She was a club-swinger and dancer, and at the time of her demise was fulfilling an engagement in the Novelty Theatre. She was born in Bangor, Me., was 23 years of age, had performed in the principal variety theatres, and was especially popular in the West and Southwest. She had been ailing about four months.

H. M. ELLIS died at his residence in New Bedford, Mass., May 7. He was of the firm of Anthony & Ellis, who had been traveling theatrical managers for a few years past.

W. C. SMYTHE died in Pittsburg, Pa., May 7. He was a well-known journalist, and had at times managed various amusements in that city. He was widely known and popular in professional circles.

E. COLEMAN WEBB, a musician formerly of Hartford, Ct., but latterly organist of St. Paul's Church, Troy, N. Y., died a few days ago in Virginia.

CLIPPER POST-OFFICE.
CONTINUED FROM PAGE 121.

Letters received up to 5 P. M., Tuesday, May 8.

LADIES' LIST.

Adair, Ada
Arbon, Madge (English letter)
Bliss, Mattie (of Doris' Show)
Castleton, Kate (of Rice's Surprise Party)
Davenport, Carrie
Dunn, Annie (vocalist)
Dupont, Emma
Estelle, Mai
Elmore, Marion (of Chispa Co.)
Estcourt, Katie (foreign post-mark) 16c.
Forrester, Jessie (vocalist)
Frey, Florence (of Frey & Marshall)
Fairbanks, Avonia
Graham, Kate (English post-mark)
Harding, Rose
Hindle, Annie
Jeale, Elena, A. G. (danseuse)
Kendall, Lizzie (of Kendall's Dram. Co.)
Leland's Co., Manager Emma
Lucier, Rosa (of Lucier Family)
Luproil, Mrs. George
Leslie, Jennie
Lee, Minnie
Lavarney, Carrie
Mills, Violet or Lulie
Moritz, Lina (of Forepaugh's Show)
Murphy, Mrs. Ella
Nelson, Annie
Nevill, Nellie
Perry, Isabella (of Rice's Surprise Party)
Ramsden, Daisie (of Gardner's Co.)
Roze, Lu-lu
Robeson, Erba
Ross, Virginia
Shields, Tillie
Swain, Carrie
Sherwood, Alice
Vivian, Emilie
Walton, Ada
Wesner, Marie (of Wesner Sisters)
Zazel, Miss (of Doris' Show)

GENTLEMEN'S LIST.

Allen, George
Ambrose, Thomas D.
Allen & Bruno
Adams, Charles
Adams, Tommy (comedian)
Beck, G. W.
Burton, James H.
Brennan, R. A.
Burns, Charles B.
Brainard, Frank
Baker & Maurice
Barry, Dave
Bertram, C. H.
Brownell & Matthews
Blossom, Billy
Bourque, Prof. J. O.
Baird, I. W.
Briggs, W. R. (manager) (2)
Byrne, John H. W.
Barlow, Wilson & Co., (2) 9c.
Barlow, S. S.
Brown, Charlie E.
Charvat, Frank
Crawford, Edward
Cooke, Fred
Candy, Johnny (musician)
Cole, W. W. (circus proprietor)
Crimmins & Doyle
Coup, W. C.
Collins, John J. (of Warde's Co.)
Crozier, Phil (2)
Cooper, Henry
Cowen, R.
Caine or Conie, Joe
Coleman, J. J.
Conner, C.
Dashington, Walter
Decker, Al. W.
Dobson, Charles E.
Davis, Joe
Due Hack, Charles E.
Davis, W. J.
Dowling, J. J.
Dutton, William
Davene, Wm. (manager)
Dayton, Tommy
Delmaning, Den
Duprez, C. H.
Davis, Edward H.
Eugene, — (late Unsworth & Eugene)
Edwards, James S.
Farrell, Frank
Fager, George W.
Fenton, J. C.
"Four-eleven-forty-four"
Forepaugh's Circus, Manager
Fisher, Charles (balloonist)
Frohman, Gustave (manager)
France, Sid C.
Fields, J. (late of Albany)
Granger, Bud & Annie
Girard, Julian
Griffin, Thomas (of G. & Marks)
Gardner, E. M.
Gardner, Charles A.
Griste, Charles B.
Howard, Prof. Lee
Hogan, Harry
Healey, Dr.
Harris, Henry
Heywood, James
Herrmann, Prof. A. (2)
Harvy, W. (of Forepaugh's Show) (2)
Haney, Master
Harrington, John C.
James, Richard
Jefferson, Joe
Kemp, — (manager)
Kendall, George
Kidder Charles W. (agent)
Kenway, George W.
Levino, Dolph
Leavitt, M. B. (manager) (2)
Levoy, Ace
Lansing, Harry
Lorella, J. C.
Love, Arthur
Lozier, R. A.
Loane, Frank
Leavitt, H.
Moore, "Pony"
Mack, Robert
Miller, W. A.
McFlynn, Sam
Morosco, Walter
Marlow, James (of M. & Regan)
Morosco, Dick (2)
"Medicus" (3)
McDonald, Charles (of Four Shamrocks)
Milne, Willie
Maynard, Ollie
McNavin, James
Murphy, Master
Mayo, W.
Norris, W. F.
Newhall, Dr. C. H.
Nebinger, Otto
Onofri Brothers, The
Pendy, John
Phillips, W. (manager—English letter)
Phillips, Gus 4c.
Phillips, C. G.
Peters, Gus
Quinn, Eddie
Reynolds, George ("Retired Magician")
Rutledge, J. P.
Ream, C. G.
Rankin, Will R.
Reilly, James
Streeter & Dean
Shaw, Peter (2)
Stone, William D.
Skuse, William
Sheridan, Phil
Stevens, John A.
Stevens, W. O.
Sully, Dan (of P. Rooney's Co.)
Sweeney & Ryland
Shedman, George W.
Smith, Joe P. (2)
Slocum, Bernard
Silbon, — (of Forepaugh's Show)
Shattuck, Otis (of Dowling's Comb.)
Theurer, John
Treville, Walter
Talbott, Harry
Teets, N. (manager)
Uffner, Francis M. 16c.
Victorelli, H.
Warde, Frederick
Weegar, Fred
Weaver, John
Waite's Union Sq. Co., Manager
Washington, Charlie
Walker, H. J.
Wibur, A. L.
Welby, Jake (2)
Westbrook & Van Guysling
Woodson, Sen., Frank
Woods, Geo. W.
Williams & Lawrence
"Yuba Bill"

THE TURF.

PAPER-CHASING.—The third paper-chase of the Country Club at Clyde Park, Brookline, Mass., Saturday afternoon, May 5, was satisfactory. The course was so laid out that the riders were within view for some time at both start and finish, so that the most exciting parts of the chase could be enjoyed by the members and their friends. Fred Prince was the hare, and among the hounds were Warren, Myers, Hubbard, Bigelow, G. H. and Hugh K. Norman, Hugh A. Allan, George Lee and Lawrence Horton. The word was given at 4.07, and five minutes later the hounds were off over the regular steeplechase course and over the usual number of walls, gates, water courses and stretches, closing with a circuit of the Park. Prince finished two seconds ahead of the hounds, of which George Warren was first and George L. V. Myers second.

THOROUGHBREDS BURNED.—J. A. Grinstead's stable at Blue-grass Park, Georgetown, Ky., was burned on the night of May 6. The fire was supposed to have been the work of an incendiary. Two stallions—imp. Thunderstorm, by Thunderbolt, dam Killarney, foaled in 1871 and imported by D. D. Withers, and Limestone, by War Dance, dam Transylvania, foaled in 1870 by the late A. Keene Richards—and six yearlings by Thunderstorm were destroyed by the flames. Mr. Grinstead's loss is estimated at over ten thousand dollars.

THE FRENCH 2,000 GUINEAS, for three year-old colts, run at the Paris Spring meeting on April 22, was won by C. J. Lefevre's Regain, beating a field of nine. The distance is a mile, and the time reported 1:39¼. The 1,000 Guineas, for three-year-old fillies, over the same course, was won by M. A. Staub's Stockholm, who beat Count Legrange's Malibran and seven others in 1:40⅗. The weights for both races were 123lb.

RACING IN MEXICO.—At the Peralville course, at the City of Mexico, on Sunday, April 29, Pablo Escandons Aigle won the Jockey Club stakes of $2,500; Caracole second. Ten Broeck the Second, American horse, got fourth place. Edward Orrin's Kitty beat Thomas Moran's Flora. President Gonzalez and a brilliant company witnessed the races.

THE SCRATCHING of Thora, the favorite for the River Stakes at Nashville, on the morning of the race, May 2, elicited much comment there. Mr. Reed stated that the pen had been put through her name because her trainer had discovered the night previously that she was in season and wholly unfit for racing, which fact was reported to him next day.

NOW THAT the League Racing Board have passed a resolution to the effect that the twenty-mile race for a thousand-dollar cup, to take place at the Springfield (Mass.) Bicycle Club's September tournament, shall be the authorized League amateur championship race at the distance for 1883, efforts are being made to secure the five and ten mile races for the same meeting.

ELI MARKS, a well-known sporting man and "high-roller," having seen Drake Carter travel a mile near Louisville, Ky., in 1:47¼, playing with his head the while, on April 30, offered in print to wager from five hundred to five thousand dollars that said horse would beat any other named starter for the Kentucky Derby.

THE LARGE NUMBER of two hundred and seventy-six entries have been received for the seventeen events constituting the Summer trotting and pacing meeting of the Chicago (Ill.) Driving Park Association, for which premiums aggregating sixty thousand dollars are offered.

THE WESTMINSTER CUP of $2,500 in plate or specie, at option of winner, added to a sweepstakes of $100 each, a mile and a quarter, was run for at Kempton Park, Eng., May 4, and was won by R. Peck's Bercaldine (143lb); Tristan (146) second and Wallenstein (136) third. Four started.

JOLLY SIR JOHN, by Glenelg, started favorite for the Grand International Steeplechase at Sandown Park, Eng., April 21, but, as was the case in the Liverpool Grand National, he first stumbled and finally fell, fortunately without injury to his rider, Arthur Coventry.

THE NATIONAL JOCKEY CLUB are getting things at the Capital course in order, and noted thoroughbreds are gathering there for participation in the Spring meeting. The stables of Pettingill, Davis and Askey arrived last week.

L. C. CHASE of Boston offers to match three Wedgewood colts, out of Rachel, Noontide and Myrtle, against three colts of any other get, to trot at three, four or five years old.

THE Rochester (N. Y.) Driving-Park Association will have two special installment races—$3,000 for three-minute trotters and $2,000 for three-minute pacers—at the August meeting.

TOM CONNOR undertook to throw Gus Lambert, catch-as-catch-can style, in fifteen minutes, for fifty dollars, at Clark's Olympic, Philadelphia, May 4. He failed to accomplish the task.

CAPT. SMITH, foaled in 1876, record 2:29, has been purchased for $1,000 by Frank Burke, San Francisco, who drives him on the road.

GEORGE FORDHAM was the lion among the jockeys at Newmarket, Eng., April 24, on which date he won six out of the eight events decided.

GOVERNOR SPRAGUE, the celebrated stallion, died at Lexington, Ky., May 4, of pinkeye. His earnings on the turf last season aggregated more than $10,000.

F. T. WALTON sailed for England in the Britannic May 5, taking with him the racemare Girofle, who was provided with a spacious box-stall on the forward deck.

MAUD S. will leave Chester Park, Cincinnati, O., May 8, for Hartford, Ct., in charge of Wm. Bair, who will also have Magnet, Leesburg and Maud's half-brother Hartford.

J. R. KEENE'S BLUE GRASS won the Burwell Stakes at Newmarket, Eng., May 8. Wild Arab was second, and Lord Rosebery's Blue Gown-Louise Victoria colt third.

THE Lafayette (Ind.) Trotting Association was organized May 7, and a meeting will be held July 3, 4, 5.

THE VALUE of the Two Thousand Guineas Stakes this year, won by Galliard, was $23,000.

CAPTAIN JINKS, Dodd & Summer's fast quarter-horse, has been taken from Oregon to California.

ATHLETIC.

COMING EVENTS.

May 10, 11, 12—Yale College Class athletic games, New Haven, Ct.
May 12—Pastime Athletic Club Spring games, N. Y. City.
May 12—Crescent Athletic Club Spring games, N. Y. City.
May 12—Foot-race, M. J. Happeny vs. Johnson, Ashland, Pa.
May 12—Match, 150yds, F. W. Homan vs. F. J. McQuigin, $500, Danvers, Mass.
May 14, 15, 16, 17—Harvard College Class games, Cambridge, Mass.
May 15—Cornell Athletic Association games—Ithaca, N. Y.
May 16—Harvard Bicycle Club tournament, Boston, Mass.
May 17—Kenyon College Spring games, Gambier, O.
May 19—Harvard College University games, Cambridge, Mass.
May 19—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 19—Yale Athletic Association Spring games, New Haven, Ct.
May 19—Interscholastic athletic games, Manhattan Grounds, N. Y. City.
May 21 to 26—Bicycle-race, 72 hours (12 hours daily), Chicago, Ill.
May 26—Intercollegiate Athletic Association annual games, Polo Grounds, N. Y. City.
May 26—Union Amateur Athletic Club Spring games, Boston, Mass.
May 28—Annual meet of the League of American Wheelmen, N. Y.
May 28–June 2—Six-day go-as-you-please pedestrian race, Baltimore, Md.
May 30—Pullman Athletic Club games, open to amateurs, Pullman, Ill.
May 30—Williamsburg Athletic Club annual Spring games, Brooklyn, E. D.
May 30—Olympic Athletic Club open amateur games, San Francisco, Cal.
May 30—Warren Athletic club Spring games, Jersey City, N. J.
June 2—National Association annual championship meeting, Polo Grounds, N. Y. City.

CLOSING OF ENTRIES.

Pullman Athletic Club games—May 23, with C. A. Needham, secretary, or Chas. A. Needham, business-manager, Pullman, Ill. List of games in THE CLIPPER of April 7.

Intercollegiate Athletic Association annual games—May 19, with B. W. McIntosh, secretary, P. O. Box 442, Princeton, N. J. Events in CLIPPER of April 21.

Amateur Championship Meeting—May 26, with G. H. Badeau, secretary, P. O. Box 3,478, N. Y. City. Events in CLIPPER of April 7.

Harvard Bicycle Club races—May 13, with F. Winthrop White, 35 Holyoke Buildings, Cambridge, Mass. Events in CLIPPER of April 21.

Union Amateur Athletic Club Spring games—May 22, with Secretary, P. O. Box 3,393, Boston, Mass. Events in CLIPPER of April 21.

Interscholastic athletic games—May 11, with L. Stearns, 10 West Fifty-eighth street, N. Y. City. Events in CLIPPER of May 5.

Staten Island Athletic Club Spring games—May 12, with Secretary, P. O. Box 169, New Brighton, Richmond Co., N. Y. Events in CLIPPER of May 5.

Williamsburg Athletic Club Spring games—May 23, with Secretary, at grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., N. Y. Events in CLIPPER of May 12.

YALE SOPHOMORES AT PLAY.

The Spring games of the Sophomore class of Yale College took place at Hamilton Park, New Haven, Ct., May 7. The weather was favorable and the attendance quite large. Results are given below:

One-hundred-yards dash—L. F. Robinson, 6 yards start, first, in 10$\frac{3}{5}$s.; H. S. Brooks Jr., scratch, second, by two feet; C. S. Dodge, 7, 0; W. A. Hawley, 5, 0; H. L. Rollins, 5, 0.

Half-mile run—J. D. Ferris first, in 2m. 17$\frac{4}{5}$s.; R. Ellis second; E. B. Phelps did not finish. Won with ease.

One-furlong dash—L. F. Robinson, 20yds. start, first, in 23s.; H. L. Rollins, 3½, second; J. H. Briggs, 18, third.

Running long-jump—G. E. Vincent first, 17ft. 6in.; C. W. Cutler, 0; F. J. Vernon, 0.

Putting the shot—J. H. Briggs first, 34ft. 5in.; S. R. Bertron, 0; C. W. Cutler, 0; L. F. Robinson, 0; R. S. Storrs, 0. The winner excelled his best previous record, which was the best made at Yale, by 10½in.

Throwing the hammer—S. R. Bertron first, 54ft. 10in.; J. H. Briggs, 0; R. S. Storrs, 0.

Two-mile bicycle-race—G. E. Vincent, scratch, first, in 7m. 30$\frac{4}{5}$s.; W. Maxwell, 10s. start, second. The winner could easily have beaten his man by a much greater distance than he did.

Quarter-mile dash—H. S. Brooks Jr., scratch, first, in 52$\frac{3}{5}$s.; R. C. Colt, 35yds. start, 0; J. D. Ferris, 30, 0. It was an easy victory for Brooks, who lowered the best previous Yale record by one second.

Throwing the baseball—D. H. Buffum Jr. first, 305ft.; W. J. Worcester, 0; F. J. Vernon, 0.

Kicking the football—E. L. Richards Jr. first, 168ft.; W. Terry, 0; A. C. Thompson, 0. The winning-distance is eleven inches farther than was previously kicked at Yale.

Hurdle-race, 120yds.—C. W. Cutler first, in 19$\frac{4}{5}$s.; L. F. Robinson second.

Referee, A. Symington, '83; judges, S. A. Booth, '84, and W. A. Taylor, '84; starter, C. W. Harkness, '83; timekeepers—H. W. Calhoun, '83, H. K. Devereux, '83, S. S. S., and F. F. Dole.

NATIONAL LACROSSE ASSOCIATION.

The annual meeting of the United States National Amateur Lacrosse Association was held May 5 at the Astor House, this city. The chair was occupied by J. Hodge Jr., Princeton College, and representatives from the New York, Princeton, N. Y. University, Columbia and Harvard Lacrosse Clubs and the Union Amateur A. C. of Boston were in attendance. The report of Secretary Flannery showed that of the 100 (about) clubs in the United States one-third were members of the Association, and that the organization was in a prosperous condition. It was voted to send a team to England next year, the sum of $5,000 having been guaranteed to pay the expenses of the trip. The selection of the persons to compose the team was entrusted to the N. Y. Club. The Chicago and Yale Lacrosse Clubs and the Adelphi Athletic Club of Brooklyn were admitted to membership. Secretary Flannery announced that he would offer a gold medal to the goal-keeper of the club winning the Oelrichs Cup this season, for which offer the thanks of the Association were tendered. Several amendments to the playing-rules were made, the more important being as follow: The most goals won to count in every match; challenging clubs may claim a time-limit of one and one-half hours, but play must continue for at least one hour and until at least one goal is won; all rest between goals to count as part of the required time; a player must be 30 days a resident of the city or place from which the club in which he is playing comes; members of college teams are permitted to play with any club during vacations, but must give at least one week's notice on changing from one club to another. The election for officers to serve during the year ensuing resulted as follows: Honorary president, Herman Oelrichs, New York; president, Erastus Wiman, New York; first vice president, J. Hodge Jr., Princeton; second vice-president, S. McDonald, Boston; third vice-president, H. Q. Harris, Louisville; secretary and treasurer, J. R. Flannery, New York; council—C. J. Reuter, Harvard College; E. P. Cottle, Yale College; A. T. Skerry Jr., New York University; J. Hawkhurst, Adelphi Athletic Club, Brooklyn, and D. A. Haasis, Columbia College.

HARVARD vs. N. Y. UNIVERSITY.

The initial match of the intercollegiate championship series between the lacrosse teams of these colleges was played at Prospect Park, Brooklyn, N. Y., May 5. About a thousand persons were interested spectators of the contest. The Harvards went into the match possessing that advantage over their opponents which weeks of practice gives, the New-Yorkers, owing to lack of facilities, having been able to obtain but little practice. The teams were made up as follow: *Harvard*—Easton, goal; Davis (captain), point; Rueter, cover-point; Noble, Goodale, Hyland, defense; Williams, centre; Nichols, Roundy, Marquand, attack; Noyes, Wood, home. *N. Y. University*—Townsend, goal; Pearce, point; Gerndt, cover-point; Kingsley (captain), Tribus, Carpenter, defense; H. W. Skerry, centre; Pratt, Haskell, Roberts, attack; Crossett, Skerry, home. In the first game the New York players made a bold stand, stalling off the determined efforts of the Harvards to get the ball through, but finally Woods sent it there, thirty-five minutes having elapsed. The exertions of the Gothamites told on them when they faced again, and their defense was far from as good, Marquand putting the ball between the goal-posts in sixteen minutes. The New-Yorkers now lost all hope, and the third game was taken from them in six minutes by Nichols. Referee, E. P. Cottle; umpires, Messrs. Boardman and Flannery.

NED MCNULTY of Ashland, O., and Harry Marshall of New Philadelphia are matched to run one hundred yards, for five hundred dollars a side and gate-money, at Akron, O., May 15. The start will be fifteen-foot scratch, and the race is play or pay, for the State championship.

THE Charlestown (Mass.) Bicycle Club has been formed, with twelve members. The officers are: President and captain, Charles W. Howard; secretary and treasurer, F. A. Parshley; first-lieutenant, F. S. Nelson; second-lieutenant, G. U. Fowle; bugler, T. S. Bryant.

ON SATURDAY, May 19, there will be a ten-mile professional match at the Casino, Boston, open to all New-Englanders, and one week later another race at the same place, same distance, open to all. Liberal prizes will be offered.

THE YALE COLLEGE Hare and Hounds Club had a run on the afternoon of April 28, ten hounds following the hares, C. J. Griggs and N. J. Adams, '86. The distance covered was about seven miles, and rain fell in torrents during a part of the time.

THE tennis tournament under the management of the Yale Athletic Association will be held on Saturday, May 19. Prizes will be given for singles and doubles.

THE Canadian amateur lacrosse team, accompanied by a team of Caughnawaga Indians, sailed for England on May 4.

A RUNNING-MATCH has been arranged between Andrew Harbinger and George Weaver, Albanians, to take place May 10 from Albany to Schenectady, N. Y., and return, a distance of 34 miles.

J. HAPPENY and L. E. Myers are informed of letters awaiting them at this office.

QUOITING AMONG THE QUAKERS.—On May 3 a number of expert disc-casters gathered at Goff's Steamboat Hotel, near Philadelphia, Pa., to enjoy their favorite sport. The first contest was a sweepstakes, 10 yards, between G. W. Breece, H. Adams, M. Dolan, J. Johnson and J. Goff. It was won by Breece by the following scores: First game, Breece 21, Johnson 15; second game, Goff 21, Adams 14; third game, Goff 21, Dolan 15; fourth game, Breece 21, Goff 19. A four-handed game followed, G. W. Breece and H. Adams of Philadelphia against J. Goff and J. Johnson of Chester, 15 yards, which was won by Goff and Johnson by the following scores: 21 to 14, 21 to 19, 21 to 11. Next was a four-handed match between the same players, 14 yards, which was won by Goff and Johnson; score, 21 to 16......Brown was the winner of the tournament at Noah Makinson's, 2,436 Kensington avenue, May 5, scoring fifteen to Everett's six.

STEELE VS. PRICE.—The ten-mile running-match between William Steele of Morris Run, Pa., and Charley Price of this city, which is to be decided at the grounds of the Manhattan Athletic Club, this city, May 19, is looked forward to with much interest by those who patronize pedestrian sports, and it is expected to prove one of the finest contests ever witnessed here. Both men have been paying close attention to the business of preparing themselves for the meeting, and each expresses confidence in his ability to win. We are in receipt of Steele's final deposit of $150, although the articles do not call for it before May 12.

WILLIAMSBURG ATHLETIC CLUB.—The events, open to all amateurs, to be decided at the Spring meeting of this club, to be held at their grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., May 30, at 2.30 P. M., are as follow: 100yds., 250yds., half-mile, one-mile and five-mile handicap-runs, two-mile walk, 220yds. hurdle-race and two-mile bicycle-race. Silver cups will be given to first and second; to be on exhibition after May 16 at Schuyler's gun-store, 189 Broadway, this city. Handicapping by N. A. A. A. A. official handicapper. Entrance-fee, fifty cents. See "Closing of Entries."

SHUFFLEBOARD.—The first club tournament of the Newark Shuffleboard Association was played in Newark, N. J., May 1. There were two teams, which consisted of thirteen players each, chosen from the members by M. F. Pitney and P. O'Toole. One game was played by every member of one team against another member of the opposite team, and 25 points constituted a game. The possible number of points for the team was 325. O'Toole's team scored 295 against 238 made by Pitney's side. The game has become quite popular in that city, and over fifty boards are now in use there.

EIGHTY FIVE ENTRIES have been received for Arthur Chambers' All-American 135yds. handicap foot-race, to take place at Pastime Park, Philadelphia, May 14, 15. Among the short-start men are: Fred Rodgers, 7½yds.; J. T. Crossley, 10; G. Bruce, 12; Fish Carter, 13½; H. Chadwick, 13¾; J. Armitage, 14; W. Norris, 14½; J. Evans, 14½; E. Campbell, 14½; J. P. McQuigin, 14½; Fred Ernst, 15; H. Latch, 15; H. Creed, 15; G. McCrane, 15; and Jim Wheat, 16. These, with the other unnamed good men, ought to insure fine sport.

THE PROMOTER of the wrestling tournament at St. Louis, Mo., informs us under date of May 3 that the entries received up to that time included Clarence Whistler, D. C. Ross, Tom Cannon, Andre Christol, Tom Connor and Charles Bixermas. Wm. Muldoon, Joseph Acton and Edwin Bibby are among those who have not yet sent in their names, despite the inducements offered, which appears strange.

THE CITY COUNCIL of Springfield, Mass., have had under consideration an ordinance by the provisions of which every bicycle-rider is required to dismount whenever he is requested to do so by any one who is driving a horse, the penalty for non-compliance being a fine of twenty dollars. The wheelmen of that section are bringing all the pressure they can to bear against the passage of a law calculated to occasion them no end of annoyance.

THE Toronto (Ont.) Press Lacrosse Club met May 1 and elected the following officers: President, P. D. Ross; vice-president, A. C. Campbell; captain, Alex. P. Lowery; treasurer, C. A. Matthews; secretary, G. M. Harrington; committee—A. J. Magurn, T. McQueen, J. C. McLean, W. T. Canton and J. A. Ewan.

PRINCETON VS. COLUMBIA.—On Saturday, May 5, the lacrosse team of Columbia College journeyed to New Brunswick, N. J., and were slaughtered by the Princeton nine (that was the number of players on each side), who secured ten goals in forty-six minutes.

JACK WHITE, familiarly known as "The Gateshead Clipper," has been appointed official timekeeper and groundsman of the London Athletic Club, vice Bob Rogers, now in this country, under engagement to the New York A. C.

F. E. DAVIS, alias Cameron, winner of the recent 200yds. handicap at the Newhall Grounds, Sheffield, Eng., returned to this country last week.

STEVE O'DONNELL was awarded the palm in a collar-and-elbow exhibition wrestle with J. P. Ring at Gray's Opera-house, Williamsburg, L. I., May 4. He let the latter have the second fall.

PATRICK SHEA and Thomas M. Stacks wrestled in collar-and-elbow fashion, for fifty dollars a side, two in three fair back falls, at Manchester, N. H., May 5, Shea winning.

C. A. NEEDHAM has been elected secretary of the Pullman Athletic Club, vice F. B. Aspinwall resigned.

WE HAVE LETTERS for Edwin Bibby and Gus Lambert.

AQUATIC.

COMING EVENTS.

May 10—Harvard College class races, Boston, Mass.
May 24—Scullers' race, C. A. Prince vs. F. C. Meyer, near Canton, O.
May 30—E. Hanlan vs. J. A. Kennedy, $5,000, Point of Pines, Mass.
May 30—Passaic River Amateur Rowing Association regatta, Newark, N. J.
June 1—Harlem Regatta Association open amateur regatta, N. Y. City.
June 2—Palisade B. C. vs. Nyack R. A., 4-oared race, Yonkers, N. Y.
June 9, 16, 23—Larchmont Yacht Club pennant regattas, L. I. Sound.
June 15—Child's Cup race, four oars, Philadelphia.
June 18—Union Boat Club open regatta, Boston, Mass.
June 19—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 21—New York Yacht Club annual regatta, N. Y. Bay.
June 22, 23—Professional rowing regatta, open, Pullman, Ill.
June 23—Seawanhaka Yacht Club annual regatta, N. Y. Bay.
June 23—Schuylkill Navy Annual Spring regatta, Philadelphia, Pa.
June 28—Harvard-Yale 8-oared race, New London, Ct.
June 28—Eastern Yacht Club regatta, Boston, Mass.
July 4—Boston City Regatta, Boston, Mass.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—May 23, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J. List of events in THE CLIPPER of April 14.

Harlem Regatta Association annual regatta—May 22, with A. L. Walker, secretary-treasurer, P. O. Box 805, N. Y. City. List of events in THE CLIPPER of April 14.

Union Boat Club regatta—May 20, with Wm. S. Eaton Jr., Captain U. B. C., Boston, Mass.

Mississippi Valley Amateur Rowing Association regatta—July 19, with A. B. Cleghorn, secretary, Burlington, Iowa. Events in CLIPPER of May 5.

THE HARVARD CREW—Mumford (bow), Gilman, Belshaw, Ayers, Perkins, Hammond, Clarke and Sawyer (stroke)—were defeated on Saturday afternoon, May 5, between 5 and 6 o'clock by the Union eight of Boston in an informal brush of almost two miles, by a length and a third. The Unions led easily throughout, but both crews were well blown at the finish. The Harvards were handicapped by their new man, Ayers, who did very well under the circumstances. The Harvard boat was much the heavier. The Unions consisted of Jones (bow), Houghton, Eaton, Dana, Smith, Brigham, Williams and Bacon (stroke). The race arranged between the crews for May 10 has been abandoned by mutual consent, but a race will probably be arranged for '84.

GEORGE BUBEAR, who could not be coaxed into meeting George Lee on the Thames, now challenges "any bona fide resident" of England, Ireland or Scotland to row him over the Thames championship course for $500 or $1,000 a side; the challenge to remain open fourteen days; at the end of which time, should no acceptor appear, he will proclaim himself "Champion of England," a title supposed to belong to Edward Hanlan. But then the bold Putney sculler bars out non-residents, so that he need not fear any bugbear from this side the big pond.

WALLACE ROSS, in consequence of his engagement to row Hanlan, has declined an offer made him to take charge of the training of the Princeton College oarsmen, whose former trainer, George W. Lee, deemed it advisable to devote all his time and attention this season to securing the perfection of Hanlan and himself as a team who are open to row any other couple on reasonable terms as regards stakes, distance, date and location.

THE NEWARK BAY BOAT CLUB of Bayonne, N. J., have elected the following officers: President, E. C. Webb; vice-president, W. A. Holmes; recording secretary, J. D. Picklay; corresponding secretary, L. W. Amerman; treasurer, G. G. Jewett; assistant treasurer, A. C. Webb; captain, J. R. Raymond; lieutenant, E. McDonald.

GEORGE HOSMER, who will train the Princeton College four, left Boston for Princeton, N. J., May 2, accompanied by McKay, the sculler. He and McKay will row in the singles and doubles at Pullman, Ill., June 17. Hosmer's new single, fitted with new slides—an original device of young Meany, the oarsman—will be completed by Ruddock this week and taken to him by Dan Breen of the West-end crew.

THE NEW BOAT-HOUSE of the Crescent Boat Club of Boston is now ready for the reception of boats. The club will have fifteen boats on the racks in a very short time. The view is one of the best on the Charles River. The honorary membership is now almost four hundred.

THE CABLE announces the launching at Greenock, Scotland, of the new sixty-eight-ton cutter Marjorie, which will soon appear on the River Thames. She belongs to the same gentleman who owns the Madge, and is another possible challenger for the America Cup.

GEORGE THOMAS (24 years old, 5ft. 8¼in., and weighing 134¼lb) and James Lloyd (21 years, 5ft. 7in., 128lb) rowed a race for $125 a side on the Thames, from Putney to Mortlake, Eng., April 23. Thomas won by a length and three-quarters.

WIN OR LOSE with Peterson, P. J. McInerney says he will not make a match to row again on San Francisco waters, but will return to Massachusetts for the purpose of "taking on" Driscoll.

LACK of funds has prevented the Exeter Boat Club from carrying out their intention of purchasing boats from Harvard.

J. N. WATERBURY, N. Y. Y. C., has bought the steam-yacht Lurline.

J. J. ALEXANDER, N. Y. Y. C., is the owner of the steam-yacht Venture, recently launched from the yard of S. H. Pine.

COULDN'T AGREE.

A meeting was held at the American House, Lowell, Mass., May 2, by Edward Hanlan and Thomas Spellman (representing the Halifax Rowing Association), for the purpose of arranging a double-scull match between Hanlan and George Lee on one side and Al. Hamm and P. H. Conley on the other. They were unable to arrive at a satisfactory agreement, however, owing to the fact that the articles brought by Spellman stipulated that the distance should be five miles, while Hanlan was averse to making a match to row farther than four miles. As Spellman had no authority to alter the articles to suit, it was decided that he should lay the matter before the H. R. A. and try to obtain the sanction of that body to the change. Hanlan recognizes the fact that the challenge issued on behalf of him and Lee named the distance as either three or five miles, and should the Haligonians insist upon the longer distance he will likely agree, although the shorter journey would, in view of his engagements and plans for the season, suit him better. Since writing the foregoing a dispatch informs us that the Halifax R. A. have agreed to Hanlan's proposition to row four miles on Aug. 15, the place to be named hereafter.

THE FASTEST OCEAN PASSAGE.—All previous fast passages across the Atlantic between this port and Queenstown, Ireland, have been eclipsed by the crack Guion line steamer Alaska, which arrived here May 6, having made the trip in 6 days 23 hours 46 minutes, thus beating her former best passage, which was the fastest recorded—7d. 1h. 50m., in June of last year. The vessel passed Roche's Point, off Queenstown, at 9h. 30m. A. M. April 29, and arrived at Sandy Hook at 4h. 54m. A. M. May 6, her apparent time being 6d. 19h. 24m., to which must be added 4h. 22m. for difference in longitude, thus showing her mean or actual time to be 6d. 23h. 46m. She made on the several successive days 450, 401, 421, 419, 428, 413 and 312 miles. The passengers subscribed and gave to Capt. Murray a sum of money to purchase a Commodore's pennant in honor of the event.

NORTHWESTERN AMATEUR B. A.—The executive board of the Northwestern Amateur Boating Association met at Toledo, O., May 1. The treasurer reported a balance of $853.62 on hand and no debts. The Peninsular Boat Club of Muskegon, Mich., was admitted to membership. The Excelsior Boat Club of St. Louis, Mo., was refused membership, it not being a purely amateur organization. Muskegon was chosen as the place of holding the next regatta, the citizens offering $1,200 for prizes, all local expenses, a grand-stand with seats for 2,000, half of the net receipts, free transportation for boats and crews and hotel accommodations for oarsmen at $1.50 per day. The regatta is to be held July 24, 25. Messrs. Lesher, Sterling and Moran were appointed a regatta committee; Frank H. Wood of Muskegon, commodore; Chas. Lattimore, vice-commodore.

REGATTA IN OHIO.—The Eclipse Boat Club of Canton, O., gave a regatta on Summit Lake, near Canton, May 3. Frank C. Meyer, W. D. Caldwell, Harry Tonner, E. H. Mossgrove, James A. Meyer Jr., and Will G. Hipp entered and started. George B. Friese acted as referee. Caldwell and Mossgrove were distanced in the trial-heats. Frank C. Meyer won the race in 8m. 22s.; James A. Meyer second, Hipp third, Tonner fourth. First prize was $25, second a gold metal, and third a silver medal. The race was witnessed by 400 people, and was a fine exhibition.

FOUR-OARED RACE.—The Solar Tip Rowing Association, composed of employes of the wholesale shoehouse of John Mundell & Sons, held a four-oared race over the mile-and-a-half course on the Schuylkill River, Philadelphia, May 5, resulting as follows: Reds—John Ralston (bow), John Stevens, John Mundell Jr., Walter Keller (stroke), John Hughes (coxswain)—first, in 9m. 51s.; Blues—James Murphy (bow), Hugh Gibson, Robert Ley, James J. Fries (stroke), Harry Walker (cox.)—second.

THE EXECUTIVE COMMITTEE of the Schuylkill Navy met in Philadelphia May 7. F. F. Hallowell was elected secretary, in place of Mr. Mederie, resigned, and $350 was appropriated for the use of the regatta committee in connection with the regatta to be held June 23. John F. Hunneker offered a special individual prize for the junior four-oared race, and the commodore was instructed to arrange for the opening review of the navy.

THE SINGLE-SCULL SHELL presented by Morgan & Kennedy to the Washington Light Infantry, to be voted for at their fair, was, as anticipated, carried off by Robert Wade of the Columbias, who fairly swamped his opponents, obtaining 1,297 votes to eight for E. W. McRae, five each for A. B. Crossley and E. S. Maunder, and four each for John R. White and William Roberts.

THE MEMBERS of the Analostan Boat Club of Washington are unaccountably backward in getting on the water this season. The past week afforded fine opportunities for rowing-exercise, but the club was unrepresented on the river. This is not like the Analostans of past years, and, with the excellent material at command, a different story should be told. Let there be no backsliding.

A FINE life-size crayon portrait of President Charles E. Coon was presented to the Columbia Boat Club of Washington, D. C., at the last meeting of that organization. It is a credit to the artist, Harry E. Berthrong, the old-time baseballist, and was a surprise to the gentleman of whom it is a counterfeit presentment.

PETE SNYDER challenges Pat Connolly of the Columbia Boat Club of Pittsburg, Pa., to row three miles, for $150 a side. John Powers of the Pat Luther Boat Club, same place, also makes known his desire for a two-mile spin in working-boats with August Kriel of the Southside.

JOHN A. KENNEDY arrived at Portland, Me., on Monday, May 7, quite unexpectedly to the people there, who had not looked for him thus early. It appears that he was impelled to quit Washington sooner than he had intended because he feared that his condition might suffer from a sudden hot spell.

FRED. PLAISTED has been obliged to give up training the Tobacco Boat Club crew of Lynchburg, Va., having been summoned to Chicago as a witness at the trial of Jerry Dunn for the murder of Jimmy Elliott.

THE DETROIT RIVER NAVY held their annual meeting at the Russell House, Detroit, Mich., May 3. The secretary reported no debts and $369.09 cash on hand. S. B. Grummond was elected commodore and Fred. B. Standish vice-commodore.

THE Potomac Boat Club of Washington, D. C., at their last meeting appointed Messrs. Zappone, Johnston and Martin a committee to confer with committees from other clubs in regard to the Potomac regatta.

"TOM COLLINS," maybe not the original of that name, but at all events a good 'un when he grips the sculls, is now a member of the Columbia Boat Club of Washington, for whom he promises to do good battle this season.

ROBERT E. OLDUM is practicing daily at Washington, D. C., for the swimming contest arranged to take place at Ocean View June 1, when he will meet the natators of Norfolk and Portsmouth, Va.

JOSEPH LAING of the Grand Trunk Boat Club of Montreal, P. Q., Canadian amateur champion sculler, will row at Boston, Mass., in June.

O. A. TOLLE of the Olympic Club defeated A. L. Langford of New York in a wherry-race, one mile, for a fifty-dollar medal, at San Francisco, Cal., April 22. He finished two lengths ahead.

WILLIAMS & STEVENS of Lowell, Mass., last week shipped to Halifax, N. S., two single-scull shells for Hamm and Conley.

GEORGE LEE took off five pounds of useless weight during the past week.

THE Eastern Yacht Club will hold their annual regatta at Boston, Mass., June 28.

HANLAN, after his race at the Point of Pines May 30, will go to Alexandria Bay, N. Y., there to train for his race with Ross.

THE steam-yacht Mermaid has been sold to S. A. Marsden of the New Haven Yacht Club.

THE keel-schooner Meteor, formerly of this city, is now the property of H. C. Parks of Cambridge, Mass.

THE PEERESS, a schooner-yacht recently sold by F. Hathaway of New Bedford, Mass., to Charles Stevens of Port Royal, S. C., arrived at the latter port a few days ago.

THE Excelsior Boat Club of Fort Madison, Iowa, on the Mississippi River, was organized recently, with H. D. McConn as president and James W. Campbell secretary.

THE TRIGGER.

BOGARDUS' INTENTIONS.

Being questioned recently as to his future intentions, Capt. A. H. Bogardus is reported as saying: "There is no doubt that age is beginning to tell, and it is more than likely that I will retire on June 20, the date to which my proposition regarding the emblems in my possession remains open. The trophy representing the world's championship and the American championship emblem have become my personal property by right of conquest. I am still willing to defend either. Months ago the crack shots of America and Europe were notified that I would waive all rights of possession, and that if anyone would agree to shoot me under the championship conditions, and should win, I would not only surrender the stakes but the emblems also. This proposition still holds good. There is one point that should be placed squarely before the public. I will wager $1,000 to $200 that no man can equal my feat of breaking 5,500 glass balls in 7h. 19m. 2s.; $1,000 to $200 that my score of 100 straight kills at Chicago July 21, 1869, cannot be equaled; and $1,000 to $200 that no one can equal my score in the match at New York July 3, 1880—99 dead birds in 100—under similar conditions."

THE COMING RIFLE MATCH.—Says a cable dispatch on May 5: "Lord Brownlow has been appointed chairman of the committee which has charge of the arrangements for the forthcoming international rifle-match. The other members of the committee are Sir Henry Halford, Col. McDonald of Edinburgh, and Messrs. Walrond, Young, Humphrey, Waller and Scriven. There will be a competition shortly before the Wimbledon meeting, at which will be selected twenty-five candidates for the team, and at the end of the first week at Wimbledon there will be a further selection of eighteen for the team and for reserve members of it."

SHOOTING AT WALNUT HILL.—The weekly competitions at this Massachusetts range resulted as follows on May 5: Creedmoor Practice Match—J. B. Fellows, 45; L. O. Henneson, 45; R. Reed, 45; H. M. Atkins (mil.), 37. Creedmoor Match—R. Abbott, 47; O. M. Jewell, 46; W. Fisher, 46; J. Francis (mil.), 44; F. D. Tibbetts, 43; J. P. Bates, 42; J. Foster, 43. Record Match—O. M. Jewell, 83; J. N. Frye, 77; B. Anson, 76. Rest Match—H. S. Harris, 98; S. Wilder, 94; J. P. Bates, 87.

MALDEN GUN CLUB.—The result of the shooting done by the members of this club at Wellington, Boston, May 5, was as follows: All-comers' Match—T. C. Fielding, 9; re-entry, 9; C. I. Lewis, 9; E. J. Brown, 8; re-entry, 8; G. D. Weymss, 8; J. D. Martin, 7; R. H. Waters, 6. Gold-badge Match—J. Buffum, 17; T. C. Fielding, 16; F. T. Noble, 16; J. Hopkins, 15; A. F. Adams, 10; R. H. Waters, 10; J. D. Martin, 8; E. J. Brown, 8.

A RIFLE-COMPETITION, distance forty yards, five shots each, came off May 5, on the occasion of the Polytechnic Institute A. C. games, at Ninth avenue and Ninth street, Brooklyn, L. I. E. L. Blossom led with 42, W. Tomes and W. Cochran tied on 39, and in shooting off the former won with a score of 33. B. Keep scored 36 and S. Russell 35.

IN A CLAY-PIGEON MATCH for a cup, open to members of the Country Club, and shot at Clyde Park, Boston, Mass., May 5, twenty-five birds each, fifteen yards rise, both barrels, Leeds and Williams were the only ones among the entries who had pluck enough to face the bad weather. The former won, scoring twenty-two against seventeen.

BILLIARDS.

THE TOURNAMENT ENDED AND THAT TO COME.

We were close to the mark when, last week, we stated that McLaughlin had scarcely any chance to beat anybody but Cole, that Cole had no chance to beat anybody, and that at the best Carter, spite of his many years' more experience than Wallace has, had but a trifle the better of him in the race for first place. Wallace got there on the night of May 5. Carter—"Well, you know *me*; I got left by a hair—10 points in 400." More than to anything else, his defeat was due to the excessive "kisses out of count" he got met with on the small table used, and in consequence "our army in Flanders" swore not oftener or more emphatically than he every now and then. It is barely possible that Carter does not now think that cushion-caroms are to be "the game of the future." We have never been able to perceive that the game specially suits Carter, although he has played it longer and oftener than any other professional except Schaefer, who was putting in three or four hours a day at it in Flynn & Marron's room, this city as far back as 1876, and who has improved so much at it that in his first public match, early in 1878, he ran 35, and since then he has in public run—just 35 as his best. Carter has not improved at the game, either save in the sense that through playing other games, in which cushion-caroms and direct caroms are judiciously intermixed, he has become a better general player; and so it is with all of them. Wallace in the cushion-carom tournament of 1881 won one more game than Carter, and he has won one more now. Therefore the two stand now as they did then. The general billiards of both has probably improved somewhat since, and hence it is not possible to determine what difference the substitution of a 4½x9 table for a 5x10 has made in lengthening the runs. It certainly has not made a greater difference than twenty-five per cent., and it may not have made more than fifteen. In the tournament of 1881 Wallace's best run was 26, and now it is 35; while Carter's in 1881 was 27, and now it is 38. The averages have been increased from 3.26-58 for Wallace to 5.25-75, and from 4.20-45 for Carter to 5.45-71. The latter was the best average of the preliminary tournament concluded May 5 last, and Carter made it against McLaughlin, in which game, also, he made the best run of the tournament—38. Wallace's average of 5.25-75 was made against Carter, in which game it was that Wallace made his highest run—35. Carter beat McLaughlin by 400 to 299, and Cole by 400 to 202; Wallace beat McLaughlin by 400 to 335, Cole by 400 to 165, and Carter by 400 to 390; and McLaughlin beat Cole by 400 to 241, thus making his only average of record (4.60-85). McLaughlin's best run was 36, made against Wallace. The Philadelphian in this tournament developed a remarkable delicacy of touch, which at another game than cushion-caroms might prove a potent factor. The best run of Cole, who never made a winning average, was 22, made against Carter.

In the matter of facilitating large runs, the 4½x9 table has proved a disappointment to its advocates. The only way, short of dead luck, to make long runs is by nursing in the corners; and, the balls once got there, the caroms can be made as easily on a 5x10 as on a 4½x9 table, the stature of the striker being equal in both cases. In a conversation with Jacob Schaefer last December, when the question came up as to the difference between the playing in the cushion-carom tournament then in progress at his room and that at Marshall's room, Boston, he thought that the playing in his tourney, as it was on a 5x10 table, was greatly superior to that in Boston, which was on a 4½x9. We ventured to express the opinion that the difference between the two tables, for cushion-caroms, when first-class men are the players, was not more than twenty per cent. Schaefer thought it ought to be much more, as it probably is at straight billiards. It remains to be proved that at cushion-caroms it is as much as twenty per cent. Schaefer himself, who has long been disgusted with cushion-caroms, is now reported as sick of the 4½x9 table. He had in practice up to the 2d inst. made but one respectable run, and that was the 103 we last week spoke of; but that was the result of a defective table, the balls getting anchored in ruts, so that the bank-shot nurse was a comparatively easy matter. Up to the 2d inst. Vignaux had made no better run than 65. In fact, he had not practiced, as we were on that date informed by Daniel Strauss, since the week during which he returned from Chicago, the best he had done on the table set up for him in his hotel having been to occasionally knock the balls around for an hour to keep his arm from stiffening. With Schaefer and Vignaux both having no relish for the game, with Vignaux reckless as to the table and Schaefer disgusted with it, there is no wisdom in attempting to predict the winner of the tournament that is to begin in Tammany Hall on May 14. We are not at all surprised that in Chicago, from which place we are advised on May 8, they are betting 100 to 80 that the winner cannot be named. Even Sexton had been unable to work out more than 65 points in a run up to our last information from his quarter, and there is no one sorer over the table than he. Sexton thinks that Vignaux and Schaefer ought to get first and second prizes between them, and thinks that he will be able to make a hard fight with Daly and Dion for the other three prizes. Better than third he himself does not look for. Daly has been lifting up his voice all along against the table, and the only player who is now quiet as to it is Dion, who has recently entered into arrangements that prevent any serious objection from him. There will be rare music before the tourney is over. With the five leading contestants either opposed to the game or opposed to the table, some of them may be expected to play exhibition billiards when desperate efforts can no longer secure them the place to which they think their talents entitle them. The cushion-carom tournament of 1881 was wild enough, even with but one of the contestants objecting to the game. This tourney ought to be much wilder; and the only thing that will keep it within the bounds of reason is for Schaefer and Vignaux to be lucky at the start and win their first few games. According to the prospectus that appears in our business columns, the management give three thousand dollars in prizes, and this sum, it is probable, will be apportioned in the five sums $1,200, $800, $500, $350 and $150 as heretofore when the house of H. W. Collender has directed affairs of this kind. No endeavor will be spared that can in any way tend to the accommodation of the public. Should there be no change in the programme at present arranged as to the first five games, Vignaux and Dion will play the opening one. The programme has in one respect been changed within the past few days, the games having been lengthened 100 points over the number originally fixed upon.

STRAY SHOTS.

*** Thomas Foley's room, Chicago, has not in ten weeks had a single week in which the receipts have not been at least $600.

*** So far as we can figure it down, the restitution of the old rule as to a direct stroke amounted in the preliminary cushion-carom tournament to about five per cent. of the play. By-and-bye, as the players become more familiar with it, it may reach ten per cent. Thus far the stroke has been played for but seldom—it has much oftener been "scratched." Whatever the percentage may settle down into, it is to be deducted from the "averages" in estimating the difference between a 5x10 and a 4½x9 table. The reinstatement of the old rule should be appreciated by referees. It relieves them oftentimes of the responsibility of having to decide whether the cue-ball touched a cushion or not before hitting the second object-ball. Especially in a corner of the table, the "rap-rap" of two contacts can be too plainly heard to admit of a doubt that the second ball has been hit twice, at all events.

*** *The Sun* of May 5 contained a statement to the effect that Slosson stood ready to play the winner of the forthcoming tournament for from two thousand to ten thousand dollars.

*** Thomas Foley has positively decided to leave Chicago for this city on May 12.

*** Heiser and Slosson gave an exhibition on May 1 at the opening of a new room in Rivington street, this city, the U. S. Billiard Company furnishing the tools.

*** Jerry McLaughlin, formerly of the Glenham Hotel, has taken charge of the Colonnade Wine and Billiard Parlor, 726 Broadway, and formally reopened it on May 3.

*** In the betting in Chicago on the preliminary tournament, slight odds were offered on Carter against the field for first place. The Chicagoans did not know or had forgotten the record of the tournament of 1881; and, besides, they placed no value at all on the fact that Wallace, being much the younger, ought to improve at all sorts of billiards faster than Carter.

*** The project of another tournament in this city is under consideration; but Slosson will be barred out all the same.

*** Yank Adams began his exhibition tour on May 1 by giving an entertainment at Thomas Foley's, Chicago. Six or seven hundred people took possession of the place, not only stopping the eighteen other tables, but also standing on them. Fortunately, no serious damage was done. Foley was Adams' opponent, and made 44 three-ball caroms with cue before Adams ran 50 with digits.

*** Richard Hennessey, who for several years has been in charge at the Metropolitan Hotel, this city, will go to the room of the Grand Union Hotel, Saratoga, this Summer.

*** The U. S. Standard Company will establish a wareroom in Chicago in Sept. next, should there be no change of mind meanwhile.

*** John Ross of the W. H. Griffith Co. will back G. F. Slosson to play Vignaux, Schaefer or anybody else at any game, and will knock the billiard-table bugbear higher than a kite by consenting to play the match on any table but his own, that of the H. W. Collender Co., that of the J. M. Brunswick Co. or the Traube & McLaren Co., or that of the U. S. Standard Billiard Co. This is billiards, and not business.

*** John H. McKay has withdrawn from the management of E. H. Neims' room, Eleventh and Chestnut streets, Philadelphia.

*** It is reported, whether by authority or not, that Henry J. Bergman, who for three or four years past has been managing the Philadelphia branch of the house of Brunswick & Balke, is about to locate in Baltimore, Md.

*** Harry Alvin, who was engaged as Robert J. Hunter's assistant in the room recently opened with Collender tables in Green's Hotel, Philadelphia, has withdrawn from that establishment.

*** When the preliminary tournament in this city opened it was ordered by the management that there should be no betting permitted. The game between Wallace and McLaughlin had scarcely begun when a bookmaker prevailed upon the management to permit betting, his argument being that without betting there would not be a corporal's guard in attendance on any subsequent night. There were 150 persons present on the opening night, and so many were not again present until the sixth or final night, when there were about 800. It is not professional betting that will draw crowds—it is the game. There was no lack of bookmakers and betting at the cushion-carom tournament of 1881, but there was a great lack of spectators.

*** Harry, son of T. W. Wagner of Philadelphia, died in that city a few days ago, aged twenty-three years.

*** It is to be noted that there has seemingly been another change of programme with respect to the forthcoming tournament in this city. "Ladies accompanied by gentlemen admitted free," which has from time immemorial been the order in public billiard contests here, has been erased from the advertisements, in which for a time it had a place. A reasonable inference from this change is that smoking is to be permitted, and hence that the attendance of ladies is not to be encouraged. But this is opposed to the course of the Collender House in managing tournaments heretofore. It has never permitted smoking. Other managements have permitted it. It was allowed in the cushion-carom tournament in Tammany Hall and Cooper Institute in 1881; but it helped the box-office no more than the professional betting did. It is to be hoped that smoking will not be sanctioned during the Tammany Hall tournament, and that there will be no lack of ladies in attendance every night. They should be encouraged to attend in the afternoons also.

ATHLETIC.

ATLANTIC ATHLETIC CLUB.

The youthful members of this club were not favored with pleasant weather on the occasion of their annual Spring games, held at the Manhattan A. C. Grounds on Saturday, May 5, the afternoon being sunless and a brisk, chilly wind blowing across the grounds from northeast, which caused some of the partly-nude schoolboys among the competitors to shiver while waiting for their turn. This, doubtless, was the cause of the extremely small attendance of spectators, about a half hundred being present. Save that too much license was given to contestants before and after participation, as well as to those who took no part in the games, in the matter of invading the inner ring, which should always be reserved exclusively for officials and working members of the press, the management was good, the several events being worked off with promptness and dispatch. At future meetings, however, the club should insist upon every competitor wearing on his breast a number corresponding with that given him on the programme, so that they may be distinguished by those to whom they are personally unknown. On Saturday last very many of the contestants did not display any number, while in several instances the figures shown were totally different from those appearing opposite the names of the wearers on the printed card of events. These omissions and stupid blunders created confusion, and were the cause of a great deal of dissatisfaction, which would have been more loudly expressed had the number of sightseers been larger. It is an error of management that admits of easy remedy, and, as it is never too soon to learn, the Atlantics will be expected to do better hereafter. There were many ambitious and promising youngsters among the participating athletes and the events were quite interesting, while the performances were creditable. A return follows:

One-hundred-yards run, open, first and second to run in final heat—First heat: C. E. Proctor, Crescent A. C., scratch, first, in 11s.; R. G. Sullivant, N. Y. City, 12yds., second, by two feet; C. Woolley, Crescent A. C., 5, third. Second heat: W. Halpin, American A. C., 2, first, in 10⅗s.; C. S. Busse, N. Y. City, 8, second. Third heat: F. S. Roumage, Columbia A. C., 6, walked over. Final heat: Busse first, in 10⅗s.; Halpin second, by a yard; Roumage, 0; Proctor, 0; Sullivant, 0.

One-mile bicycle-race, open—L. Stearns, N. Y. City, 20yds., first, in 3m. 38s.; E. A. Thomson, Manhattan A. C., owed 40yds., second; P. M. Harris, Ixion Bi. C., 40, third; R. G. Rood, Ixion Bi. C., scratch, fourth; C. A. Reed, New York A. C., scratch, fifth. H. Y. Smith, N. Y. City, 20, had a fall and a severe shake-up while rounding the lower turn on the third lap and stopped. The scratch-man tried hard to get up, but the handicap was too great for him to overcome.

One-hundred-yards run, open to boys under fifteen years, first and second allowed in second trials—First heat: I. Simon, N. Y. City, 3yds., first, in 12s.; P. H. Flanagan, Gramercy A. C., scratch, second, by two feet; O. Kohn, N. Y. City, 11, third. Second heat: F. G. Roumage, N. Y. City, 7, first, in 11⅘s.; A. G. Reynolds, 2, second; J. M. Farr Jr., N. Y. City, scratch, third; A. J. Rice, N. Y. City, 12, fourth. Third heat: R. W. Townsend, Atlantic A. C., 3, first, in 12s.; W. Coster, Crescent A. C., 3, second, by a yard. Fourth heat: M. A. Bishop, N. Y. City, 7, first, in 12s.; A. C. Pickhardt, N. Y. City, 9, second, by a foot; C. Levy, N. Y. City, 0. Fifth heat: C. D. Bernheimer, Atlantic A. C., 9, and A. S. Guckenheimer, N. Y. City, 10, walked over. Sixth heat; E. Lentilhon, N. Y. City, 10, and J. Rice, N. Y. City, 12, walked over. Second round—First heat: Coster first, in 12s.; Roumage second, by a yard; Reynolds, 0; Townsend, 0; Simon, 0; Flanagan, 0. Second heat: Pickhardt first, in 12⅗s.; Bishop, 0; Bernheimer, 0; Lentilhon, 0; Guckenheimer, 0; Rice, 0. Final heat: Roumage first, in 12⅕s.; Coster second, by a yard; Bishop third, Lentilhon fourth. Roumage jumped to the front in a few strides, and, although Coster made a grand effort to get up, he remained there till the tape was carried away. Bishop, a game little runner, was close up.

One-hundred-yards run, club—D. H. Babcock, scratch, first, in 11s.; R. W. Townsend, 7yds., second; C. D. Morrison, scratch, third.

Half-mile walk, club—G. H. Davison, scratch, first, in 3m. 49s.; W. J. Seidenberg, 20s., second, by three yards.

One-mile run—Thomas J. Murphy, Manhattan A. C., scratch, first, in 4m. 48s.; E. A. Thomson, Manhattan A. C., owed 12yds., second, by several yards; E. A. Richard, Crescent A. C., 40yds., third, by a yard; S. H. Lent, N. Y. City, 60; S. B. Toplitz, C. C. N. Y., 100; and F. M. Gamble, N. Y. City, 100, did not complete the distance. The start given Richard, backed up by speed and pluck, enabled him to maintain the lead until after losing one of his shoes, at the close of the seventh lap, when he was closed on and passed by Murphy, who retained control until the finish, Thomson taking second place on the homestretch. Richard deserves credit for the manly struggle he made to the end.

One-mile run, club—W. J. Seidenberg, 40 yards, first, in 5m. 49s.; C. B. Davison, scratch, second; L. J. Reckendorfer, 40yds., 0; C. D. Bernheimer, 100, 0. The scratch-man managed to make up thirty yards of the handicap before the winner reached the tape.

One furlong run, club—C. W. Culver, 1 yard, first, in 26⅘s.; D. H. Babcock, scratch, second, by two inches; C. W. Alliger, 1, third.

Tug of war, four men, 510lb, 5-minute limit—Columbia Grammar School: F. M. Gamble, C. D. Morrison, F. S. Roumage and A. D. Forrest first, by over four feet; Atlantic A. C.: G. H. Davison, C. Culver, D. Babcock and C. H. Alliger second. The Columbias obtained almost a foot at pistol-fire, no part of which they afterwards lost.

WILLIAM STEELE, Pedestrian,

whose portrait appears on our first page, was born at Birnie Know, Ayrshire, Scotland, in 1857, stands 5ft. 7¼in. in height and weighs in condition 130lb. At an early age he showed that he was possessed of both speed and good staying powers, and commenced his pedestrian career by competing at professional athletic games in Scotland, but still followed his occupation as a miner. We will give some of his principal performances: In August, 1878, he won a two-mile handicap from scratch at Kilbirnie, beating G. D. Noremac, to whom he gave 80yds. start; W. Park of Glasgow, 220yds.; and several others. Beat James Findlay of Hurlford in a two-mile match for $125 a side at Mauchline, in February, 1879. He sailed for America two months afterwards, and his first match here was with James Nicol of McIntyre, Pa., a mile and a half, for $200 a side, at Canton, Pa., in August, 1881, which he won easily. Beat Robert Carmichael of McIntyre five miles, for $200 a side, same place, in March, 1882. Carmichael not being satisfied, they were again matched to run three miles for $200 a side in June following, same place, and for the second time Carmichael suffered defeat. Steele next appeared in Boston, Mass., in July, 1882, in a ten-mile race, which he won, beating eleven others, in 54m. 25s. In the same month he returned to Scotland and followed the athletic games for two months, being very successful. In September, at the Shawfield Recreation Grounds, Glasgow, he won a mile handicap, having 150yds. start, and his time being 4m. 13s. There were thirty-three starters. Returning to America in October, his next performance was at Blossburg, Pa., on Christmas-day, when he ran ten miles against five local pedestrians, winning. He beat John Younkman of Massillon, five miles, for $500 a side, at Canton, in January last. Not long afterwards he issued a challenge in THE CLIPPER to all ten-mile runners, which was accepted by T. C. Herbert, ex-champion of England, three races, at five, ten and fifteen miles, each for $300, being arranged. The five-mile event was decided March 3 at Blossburg, Herbert winning in 27m. 2s., by a few feet only. The ten-mile race came off at Ashland, Pa., March 17, and this time Steele finished first by fifty yards, in the rather slow time of 55m. 43s. The fifteen-mile contest was decided at Canton, Pa., March 31. Herbert finished the first five miles ahead, in 27m., but on the seventh mile Steele got in front, and, though headed afterwards, he regained the lead, and opened a gap of one hundred yards. Herbert gave up on the eleventh mile, and Steele was allowed to stop before completing the full distance. He then issued another challenge to all—George Hazael preferred—to run ten miles for the championship and $250 to $500 a side. This was promptly accepted by Charley Price and a match made for $250 a side, which will be decided May 19 at the Manhattan A. C. Grounds, this city. Steele's last appearance in public was in a twenty-five-mile run at the Columbus, O., Fair Grounds, April 28, which was contested in a heavy rain and on a muddy track, Steele easily winning in 3h. 23m. 55s.

SORRY MYERS WON'T GO.

The disappointment felt generally by patrons of athletics on the Pacific Coast because L. E. Myers has decided not to pay a visit to that section this year finds expression in the columns of *The Pacific Life* as follows: "We regret to learn that Myers has irrevocably determined not to come to California as hoped and expected, although if our information be correct liberal inducements were held out to him to come. We have numerous candidates for fame on the cinder-path, and to test their pretensions it would have been a source of much gratification to the public here to have seen a contest between Myers and Haley or Masterson, or both. Perhaps we are wrong in saying so, as Myers is the best judge of his own affairs, but we think he has erred in not coming to San Francisco. No man would have received a more regal reception, for it would have been the pleasure and duty of all parties to make his visit pleasant and profitable. He has decided, however, to the contrary, and so we must bear the disappointment, most keenly felt, as best we can."

HORSE BEATS BICYCLE.—On April 14 John Keen, the English champion at one mile, undertook to beat George Ainsley's Lady, a trotter going to harness, five miles, for $250 a side, at the Abbey Hey Grounds, near Manchester, Eng. When half a mile had been covered, Lady, who stands 15h. 1in. high, went to the front, and at the finish of the first mile she was leading by at least 120yds. Further comments on the race are unnecessary, as Keen gradually dropped further in the rear. At the end of two miles the horse led by 400 yards, and on the conclusion of three miles Raymer and his charge was leading by fully 600 yards. Shortly afterwards Raymer began to take matters easily, and after one or two easies the horse passed the post an easy winner by one lap, less about twenty yards. Time, 17m. 7s.

THE Union Amateur Athletic Club of Boston are making large additions to their membership roll.

PHILADELPHIA FENCING AND SPARRING CLUB GAMES.

There was a goodly crowd at Stenton, Philadelphia, on Saturday afternoon, May 5, when was held the inaugural field athletic meeting of this club. The weather was threatening, but fortunately the rain held off until the events were decided. The grounds had been well prepared for the meeting and the track was in good order. The management was in capable hands, although there was rather a multiplicity of officials. Results are given below, the noteworthy event of the day being the eclipsing of F. Larkin's former best-on-record standing long-jump by M. W. Ford, the rising Brooklyn sprinter and leaper:

One-hundred-yards run, first and second to run in final heat—First heat: A. G. Fell, Princeton College, first, in 10⅗s.; S. Derickson, Columbia College, second; Wm. Wunder, Olympic A. C., third. Second heat: B. W. McIntosh, Princeton College, first, in 10⅗s.; M. W. Ford, Brooklyn, second; N. Ellison, University of Pennsylvania, third; L. R. Wister, University of Pennsylvania, fourth. Final heat: McIntosh first, in 10⅘s.; Derickson second, Fell third, Ford fourth.

Fencing—M. H. Hutchinson first, 7 points; C. W. Bailey second, 3 points. Little skill was shown during this competition, but there was an abundance of roughing.

One-hundred-yards run, club—J. F. McFadden first, in 10⅗s.; P. C. Maderia second, R. R. Osborne third.

Tug-of-war, 10m. limit—First pull: Princeton College—H. P. Toller, G. H. Carpenter, C. W. Baird, F. H. Miller first—by fifteen inches; Philadelphia F. and S. C.—D. L. Hutchinson, M. Hutchinson, E. Toland, W. Huber—second. Second pull: Princeton first, by three inches; Lafayette College—W. C. Bond, S. C. Bond, J. A. Bell, H. C. Reader—second.

Quarter-mile run—F. L. Coolidge, Princeton College, first, in 56s. Robert Faries, Philadelphia F. and S. Club, second, by ten yards, having led throughout.

Running high-jump—O. Harriman Jr. and J. B. Harriman, both of Princeton College, tied at 5ft. 5in., and tossed for the first medal, the former winning; M. W. Ford, Brooklyn, 5ft. 4¾in.; W. B. Page, Rugby College, 5ft. 4½in.

One-furlong run—S. Derickson Jr., Columbia College, first, in 23s.; B. W. McIntosh, Princeton College, a close second; L. R. Wister, Univ. of Pa., third.

Quarter-mile handicap-run, club—S. Welsh, 12yds. start, first, in 56⅘s.; P. C. Maderia, scratch, second, by four yards.

Running long-jump—M. W. Ford, Brooklyn, first, 20ft.; S. L. Shober, University of Pa., second, 19ft. 7½in.; O. P. Smith, Phila. F. and S. C., third, 19ft. 6in.; A. G. Fell, Princeton College, 18ft. 8in.; J. B. Hench, Lafayette College, 18ft. 3in.

Singlestick—F. A. Packard, P. F. and S. C., beat W. De F. Baker, P. F. and S. C.

Hurdle-race, 12¾yds.—B. W. McIntosh, Princeton College, first, in 19⅗s.; O. Harriman, Princeton, second; L. R. Wister, Univ. of Pa., third. M. W. Ford, Brooklyn, quit at fourth hurdle.

Half-mile run—F. L. Coolidge, Princeton College, first, in 2m. 12⅗s.; Robert Faries, Phila. F. and S. C., second, by ten yards. Faries led until the homestretch was reached, when Coolidge made an effort that carried him past with a rush, and, coming away at every stride, he won easily. The result was a great surprise to the friends of the loser, who were confident that he would be first to touch the tape.

Two-mile bicycle-race—J. Dyson, Frankford Bicycle Club, and Louis Kolb, Rugby Academy, were the only starters, and a dispute about the lap-scoring led to the judges reserving their decision as to the claim each contestant made to the victory.

Standing long-jump—M. W. Ford, Brooklyn, first, 10ft. 5in.; J. F. McFadden, Phila. F. and S. C., second, 9ft. 9in.; W. Wunder, Olympic A. C., third, 9ft. 5in.; E. N. Black, 9ft. 2in. Ford's jump is now the best by any amateur on record in this country, the previous best having been that of F. Larkin of Princeton College, 10ft. 3⅜in.

One-mile handicap-run—P. C. Maderia, Phila. F. and S. C., 60yds. start, first, in 5m. 42⅘s.; Robert Faries, Phila. F. and S. C., scratch, second. The winner was always in front and won in a jog.

Officials: Referee, Wm. B. Curtis; judges—Dr. J. M. Taylor, C. B. Lane, L. C. Maderia Jr. and R. K. Prentice; timekeepers—W. B. Curtis, D. B. Birney, Dr. A. G. Ladd and D. Kennedy; starter, Bertram Hughes; measurers—H. C. Adams, John H. Shober and Clemens Jones.

HORSES vs. BICYCLES.

The six days' race at the Casino, Boston, between horses and bicycles came to a close Saturday night, May 5, and resulted in a victory for the horses, who, it was stated, scored 921 miles to 899 for the bicycle-riders. The horse-track was not measured properly, however, so that the number of miles accorded Leroy is incorrect. The bicycle-record is correct. J. S. Prince made a very poor record during the week, but at times rode in his old form. He was chafed badly, and in the last few days did little work. W. M. Woodside worked grandly, averaging 16 1-6 miles each hour of the thirty hours he was on the track. His best day's work was on Friday, when he covered 87 miles 2 laps. On Saturday he covered 85 miles, while Prince covered 48. The total for Woodside was 485 miles; Prince, 414; total, 899. Le Roy rode in a very graceful manner, and had a fine stud of fresh, fleet and strong horses. He met with a few minor accidents during the week, and was thrown several times. Le Roy's history is an eventful and interesting one. He was born in Bristol, R. I. In 1869 he was army postal-messenger between Forts Ridgely and Wadsworth, Washington Territory, and carried the mails between these places through the Indian country and the Yellowstone region, a distance of nearly 200 miles, and also between Forts Wadsworth and Abercrombie, a distance of 60 miles. He accompanied Gen. Custer in the Black Hills campaign, and was carrying a message from Custer to Reno when the troops were surrounded and massacred by the Sioux and Warm Spring Indians in the Little Rosebud battle. Several years later he accompanied the Government party to the scene of the massacre and assisted in the recovery of Custer's body. Since that time he has given exhibitions of endurance-riding, among which are the following: In 1874, at Rochester, N. Y., 300 miles in 14h. 13m.; 1876, at Bay District Park, San Francisco, Cal., 1,236 miles in six days, beating Smith and Leon nine miles; 1878, at St. Louis, 100 miles in 4h. 58m.; October, 1878, at Minneapolis, Minn., 20 miles in 43m. 2s., using five horses and changing every mile; at Newport, R. I., 11 miles in 28m., changing every half mile. Both Prince and Le Roy declare that they will never enter a six-day contest again, and it is to be hoped that as far as the interests of the sport are concerned they will keep their word.

CHAMPIONSHIP BICYCLING.

The match for the professional championship at twenty miles was on April 14 contended for by the following bicyclists at Leicester, Eng.: R. Howell, R. James, F. Lees, C. R. Garrard, H. O. Duncan, S. Vale and P. Kaye. The track measures exactly four laps to the mile, and was in capital condition. James went off with the lead at a slow pace, followed by Garrard, Lees, Howell and Duncan in the order named, with Kaye and Vale immediately in the rear. In the tenth lap Howell put on a tremendous spurt, and he quickly drew away from his opponents. Lees and Garrard, however, went in hot pursuit. Reaching the third mile (10m. 10s.), the champion was fifteen yards in front of Lees and Garrard. Howell at four miles was sixty yards in front of Lees, with Garrard fourth, fifty yards in the rear. Completing his fifth mile in 16m. 10s., Howell overlapped Duncan, Kaye and Vale, Lees at this stage being half a lap to the bad. A mile later Howell placed a circuit between himself and all his opponents with the exception of Lees. Half a mile later Howell overlapped the field, and then took a breather. The race from this stage permits of but little description, as the holder of the trophy maintained the advantage he had gained, and ultimately passed the winning-post only four yards short of a lap to the good. A splendid race was, however, witnessed for second position, Garrard and Lees entering the last lap together. Half a lap from home the Sheffielder drew to the front, and, getting the inside position for the finish, he secured the second prize by a yard. The winning time was 1h. 5m. ⅘s.

ENGLISH AMATEUR ASSOCIATION.

At a recent meeting of the Amateur Athletic Association in London, Eng., several matters relating to clubs who had recently held meetings in a loose sort of manner were brought up, and all who competed at Cardiff at Easter, where the value or check-system was adopted, were suspended till May 30. Thereupon *Bell's Life* takes occasion to comment thus:

Whether the decree can be enforced or not seems rather a matter of opinion. Our American athletes—a clear-headed body, by the way—appear to think not. Amateurs may insist on running where they please, and no by-laws of the Association can make them anything but amateurs. The most the Association can do is to prohibit their running at certain meetings under the A. A. A.'s special control. The Association, for instance, might place its veto against the offender running at a London Athletic Club meeting, but not at the championship. Should they bar anyone who answers the definition from competing at the forthcoming championship meeting, it would cease to be a championship. For these reasons we are compelled to admit that there is a probability of the rule being short-lived, although we applaud the pluck of the A. A. A. in trying it on.

A HANDSOME PRIZE.—The prize cup, value twenty-five dollars, presented to the Yale Athletic Association, and constituting the prize for the quarter-mile run at the Spring meeting, has been manufactured by the Gorham Company, and is a quart mug of copper, gold lined, with bone handle tipped with silver. The name of the fortunate winner is to be let into the bone handle in black enamel. The conditions of winning this prize are that the winner must not only beat all his rivals in the race, but also break the best Yale record for the quarter-mile, which is 53⅕s., the best college record being 50⅕s. It is a special prize, that has to be won but once to become the property of the winner, while *The Record* prize must be won three times before it can be finally held.

HENRY LIMPERICH and Albert Billick of Downieville, Cal., on April 15 ran ten miles, for $250 a side. Each ran separately, on a track 354 feet 7 inches around, Limperich first running and covering the distance in 1h. 11m. 15s. Billick on his second mile struck his foot against a post and fell, jarring himself so much as to make him dizzy, but he continued running until he had covered nearly eight miles and a half, in 1h. 3m. 45s., when he fell on the ropes in a fainting condition. He was removed from the track and Limperich declared the winner.

CHARLEY HARRIMAN has embarked in the saloon business at Truckee, Cal.

JOSEPH MASTERSON, the Pacific-coast sprinter, has joined the Olympic Club of 'Frisco.

POLYTECHNIC INSTITUTE.

The fifth annual Spring meeting of the Polytechnic Institute Athletic Club was held on Saturday afternoon, May 5, on the grounds of the Brooklyn Athletic Club, at Ninth avenue and Ninth street. The weather was unfavorable for outdoor sports, and there was in consequence but a small turnout of spectators. The programme was quite lengthy, but the events were run off in good time. Medals were given to winners only. The track was far from fast. A return follows:

One-hundred-yards run, first and second to run in second trials—First heat: L. P. Smith, scratch, walked over. Second heat: W. Hull, 8yds., first, in 11⅗s.; C. Cobb Jr., 5, second, by two inches; B. Keep, 6½, third. Third heat: W. L. Tyler, 7, first, in 11⅘s.; Howard Horton, 3½, second, by six inches; C. H. Chapman, 5½, third. Fourth heat: R. Peet, 5, and A. M. Snedeker, 7, walked over. Second round—First heat: Smith first, in 11⅕s.; Hull second, by a foot; Cobb third, by two inches. Second heat: Horton first, in 11⅘s.; Tyler second, by a yard; Snedeker third, by six inches. Final heat: Hull first, in 11⅗s.; Tyler second, by two feet; Horton third, by a foot.

Half-mile run—D. I. Tompkins, 5yds. start, first, in 2m. 24s.; E. H. Rockwell, scratch, second, by thirty yards; A. Parker, 40, third, by three yards; C. Crabb, 10, 0; G. Hewlett, 60, 0.

One-hundred-yards run, boys—F. W. Avery, 3yds., first, in 12⅘s.; W. C. Humphrys, scratch, second, by six inches; K. Heller, 7, third, by two feet; T. H. Ormiston, 3, 0; C. A. Nesmeth, 6, 0.

One furlong run, first and second to run in final heat—First heat: C. H. Randolph, scratch, and C. O. Woodhouse, 3yds., walked over. Second heat: C. H. Chapman, 6, first, in 27⅗s.; E. P. Baird, 1, and E. L. Crabb, 8, dead heat for second place, by a yard; H. C. Murphy, 9, fourth. Final heat: Woodhouse first, in 27m.; Randolph second, by a foot; Baird third, by two inches; Crabb fourth.

Putting the shot—C. H. Chapman, scratch, 29ft. 7½in.; C. Cobb Jr., 3ft. handicap, 22ft. 6½in., actual distance put; G. Hicks, 3ft. handicap, 21ft. 1in.

Hurdle-race, 220yds.—C. Cobb Jr., 9yds. start, first, in 31s.; C. O. Woodhouse, 2, second, by seven yards; C. F. Bostwick, 4, third, by two feet; R. H. Sillman, 4, fourth; E. H. Rockwell, scratch, 0.

Running long-jump—G. W. White, 6in. handicap, 18ft., actual distance cleared; R. H. Sillman, 6in. handicap, 16ft.; F. A. Ware, 10in. handicap, 0.

Quarter-mile run—F. A. Ware, scratch, first, in 1m. 1⅗s.; C. F. Bostwick, scratch, second, by two yards; R. Ormiston, 10yds., third, by two feet; G. W. White, 5, 0; W. Van Kleeck, 10, 0; E. B. Terry, 15, 0; H. T. Jenkins, 25, 0; F. W. Avery, 30, 0.

Two-mile bicycle-race—H. Hall, 80yds. start, first, in 8m. 27s.; A. R. Ives, scratch, second, by one hundred yards; F. Dunnell, 100, 0; T. D. Howard, scratch, saddle broke on last lap of first mile. The track was particularly bad for wheeling.

Tug-of-war, 3m. limit—First pull: Team No. 2—A. M. Snedeker, W. L. Tyler, R. M. Ormiston, R. Chambers (anchor)—first, by four inches; Team No. 3—S. Russell, Geo. Hewlett, R. Peabody, W. Hull (anchor)—second. Second pull: Team No. 1—C. Cobb Jr., R. Peet, F. Norton, W. Cochran (anchor)—and Team No. 2 pulled a draw and agreed to decide it at some future time.

FOX VS. TRACY.—The match between Con. Fox and Ed. Tracy to walk one hundred miles, for a stated $250 and gate-receipts, commenced at 9.15 P. M. April 27 at the Bellevue House, Cincinnati, O., a large crowd being present and the prospect of an interesting contest favorable. It came to an unexpected conclusion about 11 A. M. 28, however, owing to the illness of Tracy, who had been falling off for several hours—a result, it is thought, of not being in "fix."

THE NEXT indoor athletic meeting of the Williamsburg Athletic Club will be held on Monday evening, May 21, when they intend the entertainment given shall surpass their previous efforts in this line. Money being needed to carry out contemplated improvements at the grounds of the club, a small admission-fee will on this occasion be charged—a fact which ought not to have the effect of lessening the attendance.

MARTIN DEMPSEY easily worsted Gus Hill in a contest at collar-and-elbow wrestling at Gray's Opera-house, Williamsburg, L. I., May 2. They were advertised to contend for a purse of one hundred and fifty dollars. Dempsey won the first and third falls in short order, losing the second in two minutes from the time of taking hold, seemingly because his foot slipped. Gus is no match for Martin at this sort of business, but he can swing clubs all round him.

MISS LILLIE DINSMORE of Canada will ride a 20-mile race against a bicyclist, for $100 and a gold medal, at the Casino, Boston, May 11. The young lady is said to be only 17 years old and an expert equestrienne, having been accustomed to the equine species from her childhood. Wilmot and Alden will also give a fancy and trick bicycling exhibition.

HYDE'S 135yds. foot-handicap was decided at Charter Oak Park, Hartford, Ct., April 30. Several hundred persons were present, and some excellent sport was witnessed. The result of the final heat was as follows: E. Cogan, 8yds., first, $90; J. Leach, 11½, second, by two yards, $20; G. C. Baldy, 14, third, by six inches, $10; W. Carney, 18, fourth, by a foot, $5.

M. J. LOWNDES, the fifty-miles amateur champion tricyclist, declines to credit the statement made by A. Nixon that the latter had beaten Lowndes' time for said distance on the road, and proposes to put Nixon's powers to the test in a match of any distance up to one hundred miles for a cup or other prize to suit.

THE OLYMPIC CLUB of San Francisco, Cal., intend holding an amateur boxing tournament for the championship, at which medals will be offered for light, middle and heavy weights, the same to be held two years before becoming personal property.

KERNAN'S SUMMER GARDEN, Baltimore, Md., will open for the season May 28 with a six days' pedestrian tournament. This will be followed by local and female walks and other athletic attractions. Pavilion and outdoor amusements are wanted. See advertisement.

THE Executive Committee of the United States Lawn-tennis Association held a meeting in this city May 2, and decided that in future the Ayers ball should be used. The annual tournament will this year be held at Newport, R. I., in August.

JOHN K. BROOKER, 312lb, and Joseph Franklin, 326lb of Camden, N. J., are matched to run half a mile for a dinner for themselves and friends, to be paid for by the man who loses.

THE TRIGGER.

CARVER vs. GRAHAM.

The well-known English pigeon-shot W. Graham has issued a challenge "to anyone in the world to shoot with him a pigeon-match of 100 birds for $1,000 a side," and announces that his preferences are for a contest with Dr. Carver, Captain Bogardus, Mr. Mitchell or other American experts. He also announces that he will, "with one hand, at twenty-six yards rise, wager $1,000 that he can beat the best shot in the world, shooting against him at thirty-two yards rise." To this Dr. Carver, who, since he has clearly demonstrated his superiority over the ex-champion Captain Bogardus, is admitted to be our foremost trap-shot, replies that he will be pleased to shoot Graham a match in this country for from $1,000 to $5,000 a side. If Graham will make the match for $5,000 a side, Carver will allow him $500 for expenses, and will shoot immediately after his arrival, or as soon thereafter as shall be convenient to Graham. If Graham will not come to America, Carver will go to England in December next and shoot for $5,000 a side, or as much more as Graham may desire.

THE INTERNATIONAL MATCH.—A cablegram has been received by the National Rifle Association to the effect that the American marksman will be permitted to use the screw wind-gauge in the international military match at Wimbledon, but that in other competitions in which they may engage while there its use will be prohibited. The committee on finances desire to raise the sum of $10,000 for the purpose of paying the expenses of those members of the team who are unable to pay their way, and for this purpose public-spirited citizens are requested to forward subscriptions to any of the following gentlemen: Alex. E. Kursheedt, 194 South Fifth avenue; Col. John Ward, 38 West Thirty-seventh street; Col. Rodney Ward, 44 Court street, Brooklyn, N. Y.

THE GREENPOINT (L. I.) GUN CLUB shot for prizes of a gold badge to first and a silver badge to second at the Washington Club Grounds May 3. Each competitor shot at seven birds, with the following result: C. Myers, 7; Fred Leavitt, 6; George Bullwinkle, 6; L. Helmken, 6; J. Riker, 6; Gardner Charlick, 5; Weinholz, 5; G. Seins, 5; H. Wahlen, 5; J. Lyons, 4; H. Everts, 3; L. Chevalier, 3. The gold badge and the championship were awarded to Myers. F. Leavitt won the shoot-off and the silver badge.

THE Grass Valley (Cal.) Sportsmen's Club recently elected the following officers: President, M. Byrne; vice-president, M. P. Stone; secretary, George Fletcher; treasurer, Henry Scadden Jr.; directors—I. W. Hays Jr., W. R. Bird and S. C. Hare; delegates to State Association, I. W. Hays and G. Fletcher.

A MATCH at fifty pigeons each, for one hundred dollars a side, twenty-one yards rise, eighty yards fall, was shot at the Three-mile House, Reading, Pa., May 2, between Mr. Forrester of that place and W. L. Cannon of Newark, N. J., and was won by the latter, killing 35 to 31, out of 47 shot at.

A PIGEON-MATCH was shot by members of the Glenmore and Coney Island Gun Clubs at Prospect Park Fair Grounds, near Brooklyn, L. I., May 3. The distance was thirty yards, and the Coney-Islanders won by a score of eighty-seven to seventy-seven. Reuben Midway acted as referee.

FRANK BUTLER and Miss Annie Oakley gave an exhibition-shoot at clay-pigeons at Bellaire, O., May 1. Each shot at fifty, Butler standing at eighteen and Miss Oakley at twelve yards, and the former breaking forty-four to the latter's forty-six.

R. C. COLEMAN, a member of one of the American rifle-teams, while practicing April 28 at a rifle-range at Newburg, N. Y., had his right eye so badly injured by an exploding cap that it is feared he will lose the sight of the organ.

THE PARKER GUN CLUB was recently organized at San Francisco, Cal., by the election of the following officers: President, P. Bekehart; vice-president, W. Foley; secretary, A. Brown; treasurer, F. Seigars; sergeant-at-arms, J. Buchanan.

COMPETITIONS AT CREEDMOOR.

The fifth of the series of competitions for the privilege of becoming candidates for places on the team which will represent America in next Summer's international match in England took place at Creedmoor range, L. I., May 2. The distances were 200, 500 and 600 yards, each contestant firing seven rounds at each distance, and the result was as follows: W. Robertson, 71st Reg't, 97; J. H. Brown, 7th Reg't, 94; T. J. Dolan, 12th Reg't, 93; F. Thomas, 92; T. W. Wilson, 89; John Smith, 9th N. J. Reg't, 88; F. Stuart, 69th Reg't, 87; J. S. Shepherd, 23d Reg't, 87; John James, 86; G. F. Tolley, 16th Sep. Co., 85; J. L. Paulding, 12th Reg't, 85; G. Joiner, 23d Reg't, 84; A. B. Van Heusen, 12th Reg't, 84; H. S. Bellsmith, 65th Reg't, 83; W. W. De Forrest, 7th Reg't, 81; I. D. Rolph, 73. On the 5th another competition took place, this time at 800, 900 and 1,000 yards, with the following result: T. J. Dolan, 87; A. B. Van Heusen, 80; F. Stuart, 80; G. F. Tolley, 80; W. W. De Forrest, 79; John Smith, 78; J. H. Brown, 77; G. Joiner, 75; W. M. Farrar, Newport Artillery, 71; E. E. Fitzwilliams, 71; H. S. Bellsmith, 67; F. Thomas, 65; J. L. Paulding, 64; J. S. Shepherd, 64. Of these competitors, all who scored eighty-five or more are eligible to compete for places on the international team.

THE RIFLE AT WALNUT HILL.—The result of the shooting at Walnut-hill range, Boston, Mass., April 28, was as follows: Creedmoor Practice Match—R. Reed, 46; D. Kirkwood, 44. Creedmoor Prize Match—I. B. Thomas, 48; J. N. Frye, 48; W. Charles (mil.), 45; R. Abbott, 44; J. Francis (mil.), 43; C. C. Foster, 43; C. B. Edwards, 43; J. P. Bates, 42. Decimal Match—J. N. Frye, 80; W. Gardner, 77; D. Kirkwood, 67. Record Match—J. Francis (mil.), 73; D. Kirkwood, 70; I. B. Thomas, 65; W. Charles (mil.), 63; C. B. Edwards, 63. Rest Match—I. B. Thomas, 96; D. Kirkwood, 95; S. Wilder, 93; E. S. Miles, 90; A. Stevens, 83.

RIFLE-MATCH.—A match in which Col. Beaver and Howard Carr were faced by Sergeant Nick Williams and S. I. Kellogg, the conditions being for each man to fire one hundred rounds at two hundred yards, was contested at Shell-mound Range, San Francisco, Cal., April 21. The result of this remarkably close contest was in favor of the latter couple, the score of each contestant being as follows: Kellogg, 449; Williams, 434; total, 883. Beaver, 449; Carr, 432; total, 881. The bursting of a primer at the beginning of the shoot affected Carr's eyesight somewhat.

THE STOCKTON RIFLE-RANGE at Camden, N. J., has been abandoned by order of the directors, the Legislature having failed to make an appropriation for its rent. On May 5 Capt. E. D. French, one of the owners of the property, moved the fences back to their old lines, preventing interference by the superintendent, who claimed the movable property. The tournament arranged to be held there by Philadelphia regiments in June has in consequence been declared off.

THE BI-MONTHLY medal match of the Deseret Shooting Club took place April 20 at Salt Lake. The gold medal was won by H. Margetts, killing twelve birds straight. The silver medal was won by M. Merrill, killing ten birds. Terms of match: Twelve birds each man, five ground traps, twenty-five yards rise, one hundred yards boundary.

THE MEMBERS of the Malden (Mass.) Gun Club engaged in trap-shooting April 28, the All-comers' Match, ten shots each, resulting as follows: T. C. Fielding, 9; J. Clark, 8; G. R. Durand, 8; G. D. Wemyss, 8; Re-entry, 8; J. Hopkins, 7; J. M. Dean, 7; F. T. Noble, 7; C. I. Lewis, 6.

THE TURF.

THE NASHVILLE RACES.

The Spring meeting of the Nashville (Tenn.) Bloodhorse Association commenced April 30 under favorable auspices. Results: Purse $250, a mile and an eighth—C. Reed's Thora (116lb) first, in 2:06¼; Juliet (97) second, by a half length; Katie Creel (112) third, by a length. Hermitage Stakes, two year-old fillies, $25 each, p. p., $300 added, half a mile—Wm. Cottrill's Mona first, in :54¼; Ergot second, by half a length; Virginia Wallace third, by half a length. Maxwell House Stakes, for three-year-olds, $50 each, h. f., $400 added, one mile—W. H. Stadley's Joe S. (110) first, in 1:53¼; Sovereign Pat (107) second, by two lengths; Doubtful (107) third, by a length. Purse $300, handicap for all ages, a mile and a half—C. Reed's Revenge first, in 3:03½; King Dutchman second, by five lengths; Charley Bush third. In each race the favorite won........ May 1, attendance large, weather warm and track improved: Jackson Stakes, for two-year-old colts, $25 each, p. p., $300 added, $50 to second, half a mile—S. Bryant's General Harding (favorite) first, in :53¼; Buchanan second, by a length; Lloyd Daly third. Damsel Stakes, for maiden three-year-old fillies, who had not won prior to Jan. 1, 1882, $50 each, h. f., $400 added, $100 to second, one mile—Rosebud Stable's Japonica (favorite), first, in 1:50; Brocade second, by a length and a half; Mayonaise third. Purse $250, of which $50 to second, a mile and a quarter—H. Johnson's Katie Creel (112) first, in 2:18; Wallensee (117) second, by half a length; Blazes (121) third, by a length and a half; Monticello (102) fourth. Free handicap, $125, six furlongs—J. S. Brannon's Centennial (97) first, in 1:20; Mattie Rapture (111) second, by a neck; Carson (late Blumen, 110) third. Eva K. (formerly Morgan Belle, 111) was the favorite......May 2, conditions the same: River Stakes, $50 each, p. p., $700 added, $100 to second and $50 to third, a mile and an eighth—Ed. Corrigan's Pearl Jennings (112, Blaylock jockey) first, in 2:02¼; Checkmate (119, Spellman, favorite) second, Saunterer (118) third. Purse $250, of which $50 to second, maiden allowances, heats of six furlongs—Memphis Stables' Greenwood (107) first; Juliet (97, won first heat) second, Egyptian (94) third in second heat. Joe Shelby (121) was the favorite. Selling-race, $250, of which $50 to second, a mile and a quarter—W. O. Scully's Major Hughes (109, the favorite) first, in 2:15; George Hakes (105) second, Athlone (108) third. Selling-race, $150, $25 to second, six furlongs—Memphis Stable's Twilight (81) first, in 1:19½; Rothschild (90) second, George L. (84) third. Talleyrand (92) was the favorite. ......May 3, all conditions favorable and attendance large. The Kenesaw Stakes, for three-year-old colts and fillies, $50 each, p. p., $500 added, $100 to second, a mile and a furlong—J. R. Watts' Standiford Keller (110) first, in 2:01¾; Tilford (110) second, Mayonaise (100, the favorite) third. Purse $150, owners' handicap, one mile—L. Martin's Aleck Ament (75, the favorite) first, in 1:44½; Pope Leo (92) second, Joe Shelby (82) third. Selling-race, $300 to first, $50 to second, mile heats—W. O. Scully's Major Hughes (109, the favorite) first, Mattie Rapture (111, won first heat) second. Time, 1:47¼, 1:46¼, 1:51. Purse, $125 to first, $25 to second, for two-year-olds, five furlongs—L. Martin's Granite (102, the favorite) first, in 1:05½; Bob Miles (102) second, Laura Gould (100) third......May 4, no change in conditions: Rock City Stakes, $50 each, p. p., $800 added, $100 to second, $50 to third, a mile and a quarter—C. Reed's Thora (116, the favorite) first, in 2:12; Checkmate (118) second, Pearl Jennings (117) third. Purse $150, six furlongs—Louis Martin's Orange Blossom first, in 1:19; Eva K. second, Buckmaster third. Purse $250, a mile and a furlong—Kuhn & Co.'s Highflyer first, in 2:00; Saunterer second, Callao third. Handicap hurdle-race, $250, a mile and a half—C. Reed's Revenge (160, the favorite) first, in 2:54; Charley Bush (130) second, Florence D. (125) third...... May 5, the closing day of the meeting, continued fine weather and large attendance: Mixed Stakes, for two-year-olds, $25 each, p. p., $400 added, five furlongs—L. Martin's Granite (102, the favorite) first, in 1:06; Mona (105) second, General Harding (11) third. Belle Meade Stakes, for three-year-olds, $50 each, p. p., $800 added, $200 to second, $100 to third, a mile and a quarter—L. Currin's Sovereign Pat (102) first, in 2:14¾; Tilford (110) second, Brocade (100) third. Purse $200, for horses that had run and not won during the meeting, a mile and a quarter—W. L. Cassidy's Saunterer (113) first, in 2:13; Wallensee (112, the favorite) second, Athlone (118) third. Owners' handicap, $125 to first, $50 to second, one mile—Woolfolk's Carson (73) first, in 1:46½; Aleck Ament (85, the favorite) second, Pope Leo (90) third. The meeting was highly successful, the weather throughout being favorable, the horses engaged of good class, the racing excellent, and the patronage liberal. It also served to develop the fact that the famous racemare Thora is in fine form this Spring, and after her work here good judges regard the Louisville Cup and Merchants' Stakes as quite at her mercy.

JOE HOWELL'S GREAT RACE.

The one-mile dash at Oakland Park, Cal., April 25, which was won by Joe Howell, now nearly eleven years old, in 1:42, being the fastest time ever made on the Pacific Coast, and in which he defeated Jim Douglas (the favorite), Gano (second choice) and Duke of Monday, is thus described in *The Breeder and Sportsman*:

"The start was rather scattering, Joe Howell having the advantage, Jim Douglas next to him, Duke of Monday lapped on Douglas, and Gano in the rear. They were so close to the starting-point when the flag fell that they were not moving very fast at the time, but it did not take long for all of them to get into their stride, and before the first turn was half made the pace was very fast. Going down the backstretch, Joe Howell had a lead of a clear length, Douglas second and Duke of Monday third. When the half-mile post was passed, in fifty-one seconds, the nose of Douglas was on Howell's hip, and Gano ranged alongside of the Duke. At the middle of the curve of the further turn Howell drew away a little and came into the homestretch a trifle in the lead. Douglas was still second, and, though Gano ran wide, he was only a short distance behind. The race from thence was as fine as ever seen. Howell was answering every call of his jockey with unflinching gameness, Douglas was striving with equal determination, and the gallant three-year-old was closing on them at every stride. He had run on the outside on both turns, and consequently lost ground, but for all that the pace was so fast he was still coming and coming again. The four were close together at the seven-furlong mark, when the Duke retired, and about one hundred yards from home Douglass had to succumb. The head of the colt was on Howell's hip, at the trotting-distance it was at his saddle's girth, sixty yards from home the clean-cut countenance was on the shoulders of the veteran, further it could not reach. There was not a sound from those who were so eagerly watching when this determined duel was waged; not an exclamation until the bright cherry jacket and gay sash swept under the wire these few inches in the lead, when there was an uproar that would have drowned the 'banner cry of hell' that Sir Walter Scott in imagination heard in the highland glen."

THE CHESTER (ENG.) RACES.

The Chester race-meeting was held last week, and the cable furnishes brief particulars of the more important events decided. The race for the Chester Cup, 500sovs. in specie, added to a handicap of 25sovs. each, 15 forfeit, for three-year-olds and upward, nearly two miles and a quarter, was decided May 2, and was won by Leopold De Rothschild's Biserta; C. J. Merry's Beauty second and Sir J. D. Astley's Saucy Boy third. There were six starters. The betting at the start was 7 to 2 against Biserta, 4 to 1 against Beauty, and 16 to 1 against Saucy Boy. Biserta won by a neck. There was the same distance between the second and third horses. R. Jardine's Greenbank was the favorite at 5 against 2, but he failed to get a place. The race for the Great Cheshire Handicap Stakes, 20sovs. each, 400sovs. added, for three-year-olds and upwards, nearly a mile and a quarter, took place 3 and was won by the Duke of Westminster's Whipper-in, Lord Roseberry's Roysterer second and Lord Cawder's Witchcraft third. There were six starters. The betting previous to the start was 3 to 1 against Whipper-in, 3 to 1 against Roysterer and 6 to 1 against Witchcraft. Whipper-in won by a length. There was the same distance between Roysterer and Witchcraft.

MARYLAND JOCKEY CLUB.

The weights for the two principal races at the Spring meeting at Baltimore are as follow: *Rancocus Handicap*—Joe Murray, 120lb; Crickmore, 120; Brunswick, 113; Little Fred, 113; Col. Sprague, 113; Frankie B., 113; Ella Warfield, 112; Jim McGowan, 110; Rica, 108; Clarence, 108; Free Gold, 108; La Gloria, 105; Blarney, 105; Bonnie Castle, 105; Assurance, 105; Topsy, 105; Gibson, 103; Virgilian, 100; London, 100; Secret, 100; Haledon, 100; Farewell, 100; Carolus, 100; Holoise, 100; Buxom, 100; Frozen Bill, 95; Blush Rose, 95; Bonnie Kate, 95; Venture, 95; Heel-and-toe, 95; Gold Ring, 97; Empress, 90; Antrim, 90; Analosta, 88; Welshman, 85; Twist, 85; Castor, 85. *Peyton Handicap*—Joe Murray, 115lb; Brunswick, 107; Infanta, 110; La Gloria, 104; Free Gold, 104; Nettle, 100; Farewell, 100; Homespun, 100; Ella Smith, 92; Chickadee, 90; Col. Watson, 90; Venture, 90; Bonnie Kate, 85; Secret, 85.

SALE OF THOROUGHBREDS.

General Harding's annual sale of yearlings took place at the Belle Meade Stud-farm, near Nashville, Tenn., on Saturday, April 28, and a large attendance was attracted, while the prices obtained were excellent. Forty-two lots in all were disposed of, the total amount realized being $27,430, the highest prices paid being as follow: $3,500 for Electric Light, br. c., by Enquirer out of Vesper Light, bought by Dwyer Bros.; $3,000, Emmet, br. c., by Enquirer out of Mariposa, Dwyer Bros.; $1,450, Expert, ch. c., by Enquirer out of Lady Lindora, P. G. Speth; $1,400, Executor, b. c., by Enquirer out of Brunette, Dwyer Bros.; $1,025, Enquiry, b. f., by Enquirer out of Sue Walton; $950, Eugenie, ch. f., by Enquirer out of Capitola, J. J. Greener; $825, Echelon, b. c., by Enquirer out of Bonnie Park, P. G. Speth; $800, Esmeralda, ch. f., by Enquirer out of Bergamot, P. G. Speth; $775, Emerson, b. c., by Enquirer out of Jessamine, Col. Bruce; $750, Thistle, ch. c., by Great Tom out of Ivy Leaf, P. G. Speth; $750, Escort, ch. c., by Enquirer out of Planchette, P. G. Speth; $700, Tasso, ch. c., by Great Tom out of Edna B., R. C. Pate. The Dwyers also purchased Bolter, ch. c., by Bramble out of Quartet, paying $575 for him.

THE SPRING MEETING of the Washington (D. C.) Driving Club will be held July 3 to 6. The management have hung up premiums aggregating $13,800, purses of $1,000 each being offered for the regular class events, while the winner of each race will receive, in addition to his proportion of the purse, $200 on which no entrance-fee will be charged, thus placing, as it were, a premium on honesty. A purse of $2,500 is also offered for five-year-olds, and $1,500 for a special race to be named hereafter. Hugh D. McIntyre, secretary of the National Jockey Club, fills the same position with this organization.

THE SEASON at the Belmont track, Philadelphia, opened May 3, with a good track and fair racing. The first race was won by Estella (pacer), beating Cameron (trotter) and Scotland (pacer). Best time, 2:26. A pacing-race was won by Mollie Garfield, beating Twister and Jack Rabbit. Best time, 2:35½. Bay Chief then won a road-race, defeating Lizzie McFarland and Silas Wright.

RIFLEMAN, the last surviving son of Glencoe, out of Rodolph mare, died on the night of April 27 at Red Bluff, Cal., aged twenty-eight years. Bred in Kentucky, Rifleman ran in a few races without gaining distinction, and some years ago was taken by Mr. Welch to California and placed in the stud, where he did good service, although his opportunities were not great.

WM. A. ENGEMAN'S five years' lease of Prospect Park, Long Island, expired May 1, and Mr. Hamlin, who leased it from him last season, has taken the lease for another year. He will keep it, as heretofore, in order for the use of drivers of fast roadsters, and will give a trotting meeting during the season.

E. F. REILLY, a poolseller of Detroit, was recently acquitted of a charge of having violated the law, the Supreme Court of Michigan holding that pool-selling did not come under the category of gambling in that State.

LORD ELLESMERE has purchased the Stetchworth estate, late the property of Sir Roger Palmer, in England, and he contemplates the formation of a breeding-stud, Hampton to be the leading stallion.

UP TO APRIL 14 the list of winning mounts for the year in England was headed by C. Wood with fourteen, Fred Archer being next with eleven, and George Fordham third with ten.

GILMORE & JONES of Portland, Oregon, have purchased of Gov. Stanford the bay colt Forest King, four years, by Monday, dam Abbie W.

THE STRING of the Dwyer Brothers, including eleven horses, are now quartered at Jerome Park.

LITTLE RUFFIN, by Monarchist out of Bon Bon, broke down at Louisville, Ky., a few days ago.

J. T. WILLIAMS is reputed to have backed old Checkmate for something like ten thousand dollars for the Merchants' Stakes at Louisville, Ky. He and other prominent turfmen are said to have lost heavily by the horse's defeat by Pearl Jennings in the run for the River Stakes at Nashville, the blame for which he places on his jockey, who failed to set the pace fast enough to hurt the others.

MARYLAND JOCKEY CLUB.—The Spring meeting of this club will be held at Baltimore, Md., May 22, 23, 24, 25. There will be five races the first day, including the Rancocas Handicap; five races on the second day, including the Peyton Handicap; six races on the third day, including the Chesapeake Stakes and the Clabaugh Memorial Stakes; and on the final day the Baltimore Cup will be run for, the club to add $1,000.

FOR THE MANCHESTER CUP, to be run for May 17 in England, a mile and six furlongs, Victor Emmanuel and Wallenstein are given the top weight, 133lb, five other good ones ranging from 132 to 126lb, while the American horses Golden Gate, Wilibert and Bolero (brother to Glidelia) are respectively weighted with 104, 96 and 90lb.

THE Capital Turf Club of Sacramento, Cal., offers a purse of $400 for a two-mile-heat trot on the last day of their Spring meeting, May 19.

GUS STORDICK, trainer and driver of trotting-horses, was recently killed at Lawrence, Mass., by being thrown from a sulky.

CHECKERS.

To Correspondents.

H. D. LYMAN, Washington.—Thanks for position and "slips."
NEW YORK CHECKER CLUB.—Thanks for favor.
BROWNING, St. Louis.—Thanks; will be examined.
CHECKERS.—In *all cases* a single man moving or jumping into the king-row must stop *right there* until the opposing player moves.

CHARLES F. BARKER, the champion checker-player of America, who recently played a draw-match for the championship of the world against James Wyllie (the famous Scottish player), will visit New York under the auspices of the New York Checker Club, 53 Third avenue, May 7, and will remain one week, during which time he will be open to contest a few friendly games with anyone who may desire. The hours of play are from 2 to 5 and 7 to 10 P. M. Season tickets, good for the twelve sittings, 50cts.; single tickets, 15cts.

BREVITIES.—A draught-column has been started in *The St. Louis Globe-Democrat*.......*The Binghamton Sunday Tribune* gives space to a checker department, under the superintendence of C. McCarthy......In the New York Handicap Tournament now in progress, each contestant is to play the others six games T. M. Fowler of Asbury Park, N. J., recently visited Flemington with the following result: Fowler, 0; Matthews, 9; drawn, 3 games. Fowler, 2; Corcoran, 5; drawn, 1 game. Fowler, 1; Slater, 1; drawn, 1 game. Bad Fowling in Flemington.

Game No. 8, Vol. 31.

Played between our contributor D. C. Macdonald and Lew N. Gibbs.

"CROSS."

Black, Gibbs.	White, Macdonald.	Black, Gibbs.	White, Macdonald.
1..11 to 15	23 to 18	22..8 to 11	6 to 2
2..8 11	27 23(a)	23..23 27	2 6
3..9 13(b)	18 14	24..27 32(d)	26 22
4..10 17	21 14	25..11 15	6 10
5..4 8	23 19	26..14 18	30 25
6..6 9	19 10	27..32 27(e)	10 14
7..9 18	22 15	28..27 23	20 16
8..11 18	26 22	29..3 8	16 11
9..7 14	22 15	30..8 12	11 7
10..14 18	24 19	31..12 16	7 2
11..5 9	28 24	32..16 20	2 7
12..2 7	31 26	33..20 24	7 11
13..9 14	15 10	34..24 27	21 17
14..18 23	19 15	35..27 31	14 10
15..23 27	32 23	36..23 26	10 14
16..7 11	23 19	37..19 23	11 7
17..11 18	19 15	38..26 30	7 10
18..12 16	24 20	39..30 21	10 26
19..16 19	10 6	40..18 25	29 22
20..1 10	15 6	41..31 27	26 31
21..18 23	25 21(c)	42..27 24	Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 23 draws. The move made is variation 1, Barker's "A. C. P."
(b) The "A. C. P." gives 4 to 8 at this point.
(c) A draw is already foreshadowed.
(d) The young player will see that 27 to 31 loses.
(e) Again, 18 to 23 loses.

Solution of Position No. 12, Vol. 31.

BY C. F. BARKER.

Black.	White.	Black.	White.
1..14 to 18	22 to 15(1)(2)	4..6 to 9	14 to 10
2..31 26	7 14	5..26 23	Black wins.
3..9 27	17 14		
(1)			
1..	7 14	3..9 25	Black wins.
2..18 25	29 22		
(2)			
1..	23 14	3..6 9	7 14
2..9 25	29 22	4..9 25	Black wins.

Solution of Position No. 13, Vol. 31.

BY ISAIAH BARKER.

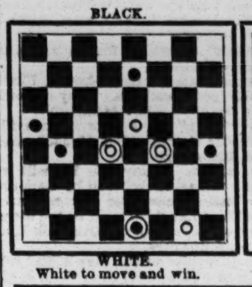
Black.	White.	Black.	White.
1..17 to 21	26 to 22	7..18 to 27	19 to 12
2..3 7	22 17	8..11 15	6 2
3..7 10(1)	17 13	9..14 18	2 7
4..12 16	13 9	10..15 19	7 10
5..10 14	9 6	11..19 23	10 15
6..15 18	24 19	12..18 22	Drawn.
(1)			
3..12 16	17 14	6..11 15	20 16
4..15 18	24 19	7..27 32	12 8
5..18 27	19 12	8..32 27	8 3

White wins.

Position No. 14, Vol. 31.

BY J. ASHLEY.

BLACK.



WHITE.

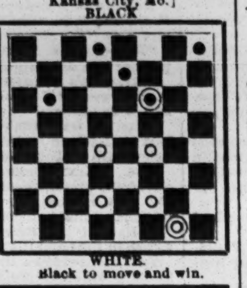
White to move and win.

Position No. 15, Vol. 31.

BY J. D. AMBROSE.

[Dedicated to Jos. B. McCoun, Kansas City, Mo.]

BLACK



WHITE.

Black to move and win.

CHESS.

To Correspondents.

WM. SCOTT, Osceola Mills, Pa.—Welcome to our corps. We will examine this, as it is your first, but please put future contributions on diagrams.

A. F. R., Washington, D. C.—We find our Problem 1,374 quite correctly given, and can see no way of preventing mate in two. It is extremely neat.

H. CHARLICK, Adelaide.—It is always a red-letter day when we receive the valued packages of *The Observer*.

In the International Tournament,

according to *The Herald* cablegrams, the following games were played last week: On April 30 Bird and Englisch played a drawn game. Winawer beat Sellmann and Noa beat Mortimer. Games were also played between Tzchigorin and Steinitz and Zukertort and Mason, Tzchigorin and Zukertort being the victors. The game between Mason and Zukertort was a grand contest, lasting nine hours. In the evening Blackburne and Rosenthal played a drawn game, and Mackenzie defeated Skipworth. On May 1 Englisch and Sellmann played a drawn game. Bird was beaten by Tzchigorin and Mortimer was beaten by Steinitz. May 2 Winawer and Rosenthal played a drawn game and Bird beat Englisch. In the evening Mason and Noa played a drawn game and Sellman was defeated by Blackburne. May 3 Rosenthal and Englisch played a drawn game. Tzchigorin defeated Sellmann and Mackenzie defeated Noa. Skipworth was defeated by Zukertort. In the evening Bird and Mortimer and Winawer and Blackburne played drawn games, and Steinitz defeated Mason. May 4 Sellmann beat Mortimer and Skipworth beat Noa. Zukertort and Blackburne played a drawn game. In the evening Winawer, Mason, Steinitz and Rosenthal each won a game, their opponents being respectively Englisch, Bird, Mackenzie and Tzchigorin. May 5 Zukertort defeated Blackburne and Bird defeated Mortimer.

THIRD FRENCH NATIONAL TOURNAMENT.—This important event opened on Jan. 29, ult., with seven players, each pair to play two games. *The Field* now reports its conclusion. M. Clerc wins the first prize, one of President Grevy's Sevres vases and one-half the entrance-fees, 210 francs: M. Jules Arnous De Riviere, second, the second of the two vases and 105 francs; M. Goudjou, the Roumanion player, third. 105 francs. M. Chaseray headed the non-prize winners. The four scored, respectively, 10½, 9½, 8 and 6 victories. M. Clerc lost only one game, the second with De Riviere.

THE NORTH LONDON C. C. has closed its season for 1882-'83, and exhibits the enviable record of nineteen club-matches played and only one lost. This is an unprecedented career of triumph.

WE shall expect reports from the congress next week.

Enigma No. 1,377.

From the Schachzeitung.

BY HERR A. FRITZ.

As a companion to our fine problem, we have great pleasure in treating our readers to the following extremely interesting specimen of play:

♔ ♕ ♖ ♖ ♗ ♘ ♘
at K Kt, Q Kt 3, Q R, K B, Q Kt 5, Q 2, K B 3,
White Pawns at Q R 4, Kt 4, B 3, Q 3, K 4, K B 2, Kt 2 and R 2.

♚ ♛ ♜ ♜ ♝ ♝ ♞
at Q B, her 2, Q sq, K R, Q Kt 3, K Kt 5, Q B 3,
Black Pawns at Q R 4, Kt 2, B 2, Q 3, K B 3 and 5, Kt 2, K R 2.

White, Amateur.	Black, Herr Fritz.	White, Amateur.	Black, Herr Fritz.
1..P to K R 3	Q B to R 4	9..Q Kt × B	P to K Kt 4
2..K R-Kt sq	Q B × Kt	10..Q R-his 8	P-K Kt 5
3..Q Kt P × P	K B × R P	11..P-Q 4	Kt P × Kt
4..K B-R 6!	K B-Kt 3	12..P-Q 5	Q-K Kt 2
5..K B × P +	K × K B	13..P-K Kt 3	Q Kt-K 4
6..P-Q R 5	R-Q Kt sq	14..Q R × R +	K-his 2
7..R P × B	K-Q B sq	15..Q R × R	B 2d P × P
8..P-Kt 7 +	K-Q sq	16..P Queens?? and	

♚ ♛ ♞ ♟ ♟ ♟ ♟ ♟ ♟
at K 2, K Kt 2, K 4, K R 2, K Kt 6, K B 3, and 6, Q 3, Q B 2.

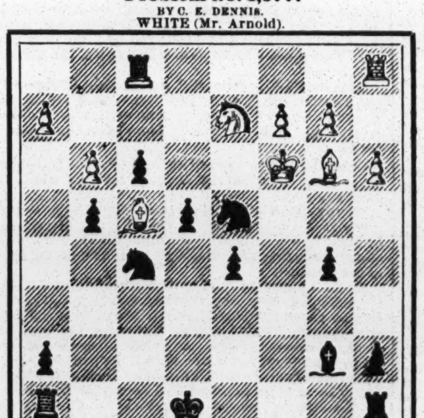
♔ ♕ ♕ ♖ ♖ ♙ ♙ ♙ ♙
at K Kt, Q Kt 3, and 8; K R 8, Q Kt, K R 3, K B 2, K 4, Q 5, Q B 3.

Black announces mate in eight moves.

Problem No. 1,377.

BY C. E. DENNIS.

WHITE (Mr. Arnold).



BLACK (Mr. Dennis).

Black announced mate in eleven moves.

Game No. 1,377.

By correspondence recently, between W. E. Arnold of Maryland, and C. E. Dennis of Pennsylvania.—*Brooklyn Chess Chronicle.*

COCHRANE GAMBIT.

White, Mr. Arnold.	Black, Mr. Dennis	White, Mr. Arnold.	Black, Mr. Dennis.
1..P to K 4	P to K 4	13..K to Q 3	B 1st P × P +
2..P-K B 4	K P × P	14..K-Q B 3	K B × Kt
3..K Kt-B 3	P-K Kt 4	15..Q B × B	K Kt-Kt 4
4..K B-B 4	P-K Kt 5	16..Q-K Kt sq	Q × Q
5..K Kt-K 5	Q-R 5 +	17..K R × Q	P-Q B 3
6..K-his B sq	K Kt-R 3	18..P-Q 5!	P-Q Kt 4
7..P-Q 4	P-K B 6	19..K B-Kt 3	Q B-Kt 2
8..P-K Kt 3(a)	Q-R 6 +	20..Q P × P	Q Kt × P
9..K-his B 2	Q-Kt 7 +	21..P-Q R 3	Q Kt-Q 5
10..K-his 3	P-K B 4	22..K R-K B sq	P-Q 4
11..K Kt-Q 3(b)	K B-K 2	23..Q Kt-Q 2, and see the problem above.	
12..K Kt-B 4(c)	K B-Kt 4		

(a) Not good; correct had been Q B to B 4.
(b) Bad again. About right was Q to K B sq. Black now gets decidedly the best of the game, and steadily gains ground.
(c) Time lost; again Q to B sq was correct.
*** To anyone who will solve this very pretty ending in less than eleven *The Chronicle* offers a prize.

Most Brilliant Game.

The Observer has awarded the Charlick prize for the most brilliant game in the Adelaide C. C.'s recent tournament to the following game between E. S. Peart, to whom the brilliant and rising young master A. Tyley was handicapped to give K B P and three moves. "It is a rarity to see brilliancy combined with soundness and brevity."

PAWN AND THREE MOVES.

Mr. Peart.	Mr. Tyley.	Mr. Peart.	Mr. Tyley.
1..and 2..P to K and Q 4		11..P to Q B 3	B P × P
3..K B-Q 3	P to K 3	12..Q B × R	P-Q 3
4..P-K 5	P-K Kt 3	13..K R × B +	K-Q 2
5..P-K R 4	P-Q B 4	14..Q × Q 2d P	P-Q 4
6..Q-K Kt 4	K Kt-K 2	15..K R-B 7	Q Kt-B 3
7..P-K R 5	K R-Kt sq	16..Q-K R 4	Q-her B 2
8..R P × P	R P × P	17..Q R-B 6	P-Q Kt 3
9..K R-his 8(!)	K R-Kt 2?	18..K B-Kt 5	K-Q sq
10..Q B-R 6	Q-her R 4 +	19..Q-R 8 +	K-Q 2, but is mated next move.

(!) If R × R, mate follows in three. Mr. P. plays throughout admirably.

"CAPE MAY TO ATLANTIC CITY" is the title of a Summer note-book just published by the Passenger Department of the Pennsylvania Railroad, and we find it filled with entertaining reading and information useful to sojourners at the seaside.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Ashton, Minnie
Alden, Allie
Atkins, Louise (of Lights o' London Co.)
Austin, Blanche (vocalist)
Aiken, Julia
Beach, Bessie
Burton, Grace
Boyd, Nellie
Belmont, Minnie
Christine, Millie
Conway, Mai
Dawson, Dora
Dunbar, Anna (of Black Crook Co.)
Dunn, Annie & Pettie (Dunn Sisters)
Esmond, Ella
Elliott, Lottie (English letter)
Frey, Mrs. Florence
Franklin, Clara
Frey, Mrs. Florence (late of Covington, Ky.)
French, Alice Clark
Gilroy, Julia (of Only A Farmer's D. Co.)
Gale, Mrs. G. W. (English letter)
Haward, Mrs. Lester
Herrmann, Mrs Addie
Harold, Jennie (of McAuley's Co.)
Hawkins, Mrs. W. C. (of Haverly's M. M.)
Hallock, Agnes (of Baum's Co.)
Harrold, Jennie (of Macauley's Co.)
Irving, Gertrude (English letter)
Jeal, Linda
Kent, Lizzie (of Uncle T. Cabin Co.)
Knight, Fannie
Lewis, May (late of Washington)
Leigh, Maude
Lawrence, Mattie (late with Madge Perry)
Lacroix, Arda
Luproil, Pauline
Moseley, Rona (of Ada Gray's Co.)
McPherson, Mrs. Jessie
Madden's Manager, Minnie
Meyer, Bonnie (telegram)
Marshall, Florence
Madden, Addie (vocalist)
"Miss M. G."
Norwood, Marion (late of Firstave., New York)
Oxford, Nellie (English letter)
Price, Mrs. Josie (of Florence Herbert's Co.)
Rickling, Miss D. (late of Bridgeport)
Reeves, Mollie
Richmond, Lottie
Rossland, Etha
Robinson, Miss M. A. (foreign post-mark)
Smith, Mrs. Kittie Fritz
Shields, Lillie
Starr, Ophelia
Stickney, Sallie
Senillon, Angil (of Forepaugh's Show)
Sherwood, Alice (late of Providence, R. I.)
Weston, Flora
Widmer, Kate Mayhew
Welby, Bertha (late of New Haven, Ct.) 9c.
Williams, Miss F.
Watkins, Ada Gray
Wells, Mamie (of Maynard & Wells)
Woodall, Mrs. Ines Mitchell

GENTLEMEN'S LIST.

Adams, George H. (Grimaldi)
Adams, Thos. (with a concert co.)
Austin, G. E. (of Sells' Circus)
Allen & Bruno
Allen, George (of Black Flag Co.)
Allen, Geo. (of Peltier & Allen)
Austin, J. H.
Burton, James T.
Blitz, Walter A.
Brown, Prof. (slack-wire "biz")
Blitz, Francois
Bethune, J. G. (Blind Tom's manager)
Brink, E. H. (actor)
Brooks, A. A.
Brown, E. (agent, Maid of Arran Co.)
Bane, J. C. (of Heywood's Minst.)
Bell, A. (of Winston-Gordon Op. Co.)
Brownell & Matthews (2)
Barlow, Wilson & Co.'s Manager
Blakeney, J. H. (manager)
Brockway, W. H.
Bryton, Frederick
Bruno, Harry
Briggs, W. R. (of Briggs' Minstrels)
Brooks & Dickson (managers)
Bloomingthal, A.
Burton, Chas. A. (English letter)
Booker, George A.
Coleman, J. J. (manager) 3c.
Conners, J. (of Conners & Kelly)
Callender's Minstrels, Manager
Conway, W. J. (late of Four Emeralds)
Callender, Charles
Clark & Edwards
Cook, DeWitt
Clifton, Harry
Collins, Isaac (musician)
Clark, W. (of Emerson & Clark)
Clifford, William
Cooper & Jackson
Charles, George C.
Davis, W. J. (of Chiapa Co.) (3)
Daniels, W. H.
Draper, Sam
Drane, Al
Davis, William E.
Devlin, Dick
Davene, W. (of Sells' Circus)
Davis, Joe (late of Boston)
Daly, Augustin
Devoy, John (vocalist)
Duehack, C. E.
Dutton, Wm. (of N. Y. Lodge of Elks)
Devere, Wm. (Milwaukee manager)
Doyle, J. (of Crimmins & Doyle)
Davis, E. (agent, Doris' Show)
Davis, Charles L. (manager) 3c.
Dixon, Orm (ventriloquist)
Day, Charles H.
DeHaven, Claude
Daly & Edwards (song-and-dance)
Elliott, R. (late of VanAmburgh's Circus)
Emmett, Harry
Earle, J. (May Fisk agent)
Eugene, Mr. (1 Unsworth & Eugene)
Emidy, J. (of Callender's Minst.)
Emerson & Clark
Elsworth, Lee (song-and-dance)
Ellwood, Great
Ensminger, Ora
Freeburg, Joseph
Fields, J. J. (of Fields & Leslie)
Faver, Prof. (juggler)
Faburn, Lew (late of Smith's Opera-House)
Farron, T. J. (of N.Y. Lodge of Elks)
Fager, George W. "Four-11-44" (2)
Fitzgerald, R. (Cuban letter)
Frayne, Frank I.
Ford, Harry C. (banjoist)
Freeman, Harry P.
Faust, A. J.
Gottbold, E. M.
Goshin, J. Leslie
Gordon, D. (of Courtland-Murray Co.)
Gleason, Prof. (of Tony Denier's Co.)
Gamble, Geo. (late of Wilkes Barre, Pa.)
Gaylord, A. (Treas., Female Mastodons)
Gorton, Mr. (manager, N. O. Minstrels)
Greene, T. (of Callender's Minst.)
Grover, B. H. (2)
Griste, Charles B.
Gleason, O. R.
Hudson, Harry B.
Hulmes, Orville & Malcolm
Hopp, Jos. W. (circus-treasurer)
Higgins, F. (agent, Zera Semon Co.)
Howorth, John (of Howorth's Hib.)
Hardy, H. (of Sullivan & Gaylord's M.)
Herrmann, Professor
Hallett, John
Holcomb, Joseph
Heppard, Maurice
Heywood, J. (manager, Heywood's M.)
Hendley, John ("Cumberland Clock")
Haney, Master
Hirst, William L.
Hallock, J. E. or T. E.
Hawley, D. R. (letter from East Indies)
Hodges, Harry (English letter)
Herne, J. (of Herne's Hearts of O.)
Irving, Frank
Irving, Phil H.
Jackley, N. H.
Jones, Frank
Jackson, Joe
Jordan, M. J.
Jacobson or Sylvester, Mass.
Johnson & Philion
Kendall, H. A. (manager)
Kendall, G. (of Kendall's Dram. Co.)
Kenway, George W. 46c.
Keintz, Mark (leader)
Levoy, Ace
Leary, W. R.
Leo, B. Frank
Lorella, W. H.
Loa, Harry (of Orton's Circus)
Lindley, Harry (comedian)
Loewenthal, M. W.
Lewis, Horace
Leonti, M. (of Forepaugh's Circus)
Lahaire, Albert
Moore, G. W. (English letter)
Montanio, Signor
Maynard, E. (of Maynard Brothers)
Moncayo & Johnson (gymnasts)
Moss, Walter (minstrel "biz")
Melville, W. A. (musical artist)
McIntosh, T. (of McIntosh & Sawyer)
Morton, Drew (of Byron's Co.)
Miller, Leslie (of Bertha Welby's Co.)
Moore, J. R. (of Cole's Circus)
Murphy, Master
Mansell, Charles
Middleton, George W.
McCarthy, Charles (clown)
Mack, J. (of Murphy & Mack)
Moore, G. W.
Miller, Willie A.
Morosco, Dick (of P. Rooney's Co.)
Murray & Murphy "Medicus" (2)
McNavin, James (agent)
McFlinn, Sam H.
McDonald, C. (of Four Shamrocks)
McGlenn, W. (of Jesse James Co.)
Miller, Joe
Mackley, A. J.
Millford, C. T.
Moore, "Pony"
Murdy or Ella LaRue, Sam
McKenzie, Archie (agent)
McAuley, George W.
Mayo, Will H.
Matthews, William
Merlin, Prof. Albert
Maurittius, Charlie
Morris, J. R. "Manager"
McDonald, A. A.
Morrissey, Tom
McQuade, Joe
McIntyre, T. B.
Macdonald, D. C.
Mack, Billy (of Valentine & M.)
Mason, Charles (of Minnie Maddern's Co.)
Mullin, James
Murdy, Sam
Maine, Walter L.
Nuttall, William
Norcross, F. M.
Newhall, Dr. C. H. (late of Omaha) (2)
Newhall, Frank
O'Brien, C. (of O'Brien Bros.)
Owen, Walter
Ogden, W. R.
Purvis, John (of Forepaugh's Show)
Pike, George
Patterson, John (Irish clown)
Patti, —(with Charles Andress)
Pease, Harry
Phillips, George
Potter, Chas. (of Forepaugh's Show)
Peters, Phil
Primrose, George
Pilling, Frank J.
Parish, George (English letter)
Pell & Lewis
Ricketts, Harry (comedian)
Rutledge, — (telegram) (2)
Rice, Col. Daniel 9c. "Retired Magician"
Ricaby, G. S.
Robinson, William (musician)
Rice, E. (of Rice Brothers)
Rooney, Chris (bill-poster)
Richards, John
Reede, J. G.
Russell, Howard (care, Weeks and Talbert)
Rholand, Cliff
Rice, E. J.
Smith, Jos. P. (2)
Sheridan, Phil
Sellon, John (of S. & Burns) 9c.
Saville, Gus H. (of Bryant & S.)
Silbon, — (of Forepaugh's Show) (2)
Shannon, J. W.
Sidney, Geo. (of T. Denier's Co.)
Stetson, Harry R.
Shattuck, Otis (of Dowling's Comb.)
Sheppard, Burt (of T., P. & W.'s Minst.)
Surridge, J. H. (of Leavitt's Minst.)
Smith, Tony
Skuse, William (musical director)
Sweeney, G. H.
Silbon Family, The (English letter)
Suydam, Frank L.
St. Clair, H. ("Flying Meteor")
Silvo, — (wire-walker)
Sinclair, Ernest
Slade, Will H. (musician)
Schoolcraft, Luke
Seamans, The
Sherwood, Lew M.
Turner, George (of Virginia Trio)
Turner, Dr. Louis
Thornton, James
Tayleure, Clifton W.
Taylor, R. D. (showman)
Terrell, R. (of Leavitt's Minst.)
Uffner, Francis M.
VanLeer, James
Van Dusen, Joe
Vidocq, John
Woods, Billy (of Harris & Woods)
Wheeler, H. E.
Webster, Edward (of Four Shamrocks)
Wallack, Watty
Wills, John B.
Werner, Edward (of The Meteors Co.)
White, Ray H.
Wing, Charles (English letter)
Warner, Harry (rope-walker)
Woodson, Frank (2)
Wallace, Bob
West, Walter
Walker, Henry (of Bishop's Minst.)
Williams, B. J. (of Clark & W.)
Whiffin, Thomas
Wilbur, A. S.
Williams & Lawrence
Wilson, Alexander (ventriloquist)
White, S. T. E.
Zalto, D. M. (bicyclist)
Zera, Prof. (late with LaCardo)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMATEUR ATHLETE.—1. All your questions but one involve but a mere matter of opinion, and we prefer not to express ours. You had better consult with some manager or with someone else connected with the business, letting him see what you can do. 2. At the time that party last communicated with us on the subject he was using four kinds of club on the stage, the lightest being eight pounds and the heaviest sixty-eight.

A. M. C., St. Louis.—We have no record of the death of a Joseph Whittle, or Willte, supposed to have been killed ten or twelve years ago in a den of lions, of which he was the trainer. A Joseph Willett died in Milwaukee in 1864; but he was a sideshowman, and his death was caused by consumption.

J. E. B.—We have never heard that E. P. Christy ever came to this country. Let us know what you know about it, and we shall make inquiries.

A. C. W., Brooklyn.—It is possibly not worth inquiring about with regard to that particular circus, as elephants have "walked the tight rope" elsewhere, if not in Brooklyn.

ALF., Stillwater.—It is against our rules to have persons who are in any way connected with the profession in such a capacity.

C. N. E.—Of Aaron Appleton, secretary, Theatre Comique Building, this city. He will furnish particulars.

R. S., Richmond.—Miss Mary Anderson is a Californian by birth.

R. H. W., St. Louis.—Adelaide Neilson died in Paris, France.

CORRECT DATA, Brooklyn.—1. The building transformed finally into the present Theatre Comique was first used as a theatre on Dec. 23, 1865, the play being "The School for Scandal." 2. The Olympic Theatre, Broadway, near Houston street, was finally closed April 17, 1880, the play being "Richard III."

G. M., Port Jervis.—1. We have not seen him perform in a long time, to our recollection; but we should say that he turns backward. 2. There has never been any recognized champion vaulter. Anyone who can vault extremely well styles himself the champion. 3. There has been but one Dan Rice in the circus business in America.

J. H. F., Port Jervis.—1. As James Robinson began as a boy, we presume that he has ridden in both ways. 2. There has never been any recognized champion rider of either sex. 3. It is but three weeks since we published a portrait of Dan Rice the clown, and he was not dead then.

R. T., Leavenworth.—The objection to answering questions of this nature is that we should be burthened with them. Therefore we make mention of such matters in our amusement-news pages only at about the time they are to occur.

K. S. J., Hamilton.—1. There is but one Zazel here so far as we know. 2, 3. We do not know. You might address Sallie Marks or Jacob Showles in care of THE CLIPPER Post-office.

A. C., New Orleans.—"The Devil's Auction" is a play in which dancing figures prominently. There is a combination traveling and performing it.

DR. W. E. BATES, resident physician of the City and County Hospital, San Francisco, wishes the address of Capt. M. V. Bates, giant.

F. C. W.—Booth, Barrett, Bangs and Davenport were not in the revival of "Julius Cæsar" at Booth's Theatre in 1874-5. The last three were.

A. B. H.—If the hall is licensed, the company needs none, usually.

SUBSCRIBER, Brockport.—A loses. Lotta is *not* "over fifty years old."

LEO.—We have not heard of the death of Thomas Warfield as yet. If we should hear of it, announcement will be made under the heading of "Deaths in the Profession."

T. F.—1. The late James Fisk Jr. was born at Pownall, Vt. 2. He was buried in Brattleboro, Vt. 3. His mother was not then living. His father was living until a short time ago, and may be yet.

J. F. D., Toledo.—It was the Parepa-Rosa Opera Troupe that inaugurated the Wheeler Opera-house, your city, on Dec. 15, 1871. The opera was "The Bohemian Girl."

OLD SUBSCRIBER, Pittsburg.—The Cosmopolitan Theatre was opened by J. K. Emmet's Company.

PITTSBURG.—Perhaps Ed. James, whose card see in our advertising columns, can get those recitations for you.

G. P. McD., Brooklyn.—The Broadway Theatre, Broadway, near Broome street, was closed April 28, 1869.

W. A. A., Washington.—Miss Jeffreys Lewis and Miss Catherine Lewis are sisters.

W. G. R., Brooklyn.—Address Joseph P. Winter in care of THE CLIPPER Post-office. In this column we do not furnish whereabouts.

C. S., St. Louis.—See reply to "R. T., Leavenworth," as well as that to "W. G. R., Brooklyn."

J. C., Indianapolis.—Jennie Baron, who died in Baltimore, Md., last year, was the wife of Will A. Baron.

H. C. E., Scranton.—The Philadelphia Lodge of Elks was organized March 12, 1871.

G. H. E., Newport.—1. Lotta was born in this city. 2. The ages of professionals we decline, as a rule, to publish.

A. P.—You will find him mentioned in the amusement pages of THE CLIPPER, if you will read them attentively.

D. G. L., Troy.—It is not probable that Lotta will reappear upon the stage, at least professionally, after the close of this season.

M. J. D., Chicago.—Miss Carrie Daniels was at one time a church singer and a public reader.

INTRODUCTORY.

TUESDAY, May 8.

The event of the week just past was the Dramatic Festival. Cincinnati is proud of it. The assemblages could not hear much, but they could see one another, and that sufficed. It was not a gorgeous financial success; but, according to the best data obtainable now, it did a trifle better than pay expenses. Cincinnati prefers these chunks of dramatic pabulum to the choicest musical morsels that could possibly be set before it, and it is proposed to repeat the Dramatic Festival yearly. The tradesmen of the Queen City think well of this proposition. This is especially true of those unambitious merchants who do a retail business, and to whom the Festival has been a blessing in disguise. "It is an ill wind that blows nobody good;" but it is a queer wind indeed that will blow both ways at once except in spasms, and the wholesale dealers complain that they have lost money in exact proportion as the smaller mercantile fry have thriven. The management of the Festival are to be congratulated upon one thing, and that is in having handled seven stars—this estimate places N. C. Goodwin in the same category as Barrett, McCullough, Murdoch and the Misses Anderson, Morris and Rhea—without needing to call out the militia to suppress a riot among the seven. There was no lack of the usual professional jealousy, but it was not so rabid or rampant as usual......Last week the parties who are experimenting in a new line with our indescribable Bijou Theatre brought out "The Two Roses." This was a trifle early, because we have had a very backward Spring; but it is to be recorded that upon the whole Albery's bright little play was given a rather pleasing representation......This week we are having a Russian actress at the Fifth-avenue Theatre—Mlle. Etelka Borry. Next week at the Union-square Theatre we are to have the English actress Miss Helen Barry, who is not exactly the Colossus of Rhodes, but who may become the Colossus of the road, as she is one of the biggest women the stage has ever known when a professional giantess has not taken possession of it. It is odd that at one house we should have Borry, at another Barry, and at a third 'Berry. The last refers to Al., who in full is Albery of "The Two Roses." ......The National Theatre, Berlin, gave its patrons a choice bit beginning on Easter Monday. It is a drama in four acts and eight tableaux, and called "The Mysteries of New York." We wonder if it is our old Chatham Theatre friend, in which Chanfrau figured as Mose and Emily Mestayer as Lize........ A niece of the late Richard Wagner has been appointed by the King of Bavaria to be Royal Professor of the School of Music. Women are indeed looming up in music. This is the first appointment of the kind ever conferred upon the softer sex in Germany, notwithstanding that there is a good deal of the softer sex in Germany......Sarah Bernhardt has been getting her life insured for the benefit of Maurice, her son. The managers of the insurance company were disinclined to accept the results of the usual medical examination, and they required the separate opinions of five different physicians. It is perhaps not so astonishing that the whole of them testified that so much as they could find of her was in perfect health. They testified, furthermore, that she possesses remarkable physical strength—that is, for so much as there is of her......Salmi Morse is still among us, and continues his efforts to get a license for his Twenty-third-street temple, not with any idea, as he says, of bringing out "The Passion Play" there, but to make "A Bustle Among Petticoats." This is what he has named the play he now desires to produce. It is evident that the man is treading upon unfamiliar ground. Who ever saw a bustle among petticoats? It belongs outside of them, we have been told......Dion Boucicault and his wife, it appears, have settled their family differences, and the suit for divorce instituted by the lady has been withdrawn. This is a commonsense solution of the difficulty that we urged when the case first came to the attention of the public......Impressario Henry E. Abbey has achieved another triumph in having since our last strengthened his army for the operatic war in America by recruiting Mme. Sembrich. All is going so well with Abbey that the prospect is that both he and Mapleson will lose money next season, if the new opera-house is completed by the time promised. It will be a marvel if it is, however, in which event Abbey will lose all the more money, probably, and Mapleson all the less. The real fight is not as to which shall lose the less money next season, but as to which impressario shall be master of the field in 1884-5...... It has been assumed that it is impossible to make a standard play run for any great length of time, without forcing it by keeping it on at a pecuniary loss, and that therefore in these days a play must be built for the stage if it is designed to make it keep possession for more than a week or two. This is negatived by the career of "The Rivals" at the Vaudeville Theatre, London. On April 14 it had reached its one hundred and thirty-fifth consecutive representation. At last accounts "The Rivals" was still a-booming......A Western contemporary has heard of an acrobat who turned a somersault over the smokestack of a locomotive, and thinks it a wonderful feat. Any man who gets directly over the smokestack of a locomotive will turn a somersault instanter, or die......"The Full of Joy Gallop" is not by any means a new piece of music, eighty bars or so with that title having been introduced here from abroad some years ago; but a piquancy is certainly added to it when the music-publisher, as one has done at the West, gives it a title-page on which one man is represented as dancing with another man's wife.......The sideshowman who has an ambition to be the early bird that catches the worm is respectfully informed that the worm aforesaid has shown up in Upper Lake, Surprise Valley, Modoc County, Cal. We are thus particular in giving the directions in order that no sideshowman may be led astray. The worm referred to is the sea-serpent, and this is its first known appearance this season. That it has contrived to get into Surprise Valley is a greater surprise than the valley itself. It has eyes of the size of cymbals, scales that resemble helmets, a tail that resembles nothing else on the face of the earth, and forelegs that are eight feet long. Curiosity-hunters should go for this sea-serpent before he is duplicated elsewhere.....Maritally, the Wagner-Von Bulow family have been somewhat mixed up. The widow of Richard Wagner was formerly the wife of Hans Von Bulow. It is now reported from Germany that Von Bulow is anxious to become the widower of Wagner, so to speak, by marrying his widow. The feasibility of this scheme in the case of a man who is already married would seem to be unpromising; but the contrary is said to be the real fact by those who are in a position to know, and who declare that the present wife of Von Bulow is perfectly willing that the great musician shall remarry his former

spouse. Perhaps Mrs. Von B. has a new husband in her eye, like one of the wives of Johann Strauss. Johann recently got divorced from her through his turning Protestant for that purpose, and there was a race between the disunited couple to see which should again marry the quicker. The woman was straightway joined to the director of the theatre in which she had been a performer...... We read in our exchanges that a girl in Pennsylvania recently walked sixty-eight miles to see a circus. Last year the subject of this pedestrian jaunt in quest of the circus was a married woman in Minnesota, who walked seventy-two miles and carried her family (twins) on both arms. The year before that, it was an old woman in Michigan, who had to walk a mile for every year of her age to get to that circus; and she was ninety-one years old, if she was a day......One of the many inquisitive correspondents who have come upon earth to make us miserable wishes to be told if he can learn to dance by merely reading some one of the various books on the art of dancing. Of course, he cannot. All the reading in the world will do him no good, unless he moves his feet a little at the same time. ......The profession is branching out, and by-and-bye it may be expected to take in the whole earth. As our meaning may not be exactly clear, we shall give a little anecdote, as related by a doorkeeper. The other night he was accosted with: "Do you pass the profession?" "Certainly. What are you connected with, and where are you playing now?" "I am a bellringer." "With what party?" "The Episcopal Church party, around the corner. I ring 'em in on Sunday mornings." The doorkeeper was too much of a gentleman to show his disgust. He let this "professional" pass in..... A laughable case of overacting, described in our Dramatic Summary this week, occurred in the Brooklyn Theatre the other night. The victim was M. A. Kennedy, who is a good actor—when he does not lose his balance in trying to be too realistic. In attempting to depict "a moment of surprise," he struck an attitude that would have been natural in a man hit by lightning, and then he fell flat upon his back, without intending to do it—just as the man struck by lightning would have done........We were assured of Mrs. Langtry last week that "She Stoops to Conquer." Therefore we went to the Fifth-avenue Theatre to see her do it. It was a hoax. She was as haughty as before—a veritable Hard Castle—and conquered not a solitary spectator. The lady has made no appreciable improvement as an actress since she has been away from this city, and consequently she is less beautiful than she was. The spectators imagine even that her ankles have grown larger than they were, although really there has been no necessity for such a growth. Although not in the bills, yet she also appeared at the benefit of Miss Kate Pattison. She was in a private-box, but it was easier to hear her than some of the performers on the stage. Miss Kate Hodson was one of Mrs. Langtry's companions. Not being engaged in the play, Miss Hodson refrained from acting in the box; but then it must be remembered that, being an actress of many years' experience, Miss Hodson does not need practice and rehearsal everywhere...... Talking about the friends of the Prince of Wales, Miss Kate Vaughan had a benefit at the Gaiety Theatre, London, Eng., on the 3d inst. The Prince was there. So were other notable masculines. Some of them paid forty guineas for a private box. guineas! Lucky Vaughan!

CITY SUMMARY.

CHARLES G. PRATT the pianist is now the happiest of men. He has recently concluded a very pleasant tour with Nilsson, and on Sunday morning, May 6, his wife presented him with a son. Mr. P.'s next composition should be a fantasia on "*Come innocente giovane*" (Ah! gentle boy) from "Anna Bolena."

THE FAREWELL performance of "The Professor" in this city is to be given in Haverly's Theatre May 12. The traveling tour is to end 31 in Bridgeport, Ct., after which it is promised that this piece shall be heard no more in the land. The attendance at Haverly's Monday night last was small.

"A BUNCH OF KEYS" continues to draw largely at the San Francisco Minstrels' Opera-house, and on Friday night, May 11, its fiftieth consecutive representation there is to be given, when every lady present is to receive a satin souvenir. Willie Edouin and Alice Atherton are going to England shortly to perform there next season.

KATE PATTISON AND EMILY FAITHFULL are to sail for England May 12. Miss Faithfull has signed a contract to return here in the Fall and deliver a course of lectures.

THE LAST WEEK of Maggie Mitchell's engagement in the Grand Opera-house opened May 7 in the presence of a fair-sized assemblage, which enjoyed this little lady's impersonation of Jane Eyre, which was repeated 8, and is again to be given at the matinee 9. "The Little Savage" is billed for 9, 10 and matinee 12, "Fanchon" 11 and "The Pearl of Savoy" 12. Next week the Kiralfys' "Black Crook" Co.

THE TUNEFUL Charles M. Connolly, who has given the public a number of the most popular melodies now in vogue, has fitted up at 229 Bowery an office where he will make a specialty of writing and composing songs for the stage, teaching alike professionals and those who would become professionals, arranging songs, etc.

ERNEST STANLEY sailed for England May 1, in advance of the "Evangeline" Co.

DALY'S THEATRE is closed, and is to remain so until Tuesday night, May 15, when Theo and Grau's French-opera Co. begin a farewell season of seven nights and one matinee.

CROWDED HOUSES are at present the rule at Harry Miner's Bowery Theatre, where the amusement-programme this week is furnished by A. H. Sheldon in a new sketch entitled "Have You Seen Mrs. Langtry?" Minnie Belmont, serio-comic; Charles and Ella Jerome, burlesque songs-and dances; Arthur Dunn, songs-and-dances; Jeppe and Fanny Delano, sketch-artists; Belle Clifton and Louise De Luisi, skipping-rope dances and character-changes; Billy Carter in banjo solos; Murphy and Mack, Irish character-artists; Jennie Dunn, serio-comic; Murphy and Shannon, German comedians; the Wesley Bros., song-and-dance team; Valjean, with his trained doves; and Frank Lewis, topical vocalist; and "Murphy's Wedding," by the Comedy Four, assisted by other members of the company, brings the entertainment to a satisfactory conclusion.

THE NATIONAL THEATRE was filled to its utmost capacity on Monday night, when the usual change of programme was noticeable. The dramatic feature of the current week is C. F. Nichols in the leading role of "Sharkey, or the Shadow Detective," and the variety olio includes the absurdity of "Mulcahey's Racket;" Carrie Wilson; Carroll and Walters, who perform on a variety of musical instruments; J. Martin, pedestal-clog, Irish jig and reel dancer; the Big Little Four in songs and eccentricities; the Four Shamrocks in "The Workingman's Strike;" and Fred Roberts, vocalist, won approbation.

THE LONDON THEATRE had its full share of patronage on Monday evening, when "The Two Johns" Combination began a week's engagement. The entertainment was opened by the O'Brien Bros., gymnasts; followed by Annie Devere, vocalist; Sheffer and Blakely, negro specialty-artists; J. W. Myers, baritone; J. C. Stewart, John Hart, John Robinson and Lizzie Conway in the comical act "Eh! What Is It?" Lester and Allen, specialty-artists; John F. Blint, imitation and character-vocalist; Wheatley and Traynor in their clever representation of Irish life; and the laughable afterpiece of "The Two Johns," which brings the performance to a satisfactory close.

THERE WAS a fairly good audience at Miner & Canary's Eighth-avenue Theatre on Monday evening, May 7, when the following new people appeared: James S. and Katie Edwards in their sketch entitled "The Same Old Story;" La Petite Ada Melrose in a selection of songs; Murphy and Morton in Irish songs-and-dances, with "Nelly and Rosy" as their strong card; Miss Minnie Lee, a songstress ever welcome to the patrons of this house; Griffin and Rice, who in song-and-dance are certainly a strong team; Master John Doud, a youthful exponent of the same line of business, varied with clever imitations of J. K. Emmet; Thos. A. Daly and Miss Lizzie Derious, a talented pair in a very entertaining sketch entitled "That Girl from Vassar;" Sam Devere in his banjo-solos and songs; the Melrose Sisters, musical sketch-artists, who were favorably received; Miss Maggie Cline in descriptive Irish songs, which were rewarded with much applause; the Lucier Family in a musical interlude wherein they play on many instruments; Murphy, Morton, Griffin and Rice, assisted by Misses Maggie Cline and Julia Melrose, in their laughable specialty entitled "The Salvation Army," rendered with a deal of gusto; the entertainment terminating with the mirth-provoking afterpiece "The Other Fellow," in which F. J. Huber and Louis Robie sustained the chief characters, assisted by James Edwards, Thomas A. Daly and Miss Kitty Allyne. Next Monday, May 14, Harry Miner's Murphy, Mack, Murphy & Shannon Combination commence a week's stay here.

"THE MUDDY DAY" continues to be attractive at the Theatre Comique, where there was a fine audience on May 7.

MUSICAL NOTES.—Zeller's comic opera "Captain Nicol" was done here May 2 at the Thalia Theatre in German, with Mme. Geistinger in the title role and Herr Link as the Count......"The Princess of Trebizonde" was put on at the Casino 5, with Lillian Russell as the Prince; Laura Joyce, Manola; Madeleine Lucette, Regina; Emma Carson, Zanetta; John Howson, Cabriolo; Digby Bell, Tremolini; Geo Olmi, Casimir; A. W. Maflin, Sparadrap......The Yale Glee Club was heard at Chickering Hall 5......The Columbia College Glee Club will give a concert 11 at Chickering Hall in aid of the fund to defray the expenses of the several boat crews of this college during the coming season....The first appearance in this city of Antoine De Kontski, pianist, took place at Steinway Hall 3. Mme. Sinico and Sig. Campobello were in the programme.......A German-opera company, with Emma Juch as the prima-donna, gave "Der Freischutz" at the Lexington-avenue Opera-house 4. Miss Ricci and Messrs. Fritsch and Weinlich were in the cast. Max Maretzek was the musical-director......Concerts were given on Sunday evening, 6, at the Casino and at the Cosmopolitan Theatre. Mr. Kontski, pianist, Mme. Sinico, Sig. Campobello and Levy were the special attractions at the former, while the Emma Juch Opera Company sang in varied selections in a popular programme at the latter place.

AT NIBLO'S GARDEN on the night of May 7 one of the largest houses that have been seen here in a long time attended upon 'The Romany Rye," notwithstanding that it then entered upon its second week. "Her Atonement" comes 14.

TONY PASTOR'S COMPANY is to occupy the Windsor Theatre next week.

AT THE MOUNT MORRIS THEATRE May 7 Annie Pixley opened in "M'liss." The Goodwin-Thorne Combination in "The Black Flag" is announced for 14.

CARRIE SWAIN closed her season of two weeks in Daly's Theatre May 5, "Cad the Tomboy" having been the only piece presented.

MRS. LANGTRY terminated an engagement of two weeks in the Fifth-avenue Theatre May 5. She acted Galatea in "Pygmalion and Galatea" during the entire first week. "She Stoops to Conquer" was presented April 30, May 1 and matinee 5, "An Unequal Match" 2, 3, and "The Honeymoon" 4, 5.

SALSBURY'S TROUBADOURS ended their season in the Standard Theatre May 5.

GONE TO EUROPE.—Salvini, Fanny Addison, Mrs. E. V. Sinclair, Mr. and Mrs. J. G. Grahame, Constance Lewis and Norman Forbes.

"FORTUNIO" was withdrawn at the Cosmopolitan Theatre May 5, after a run of two weeks.

H. M. PITT opened the Bijou Opera-house for a Summer season Tuesday evening, April 17, presenting "Caste," which was withdrawn after the matinee May 5.

CHARLES WYNDHAM'S COMPANY played "Brighton" for the last time in the Union-square Theatre April 30. It had been produced April 9.

JOHN CANNON of the Theatre Comique has returned from the Hot Springs, Ark., but not in improved health.

WILL. O. WHEELER, business-manager of the Emma Abbott Opera Company, called at THE CLIPPER office May 8. He states that Miss Abbott will sail for Europe in a few weeks to secure the services of several prominent artists for her next season's company and to arrange for the production of three operas that have never yet been sung in this country.

MISS FANNY ADDISON, who was to have sailed for England May 8, goes to bring her children here.

THE ILLNESS and the death of their father called both Constance and Jeffreys Lewis to England last week.

HENRY E. ABBEY is to start for Europe this week.

FIRE.—The Star Theatre was in danger of being destroyed by a fire which broke out on the second floor of the building fronting it on Broadway about 5 A. M. May 7. The loss was about $6,000, covered by insurance.

EDWARD SOLOMON, musician, has made application in this city for naturalization papers, and intends to reside here permanently.

ASSOCIATE-MANAGER R. E. STEVENS informs us that the statement made in our past issue that the scenery, etc., of the Carrie Swain Co. had been attached April 30 is untrue.

THE CHALLENGE-DANCE between Horace Wheatley and John Williams is to take place at the London Theatre Thursday afternoon, May 10.

J. B. BUCKSTONE and wife are to sail for England June 9.

AT THE NEW OPERA-HOUSE Albert M. Kingsland, now at the Grand Opera-house, is to be the chief-usher, and Andrew Boyd, late of Booth's Theatre, the janitor and chief-doorkeeper.

HENRY HOYT, scenic artist, was to have sailed for England May 8. He goes to Paris to get models of the ballet "Excelsior," now running at the Eden Theatre, and which the Kiralfy Brothers intend producing here next season.

ANOTHER NEW THEATRE, it is said, is to be built by S. L. Simpson, a grain and provision broker in Wall street, on the northwest corner of Broadway and Twenty-ninth street, just above Daly's Theatre.

ALICE OATES' OPERA CO. left May 6 for New Orleans, La., where they are to open a Summer season at the Spanish Fort 15.

WALTER BENTLEY, formerly of Henry Irving's Co., arrived from England March 8 on a pleasure-trip. He is a nephew of Emily Faithfull.

DRAMATIC.

JOHN E. INCE'S COMEDY CO. in "Fun in a Boarding-school" is billed to open May 10 for three nights at the Richmond (Va.) Theatre. They go to Baltimore 14, one week, where they close their season. Katie Putnam closed a fairly successful engagement 1. Catherine Lewis closed 4 one of the most successful engagements of the season. On account of the departure for Europe of Constance Lewis, "The Mascot" could not be given as advertised 4, and "Olivette" was substituted. Cloney of the Katie Putnam Co. severed his connection therewith there.

FRANK MAYO attracted good houses at the Portland (Me.) Theatre April 30 and May 1. "Only a Farmer's Daughter" was played to small business 4, 5. Booked: Mr. and Mrs. Chanfrau 11, 12, John T. Raymond 25, 26.

AT THE CITY HALL, Portland, Me., M. B. Curtis played May 4, 5, and closed his season there. He was presented by the Brown Light Infantry, under whose auspices he played, with a handsome cane.

RICE'S SURPRISE PARTY began a week's engagement in "Pop" at the Walnut-street Theatre, Philadelphia, May 7, the house being crowded. It is a curious coincidence that the company had traveled a distance of 1,125 miles from St. Louis to Philadelpnia, and opened in the latter city to exactly $1,125. The Ensign Comedy Company open in "Furnished Rooms To Rent" May 14. It has been decided to keep this house open till June 2, and possibly beyond that time, the Tourists beginning 21 and Bishop in "Strictly Business" 28.

JAY RIAL'S "Uncle Tom's Cabin" Co. opened to a small house at Holliday-street Theatre, Baltimore, Md., May 7. J. K. Emmet closed a week of heavy business May 5. Herrmann comes 14.

THE BOSTON (MASS.) MUSEUM last week held fair-sized audiences only, McKee Rankin in "The Danites" not drawing so largely as had been anticipated. His engagement was originally made for a fortnight, but it was cut short a week, the reason announced being that Mr. Rankin's wife was in a delicate condition in New York City and his presence there was necessary. Mr. Rankin says he will not play "The Danites" any more. This week the Museum stock company will fill in with "London Assurance," "School for Scandal" and "Caste." J. K. Emmet in "Fritz in Ireland" opens 14. Mrs. J. R. Vincent has been re-engaged for next season.

"7-20-8," at the Park Theatre, Boston, Mass., last week, drew excellent houses. The Union-square Theatre Company opened their annual engagement May 7, playing "Les Rantzaus." "A Parisian Romance" follows next week.

AT THE GLOBE THEATRE, Boston, Mass., last week, Manager Stetson's "Corsican Brothers" Combination played to large houses and ended the tour. James A. Herne's "Hearts of Oak" open d May 7, for two weeks.

MANAGER WILLIAM HARRIS of the Howard Athenæum, Boston, Mass., has made a three years' contract to star Newton Gotthold. A romantic five-act drama by Louis Frichette (the Canadian poet-laureate) will be in his repertory.

"THE BLACK FLAG" did a fair business at the Griswold, Troy, N. Y., during the entire week ending May 5. The attractions booked are Haverly's Opera Company 7, 8, Frank Evans and Frank Mordaunt in "Slave of Guilt" 9, 10, Crossen's "Banker's Daughter" 11, 12.

A FINANCIAL MANAGER is wanted for Miss Claire Scott, English tragic actress. Address care of this office.

A COMPANY is wanted to play in the new opera-hall, Seneca, Kansas, during the county fair, Sept. 11-14. Apply to Scrofford & Ford, as per card.

"JOURNALIST" advertises that he can be engaged to write, edit or condense plays.

EUNICE GOODRICH, supported by a company, can be secured for State and county fairs and other dates. Miss Goodrich has two comedies, "Wanted, a Husband," and "Zizi," as the special attraction, and a repertory of popular plays besides. Manager Wm. Pottle Jr. advertises in another column.

"LOVE AND MONEY" received its final representation at the Boston (Mass.) Theatre May 5. Napier Lothian's benefit 2 was a great success. Lotta, who played for him, received a gift of a pug dog during the play. The benefit of the doorkeepers and ushers 4 was liberally attended. The Standard Opera Company opened 7 in "Heart and Hand." Mr. Redmund of the company sails for England this week, and will return June 14. Dan Maguinness is really to star next season. He has signed a contract with George Hackett of the Providence (R. I.) Opera-house for five years, and Fred Maeder is shortly to finish the piece which will introduce him to the public as a star. Mr. Maguinness has been at the Boston Theatre sixteen years. Charles Gayler, it is reported, has contracted to produce a spectacular play early next season, and has already finished the piece. The scene is laid in India.

"THE ROMANY RYE" is to be produced at the Grand Opera-house, Newark, N. J., May 14, for a week.

STANLEY MCKENNA the dramatist continues alarmingly ill in Denver, Col., with but little prospect of recovery.

CHARLES M. GUINNESS' Co. is due in Cambridge, Md., May 9, 10, 11, Seaford, Del., 12.

AMATEURS are referred to Doane & Keeney's card.

EDWIN STUART'S Co. is due in Lanesboro, Minn., May 10, 11, 12, Chatfield 14, one week.

PHILADELPHIA DROPS.—It has been decided to prolong the season at the Arch-street Theatre till June 2, the H. M. Pitt Comedy Company opening May 21 and Willie Edouin and Alice Atherton (their farewell engagement in America) 28.....Dr. Hinton, father of Lillie Hinton, is ambitious to manage, and is negotiating for the Lyceum for one week to play his daughter there. He is also trying to get a week for her in Boston and one in New York.....The Arch-street Opera-house is to be made more beautiful than before its recent burning....Chas. H. Morrell has returned after a successful trip through Southern New Jersey with his recently organized company supporting Harry Wilson......The complimentary benefit to Manager Geo. Wood of the Bijou is fixed for May 16......Jay Hunt, comedian of the Bijou Theatre, benefited at that house May 4......Paul Berger, an old-time actor and negro minstrel, in semi-retirement for some time past, will benefit at the Chestnut-street Opera-house June 2.

THE ATTRACTION at the Grand Opera-house, Brooklyn, N. Y., May 7, was Marie Prescott in "The New Magdalen." A good-sized audience was present. Route: Brooklyn, E. D., 14-19.

ROBERT MCWADE opened at the Novelty Theatre, Brooklyn, E. D., May 7, in "Rip Van Winkle." Next week, Frank Evans' new play "The Slave of Guilt."

"RESPONSIBLE MANAGER" advertises for an amateur as a partner in a dramatic speculation.

MESTAYER'S TOURISTS, at Heuck's Opera-house, Cincinnati, O., last week, did a fairly good business. They closed May 6, and were followed 7 by Davene's Allied Attractions.

CHAS. A. GARDNER'S "KARL" Co. is due in Danville, Ill., May 11, Mattoon 12, Decatur 14, Springfield 15, Jacksonville 16, Petersburg 17, Pekin 18, Bloomington 19.

THE LELAND OPERA-HOUSE, Albany, N. Y., will remain closed the present week. "Hazel Kirke" will be done there 14, 15. C. K. Haskell, the business-manager and treasurer, will take his annual benefit 17. "Ranch 10" will be the attraction. Mr. Haskell has renewed his lease of the Overlook Mountain House in the Catskills for four years.

THE VILLAS closed their regular season May 8, and returned to their Summer home in Ridgewood, N. J. Col. J. H. Rice, business-manager, is very low in Colfax, Ia., with paralysis. Letters from old friends would soothe his lonely hours.

THE BOSTON IDEAL OPERA COMPANY sang in the Academy of Music, Buffalo, N. Y., May 7, 8. The theatre is to be closed 9, and Hanley's "Squatter Sovereignty" Company is to finish the week. The Florences played to good business for three nights ending 2. They closed their season in Syracuse 5. The San Francisco Minstrels gave performances 3, 4, to crowded houses, and the house was closed 5.

THE KIRALFYS' "Around the World" Co. occupies the Providence (R. I.) Opera-house this week.

"MONTE CRISTO" did a fair business at the Grand Opera-house, Indianapolis, Ind., for four performances, ending May 3. "The Maid of Arran" Co. opened 4 to moderate business, chiefly owing to bad weather. The regular season at the Grand has closed.

A "WHITE SLAVE" Co. opened May 7 for a week in Whitney's Opera-house, Detroit, Mich. Joe Jefferson played 4 to a very large house. The theatre was closed the rest of the week.

THE OLIVER DOUD BYRON COMBINATION did a fair business at the People's Theatre, St. Louis, last week, and are now in Chicago. Williams' Manchester and Jennings Combination commenced 6, to be followed by Carrie Swain 13.

CORA VAN TASSELL drew small audiences to Pope's Theatre, St. Louis, last week. She played in Lebanon May 7, Springfield 8; thence to Carthage 9, Joplin 10, Lamar 11, Nevada 12, Ft. Scott 14, Clinton 15, Sedalia 16, Warrensburg 17, Independence 18, Lexington 19.

DETROIT ITEMS.—Managers Whitney and Shaw have gone to New York to complete bookings for next season........J. De Zelinski gave a Wagner memorial at Whitney's Opera-house May 3......Mrs. Owen Fawcett is very ill at her home on Sixth street. Her husband is with her......J. E. Warner, representing Barnum's Circus, has been in town all the week. The show exhibits through the State during June, reaching here July 2.

J. W. ARLINGTON, whose real name is Joseph Vigotte, was arrested in Brooklyn, L. I., May 4, on complaint of his wife, who charges him with abandonment. He was held in $500 bail to appear for trial 9.

J. C. DUFF, manager of the Standard Opera Co., has sued Charles Pope of Pope's Theatre, St. Louis, Mo., for a balance alleged to be due him. It is stated that Pope guaranteed Duff that his share of eight performances should be at least $2,000, whereas it only netted him $1,100; hence the suit for the difference.

LILLIAN SPENCER ILL.—At the Academy of Music, Cleveland, O., May 7, C. B. Bishop began a week's engagement in "Strictly Business." James D. Shannon, treasurer, was given a benefit that night, when various other attractions were presented. Lillian Spencer in "The Creole" played to good business for four nights, ending 3, but was taken suddenly ill Friday afternoon, and continued to grow worse on Saturday, when she was removed to the hospital, where she will remain until she is well enough to be removed to her home, in New York City. The company has disbanded.

THE JENNIE HOLMAN CO. opened in Harlan, Ia., May 7, for a week; thence to Carson 14, for a like period. C. W. Wilkins, Nettie Carey and Edw. Fuller joined recently.

ROBERT HEWLETTE'S "Humpty Dumpty" Troupe closed in Florence, S. C., April 26.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., Charlotte Thompson was to have appeared May 7, 8, 9. Joseph Cook lectured to a crowded house April 30.

JULIA A. HUNT'S Co. is due in Coshocton, O., May 9, 10, Zanesville 11, 12, Circleville 14, Greenfield 15, London 16, Springfield 18, 19.

EUNICE GOODRICH is the "leading-lady," as she has been all the season, with Simon J. Forhan's Comedy Co., which is due in Booneville, Mo., May 9, 10, Marshall 11, 12. Wm. Pottle Jr. is its advance-agent; consequently the report recently sent us that Eunice Goodrich's Combination, under the management of Wm. Pottle, was doing a good business in the Southwest was a mistake. That combination is, however, ready to fill dates for the season of 1883-4, as stated in an advertisement.

PROF. E. BARRETT WARMAN, elocutionist, is to make his debut as Cassius in "Julius Cæsar," supported by his pupils, May 9 in the Detroit (Mich.) Opera-house. If the affair proves successful he will permanently adopt the stage. The house will be closed the rest of the week. The only attraction the past week was the Wilbur Opera Co., which closed 2 to fair business.

RICE'S SURPRISE PARTY filled the Grand Opera-house, St. Louis, every night last week, and are now in Philadelphia. May 6 "The Rooms for Rent" Combination commenced a week's engagement, to be followed by "Our Summer Boarders" 13. They appear 14 for James Hannerty, the assistant-treasurer's, benefit.

ATKINSON'S JOLLITIES did a very light business at the Olympic Theatre, St. Louis, last week, and closed their season. Booth's Theatre Company commenced a week's engagement 6, presenting "Monte Cristo." The Vokes Family are announced for 14.

CHAS. L. DAVIS opened at the Arch-street Theatre, Philadelphia, May 7, in "Alvin Joslyn," for one week. Attendance moderate.

HENRY PETTIT'S melodrama "The Sole Survivor" drew fairly at the Bijou Theatre, Philadelphia, afternoon and night of May 7, where it will continue till 11, when John Brougham's "Romance and Reality" will be put on for the benefit of the attaches.

J. K. EMMET opened at the Chestnut-street Opera-house, Philadelphia, May 7 in "Fritz in England and Ireland," which will be given till May 11, when Maud Granger and company will open in "The Planter's Wife" for the remainder of the week. Lotta comes 14. Ada Gray closed a fair week 5.

SUFFERING SORE "Hazel Kirke" bore at the Chestnut-street (late Haverly's) Theatre, Philadelphia, May 7. "The Professor" 14. The original name of this house has been restored to it.

"ESMERALDA" closed at McVicker's Theatre, Chicago, Ill., May 5, after two weeks of fair patronage, opening at Muskegon, Mich., 7, Grand Rapids 8. Due in Bay City 9, East Saginaw 10, Jackson 11, Kalamazoo 12, Milwaukee, Wis., 14-16.

JANAUSCHEK attracted good-sized audiences at Haverly's Theatre, Chicago, Ill., last week. She opens in Salt Lake City 14.

BOOTH'S THEATRE Co. in "Monte Cristo" closed at Macauley's Theatre, Louisville, Ky., May 5, to good business, going to St. Louis 7, one week.

THIS is the closing week of the regular season at the National Theatre, Washington, D. C. Miss Ada Gray commenced a week's engagement 7 in "East Lynne" to a fair-sized audience. Miss Gray opens in Brooklyn 14. The Potomac Boat Club will have benefit performances with a strong dramatic company 17, 18, 19. There will be a grand revival of "Pinafore" 25, 26, for the benefit of Sam'l G. Kinsley, business-manager of the theatre.

LOUISVILLE LUMPS.—Macauley's Theatre is to be entirely refitted for next season......Manager Whallen of the Buckingham has bought a lot on Jeff street, one square above the Buckingham, with the avowed intention of building a new variety theatre; but as yet no steps have been taken in that direction......Adam Forepaugh the showman has leased 28 acres of ground opposite the Southern Exposition building, on part of which he will build a hippodrome and run it during the Exposition.

ST. LOUIS ITEMS.—This week has been devoted to a series of benefits at Pope's Theatre. May 8 Miss Mary Hogan took a benefit, and the attraction was "Don Cæsar de Bazan," with Mr. and Mrs. John W. Norton in the principal characters; 9, the opera of "Stradella" was presented, under the direction of the Epstein Bros.; 10 and 11, "Our Bachelors" will be presented by the McCullough Club; Friday night, Gus Thomas, assistant-treasurer, takes his annual benefit; 13, Miss St. Quinten will appear as Voudoo Violet......Pope's Theatre closes 19......Geo. C. Heuer, assistant-treasurer Olympic Theatre, leaves for Hot Springs 10......Geo. C. Jordan takes E. A. McDowell's place with Booth's Theatre Company, which closes its season in Chicago next week.

CHICAGO CHAFF.—John McCullough is recuperating at the home of John B. Carson in Quincy, Ill......T. B. Rutledge, one of the proprietors of the Princess' Theatre, Winnipeg, Manitoba, is in the city engaging attractions for the coming season......The principal feature of the Dime Museum this week is a beauty contest. Twenty-five alleged beauties will be exhibited......Miss Helen Dingeon and John Gourlay have been engaged by the Vokes Family.....Miss Louise Dillon of the "Esmeralda" Company goes to the Hot Springs in June for the Summer......Managers McVicker, Hamlin, Haverly, Sharpe and Meade were among the Chicago people at the Cincinnati Festival.......H. G. Berger, agent for Mme. Modjeska, was in the city 4.....Charles Frohman left for New York 6......Harold Fosberg was in the city last week, and left for Cincinnati......It is stated that James Meade has gained the co-operation of his brother, a Cincinnati capitalist, in a project to build a new theatre in Chicago.....Harry Murray, agent of the Barnum and London Shows, was here last week......Charlotte Thompson will close her season in this city 19......John A. Rice, late of Welch and Rice, is in advance of the "Esmeralda" company.

A COMPANY has been organized in New York City for a tour of the West Indies and South America, and is to make its first stand in Demerara. Its title is Slavin's Standard Dramatic and Operatic Company, and it includes J. H. Slavin, proprietor and manager; J. R. Smith, business-manager; Wm. Withers Jr., leader of orchestra; A. Voegtlin, scenic-artist; J. J. Masters, machinist; F. F. Cooper, prompter; company: Barton Hill, J. J. Wallace, E. V. Sinclair, T. J. Herndon, A. Gregory, Walter Adrian, James Wallis, G. J. Secor, Josephine Cameron, Alice Mansfield, Eliza Logan Glassford, Ida Wight, Rachel Rennard and Little Amy Slavin. They sailed May 5.

THE CHICAGO ACME Co. opened in Minunk, Ill., May 7, for one week.

GEORGE PARDEY'S PLEASURE PARTY played in Greenleaf, Kas., May 7, 8; thence to Waterville 9, 10.

SALMI MORSE SUED.—Myra F. Marsden, one of the company engaged to perform in "The Passion," has brought an action in the Third District Court against Salmi Morse to recover salary alleged to be due her. In her complaint she states that she was engaged Dec. 18, 1882, at a salary of $10 per week, to be paid from that date until she should be dismissed, and if the play was produced her salary was to be increased. She had received only $10, and that was prior to the dress-rehearsal publicly given Feb. 16, 1883. Should she win her case, numerous other suits will undoubtedly be brought against Mr. Morse, which may cause an exhibition of more "passion."

TO SUPPORT Lester Wallack in Chicago, Ill., this week, the company, engaged by J. Alex. Brown, includes Wilmot Eyre, Harry Edwards, William Elton, John Sutherland, F. C. Wells, L. F. Barrett, Thos. Atkins, W. J. Magee, P. J. Reynolds, Lillie Eldridge, Ellie Wilton, Mrs. Louisa Eldridge, Mrs. Fred Williams, Edith Widmer, Mrs. Selden Irwin, Grace Wade. Lizzie McCall Wall was engaged for the part of Rosa Leigh in "Rosedale," but on account of her illness Ellie Wilton was substituted.

HE TUMBLED.—At Haverly's Brooklyn Theatre May 2, during the closing scene of "The Planter's Wife," when the vindication of the wronged heroine was wrought by the appearance of John Walters, M. A. Kennedy, the villain of the piece, in the effort to assume a striking attitude of surprise, lost his balance, slipped, and fell upon his back, his feet striking the footlight screen. He was not hurt, but the scene was so ludicrously amusing that the entire company, but a moment before in deep grief, joined with the retiring audience in shouts of laughter, which could be heard long after the curtain fell.

A PARTY with capital is offered an interest in a dramatic company. See Mr. O'Connell's card.

AMATEURS.—The London (Eng.) stage has of late been overrun with amateurs, who have generally begun their career at matinees in the regular theatres. At a supper of the Lyceum Provident Fund in Freemason's Tavern April 11, at which Henry Irving presided, he thus alluded to the matter during his response to a toast. (He was speaking of the difficulties with which theatres have for the past few years had to contend.) "Really, in view of the extraordinarily large amount of amateur talent that is coming upon the stage, it might seem that the professional actor is in danger of losing his occupation. For this result I cannot help thinking the actors themselves are a little to blame, because of the support they have accorded to those amateur performances. We were all amateurs at one time, and all earnest amateurs hope to become actors; but, until they do become actors, I think it is a pity the actors should support them in the way they do by taking part in their performances." His words have created no little excitement in professional circles, and several actors have since ventilated their opinions in *The Era*, which also alludes in a sarcastic manner to the subject in the appended item: "Augustus Harris, ever eager to secure ability that has been matured by long experience, has engaged Mrs. Alfred Maddick, who has already made no fewer than three appearances on the stage, to play a prominent part in 'Youth,' to be revived April 28 at Drury-lane. With the engagement of a lady who has worked so long in the profession, both in London and the provinces, there is no cause to fear that the reputation of our national theatre will suffer." As the American stage seems to be afflicted with the same malady at the present time, these remarks have pertinent significance on this side of the Atlantic.

TONY DENIER'S "Humpty Dumpty" Co. is due in Joliet, Ill., May 14, Streator 15, Lasalle 16, Bloomington 17, Springfield 18, Alton 19, St. Louis, Mo., 21, one week.

C. CHAUNCEY BURR died of paralysis of the heart in West Hoboken, N. J., May 1. He managed a lecture-tour through the country for Lola Montez, and, it is generally believed, wrote the lectures which she delivered. He had practiced law, been a prominent journalist, a clergyman, and a prominent political speaker.

FRED B. WARDE played in Fremont, O., May 7, Fostoria 8, going to Findley 9, Delano 10, Xenia 11, Dayton 12, Newark 14, Lima 15, and there close the season.

ROLAND REED and his troupe play in San Jose, Cal., May 7, Stockton 8, Salt Lake 11, 12, Denver 14, one week.

FROM SAN FRANCISCO, CAL., the following advices by mail are dated April 25: "Alma Stuart Stanley, prior to her departure for the East, will be the recipient of a grand complimentary benefit at the Grand Opera-house May 6, when she is to appear in 'Mary Stuart' and as Romeo in the balcony-scene from 'Romeo and Juliet.'......Fred Bert's newly-organized dramatic company, under the management of Ben Teal, left for Portland, Oregon, 24. It includes Mrs. F. M. Bates, Ada Deaves, Wm. H. Thompson, George Wessels, E. N. Thayer, Clarence Wilkens, Olga Brandon and Rose Stuart. 'The Red Pocketbook' will be the principal attraction, although 'Othello' will be presented during the engagement, to permit Ben Teal an opportunity to portray Othello to Wessels' Iago. James M. Ward, Carrie Clark Ward and Henrietta Osborne are to join the company later......Howe's Jubilee Singers and Colored Minstrels have been playing to excellent business in British Columbia and Oregon......The following specialists have appeared during the past week at the Bella Union: Etta Le Clair, Ford Brothers, James Tenbrooke, Della Wallace, Lydia Rosa, Dody Zanfretta, Fred Ritchie, Kehoe and Eagan, Perry Bros., and the Frank Brothers......A fight between a bullpup and a badger has been the attraction at one of the variety dives......Four immense sea-lions and two pure white sacred turkeys from India have been the latest additions to Woodward's Gardens. The specialty company, consisting of Alice Mansfield, the Tudors, Frank Brothers, Siegrist and Duray, Mlle. Bertha and the Liliputian Queen, Kitty, has been strengthened by the addition of Walter Phœnix, song-and-dance artist......The Bijou Opera-house Company, consisting of Fannie Morse, Frank Roraback, Nellie Harrington and Henry Louis, made their first appearance at the Vienna Garden 14 in musical gems from 'Girofle-Girofla,' 'Olivette' and 'Chimes of Normandy.' Siegrist and Duray, Bernard McCreedie, Miss B. Lorenzo and the Vienna Ladies' Orchestra also contribute their specialties between the acts. Madalena Montaldo, prima-dancer, is to make her first appearance about May 1."

"FEDORA" IN LONDON.—Herman Merivale's English version of "Fedora" was produced in the Haymarket Theatre, London, May 5. From a cablegram to *The Herald* we learn that the theatre was crowded, the play closely follows the original, and the curtain was raised at the end of each act in response to hearty applause. The principal characters were thus cast: Loris Ipanoff, Charles Coghlan; Jean De Siriex, Mr. Bancroft; the Princess Fedora-Romanoff, Mrs. Bernard Beere; Countess Olga Soukreff, Mrs. Bancroft.

AT THE PENN-AVENUE THEATRE, Pittsburg, Pa., Mestayer's Tourists opened May 7 for one week, to be followed by Carncross' Minstrels. A "Hazel Kirke" Co. closed 5, going to Philadelphia.

"LED ASTRAY" was played at the Lee-avenue Academy of Music, Brooklyn, E. D., May 7. Marie Prescott 14.

CARRIE SWAIN opened at the Opera-house, Pittsburg, Pa., May 7, for one week, to be followed by Kate Claxton. M. W. Hanley's "Squatter Sovereignty" Co. closed a successful engagement 5. Route: Youngstown, O., 7, New Castle 8, Erie 9, Buffalo 10, 11, 12. Harry Ellsler is to benefit 21.

"NOBODY'S CLAIM," E. A. Locke's melodrama, is advertised as being elaborately fitted out for the coming season, opening Aug. 27 in Pittsburg, Pa. Jos. J. Dowling is the star, supported among others by Sadie Hasson, character-actress and vocalist. The proprietors of this attraction are Jas. S. Alexander and Thomas J. Kelley. J. H. Laine is the sole-manager. The scenes of this newly rewritten drama are said to be very fine and highly sensational. Several specialty performers will be introduced during the action of the play, and a manege horse, a performing bear, reindeer in harness and acting dogs will be among the features. The spectacular effects are particularly referred to by the management. Several dramatic people are wanted. From all that can be learned the above promises to be a strong attraction, which will be well heralded by plenty of showy and handsome printing made at *The Ledger* job-office, Philadelphia.

CINCINNATI CHIPS.—The Festival played havoc with the attendance at other places of amusement......Harry Lewis of the Grand Opera-house has postponed his benefit until May 14, when Rice's Surprise Party will appear in "Pop."......James Collins, business-manager of Heuck's Opera-house, has been tendered a benefit by some of the leading citizens, which will take place June 4......A. S. Pennoyer of "The White Slave" Co. is in the city. He has just completed arrangements by which he takes the management of the Tourists for next season. Phil. Simmonds will be his advance-man. ......Mrs. Lander was tendered a reception by Mrs. W. H. Davis April 30 at her suburban residence, which was largely attended by the elite of the city and leading professionals........ The city was crowded with professionals during Festival-week. At a special matinee given by the Tourists, to which all professional people in the city were invited, nearly two hundred attended...... Miss Idele Burrows, who has just returned from the May Wheeler Combination, joins Havlin's "Fogg's Ferry" Company 7, succeeding Annette Grenville......Nellie A. Brolaski (professionally known as Adelaide Elliott) commenced proceedings for divorce against her husband, F. A. Brolaski, in the Hamilton County Court of Common Pleas 5, alleging gross neglect, etc., as her grounds for action, and asking the custody of their minor child.

THE DRAMATIC FESTIVAL.—Our correspondent from Cincinnati writes: "At 11.30 P. M. May 6 the curtain fell upon the last act of 'Othello,' and the first dramatic festival was at an end. Its success financially was assured weeks ago; its success artistically is questionable. Of the leading artists who were engaged, but few played roles in which they had not previously been seen, and in some cases to better advantage. The greater portion of the work fell upon Lawrence Barrett, and he acquitted himself well. His voice was clear and seemed better adapted to the hall than that of any other, if we except Mary Anderson, who was also clear and audible in her lines. Her Desdemona was new to the public, and, while her impersonation of that part was received approvingly, yet in manner and action she appeared too heavy for the role. The Emilia of Clara Morris was fair, but she failed to make herself heard through the hall. Mr. McCullough in all that he did was painstaking and conscientious, and if he did one part better than another it was Master Walter. Of James E. Murdoch it may be said that, while better representatives of Marc Antony have been seen, his Hamlet was a scholarly and excellent performance; for, although he tried not to disguise his age by make-up, and although his gesticulation and business might be criticised, his reading of the lines was admirable. Nat Goodwin as the Modus and as the Gravedigger established the fact that he would be a valuable addition to the legitimate stage, while John A. Ellsler as Dogberry and as Polonius asserted his right to be classed as of the best. Of the general support, while it was good, there was nothing electric about it. Those deserving special commendation were Miss Wainright, Miss Forsyth, Louis James, E. K. Collier and H. A. Langdon. Of the scenery and appointments a sufficient description may be given by saying that they were without doubt the finest employed in any dramatic representations given in our times. The artists, Messrs. Waugh, Merry, Murray, Maeder, Weston, Cronin, Rettig and John and Edw. Thompson, labored zealously and long, and that they did well was proved by the plaudits of those who witnessed their work. The receipts are estimated at about $115,000. It may be that the committee who had the Festival in charge will endeavor to give one every year, but it is doubtful. There were many things lacking at the first which would make a second a complete failure."

MRS. GEORGE C. BONIFACE is seriously ill in Boston, Mass.

MANAGER GRAY'S BENEFIT at the Park Theatre, Newark, N. J., May 3, was attended by very large audiences, both matinee and night. Booked: Tony Pastor 10, Haverly's Opera Company 11, 12, Mrs. Langtry 15.

MUSICAL.

THEO. THOMAS and orchestra, Humphrey Allen, Mrs. Norton Hartdegen, Mrs. Belle Cole, Frederick Harvey, Franz Remmertz and Julia Rive-King give three concerts at Armory Hall, St. Louis, May 18, 19, 20 (matinee).

THE THIRD ANNUAL Band Tournament in Findlay, O., is to be held June 6, 7, when $975 will be given in six prizes.

A CORNET-PLAYER, soloist, can be engaged for the next season. See C. E. Nieman's card.

A CLARIONET-PLAYER is wanted for Prof. Heck s Orchestra. Address as per advertisement.

DOBSON'S HARP-BANJO can be had direct from the maker. They are advertised in another column. A catalogue of popular airs of the day can also be had at Mr. Dobson's address.

THE LATEST HITS in the professional song-line are on sale at Harding's advertised address.

CHARLES CONNOLLY has opened a music-office at 229 Bowery, this city. Many of his popular stage-songs are mentioned in an advertisement elsewhere, and the extensive list is being continually added to. This clever writer composes, arranges, writes the song-lines and teaches. He has a new catalogue out, which is sent on application free.

DANIEL F. BEATTY, the enterprising organ-builder, on the last page of this paper makes a special offer to such of our readers as are in want of one of his latest styles of organs at a reduced price. The advertisement gives the cost and a description of the instrument.

"POUNCE & CO." at the Bijou, Boston, Mass., continues to draw largely. Contracts with Janet Edmondson, Clara Poole, Rose Stella, Blanche Corelli, Sig. Brocolini, W. H. Fessenden and Gus Kanimerlee for next season have been made by the management, and a season of light opera seems to be assured. "The White Sergeant," Stephens and Solomon's new opera, is to be brought out here. Manager Ed. H. Hastings goes to Europe again in July.

AT RAND'S OPERA-HOUSE, Troy, N. Y., Emma Abbott's Opera Company sang May 4, 5, and closed their season. The Boston Ideal Opera Company is due matinee and night 12.

A COMPLIMENTARY BENEFIT will be tendered to Prof. Crouch the composer at the Academy of Music, Baltimore, Md., May 30. The affair is under the auspices of the Rossini Musical Association, with Prof. H. W. Porter as director.

HAVERLY'S OPERA CO. at the Academy of Music, Rochester, N. Y., May 1, 2, sang to small audiences. They went to Auburn 3, Syracuse 4, Utica 5, Troy 7, 8, Poughkeepsie 9, New Haven, Ct., 10, Hartford 11, Bridgeport 12. The Wilbur Opera Co. sang 7, 8. The Rochester Opera Co. is to give "The Chimes of Normandy" 9, 10, 11. Minnie Hauk is due 12.

THE CLIPPER BANJO, the new instrument just put in the market by Fairbanks & Cole, carries the marks of eight patent applications. The hooks are oval on the face and have a flat surface on the back where they come in contact with the hoop. The hoop has a groove at the side to hold the hooks. The metallic bottom to the rim, which strengthens it and proves quite ornamental, is made of German silver, nickel-plated. The sounding top is made of a tube set into the top of the wood rim and rising above it, being perforated at stated intervals. The makers claim by this latter a fuller tone and a freer vibration than in the old way of a solid wire or metallic rim. They also direct especial attention to the brace holding the neck and rim together, to the improved way of making holes in the tail-piece, and to the combination cap-nut and protector, in which there is no liability to twist the thread, and which, while it is ornamental, is also useful in protecting the clothes and to the screw-attached bracket. In workmanship and finish the banjo can certainly be admired, and to the ear it commends itself by a round, full tone.

THE CHILDREN'S ORCHESTRA, furnishing a concert bill for Summer gardens or variety shows, can be engaged. See Kropp Family's card.

THEODORE THOMAS' ORCHESTRA had a good-sized audience at Wagner's Opera-house, Bradford, Pa., May 3, going to Buffalo, N. Y., 4, Erie, Pa., 5, Cleveland, O., 7, 8, Columbus 9, 10, Louisville, Ky., 11, 12, Memphis, Tenn., 14, 15, Nashville 16.

THE BOSTON IDEAL OPERA COMPANY closed a successful week's engagement in Cleveland, O., May 5.

A VIOLINIST and cornet-player is wanted for the Hobson Brothers' United Allied Shows. See L. D. Dickinson's card.

NOTES FROM BOSTON, MASS.—The six concerts of the Handel and Haydn Society's triennial festival at Music Hall the past week were all largely attended......Arbuckle the cornet-soloist and his New York Ninth-regiment Band have been engaged by Manager C. H. Thayer to play at the Point of Pines this Summer The last concert but one of the Boylston Club is to be given May 9 at Music Hall, when "The Conspirators, or the Household War," by Schubert, is to be sung for the first time in this country.

THE FAY TEMPLETON TROUPE began a week's season at the Brooklyn Park Theatre May 7 to large business. "The Mascot" was sung. Next week Daly's Company in "Our English Friend."

"FRAGRANT VIOLETS," a guitar-song by Lemburg, is to be had at Wm. Curtis' address, as advertised.

A LEADER is wanted for a "Muldoon Picnic" Company. See Newell & Scott's card.

PHILADELPHIA KEY-NOTES.—Lizzie Mattie Magee, soprano, who is to shortly visit Milan to complete her education, had a benefit concert at St. George's Hall May 2........Carl Gaertner's ninth classical concert took place at Association Hall 3......The performance by George Riddle and the Germania Orchestra and a chorus at the Academy of Music 2 had a fair-sized audience......Carl Herrmann's Comic-opera Company closed a moderate week's business at the Arch-street Theatre 5. ......The Mendelssohn Club gave its third concert at Musical-fund Hall 1........Robert Tagg has been granted leave by the Fairmount Park Commission to have a military band and Levy the cornettist at Belmont Mansion in the Park during the Summer for all days except Sundays....At the Academy of Music May 5 there was a very gratifying rehearsal of the chorus and orchestra of the Musical Festival, which begins May 9 and closes 12.

CHICAGO CAROLS.—The Chickering Quartet sang at Sterling, Ill., May 3 ...The Chicago Church-choir Company will produce "Iolanthe" at McVicker's Theatre 28......Jessie Bartlett-Davis will sing with Remenyi in Minneapolis, Minn., 16, St. Paul 17, Peoria, Ill., 9, Burlington, Ia., 10 .....Dr. Damrosch's Orchestra will be here 18, 19 ....Will J. Davis has made an engagement of three months with J. H. Haverly to play his new opera company to California, over the Pacific Coast and return. The engagement will begin in October.........Miss Ettie Butler will have a benefit-concert at Hershey Music Hall 12, when she will be assisted by the Chickering Quartet and Misses Herrick, Baker and Anna and Pauline Rommeiss .....Mrs. George B. Carpenter sails for Europe this week........The Thomas Summer concerts at the Exposition Building commence July 9 ....."The Chimes of Normandy" will be given by the Pullman Choral Union the last week of this month.

THE HESS OPERA CO. did a fair business at Hooley's Theatre, Chicago, Ill., week ending May 5. Route: St. Paul, Minn., 7, 8, 9, Minneapolis 10, 11, 12, and open the new Opera-house, Winnipeg, Manitoba, 14.

DUFF'S OPERA COMPANY closed a good engagement at the Grand Opera-house, Chicago, Ill., May 5, opening in Boston, Mass., 7.

THEODORE THOMAS is billed for two concerts at Macauley's Theatre, Louisville, Ky., May 11, 12.

DR. DAMROSCH'S ORCHESTRA is due in Toledo, O., May 9, Youngstown 10, Akron 11, Erie, Pa., 12, Buffalo, N. Y., 14, Toronto, Ont., 15, 16, Cleveland, O., 17.

KNIGHTED.—Arthur Sullivan, the music-composer, and George Grove, editor and writer, have been created knights. At the opening of the School of Music at Kensington, England, the Prince of Wales in an address announced that Messrs. Sullivan and Grove had been knighted. He also stated that George A. Macfarren, Mus. D., had been created a knight.

G. FECHNER, musical composer and arranger, advertises in this issue.

THE AUTOGRAPH AND PORTRAIT of Prof. Crouch, the author of "Kathleen Mavourneen," can be had at the advertised address.

J. W. PEPPER of Philadelphia is making two handsome Distin cornets for Alice Coleman and Chas. Petit.

THE HANOVERIAN FAMILY are due in Bromfeld, Me., May 16, Lowell 17, Norway 18, South Paris 19, Bethel 21, Andover 22.

AMONG FLOTOW'S PAPERS his executors have discovered the manuscript of a complete grand opera in five acts, entitled "Sacountala;" the scores of a comic opera called "Les Musiciens;" two operettas, "Le Deserteur" and "La Vengeance des Fleurs;" a number of unpublished songs, two concertos for pianoforte, and a mass. All these will be published.

THE FISK JUBILEE SINGERS gave concerts in Washington, D. C., 4, 5, to a large attendance. They again appear 7, 8, and then open in Baltimore.

ABNER'S SUMMER GARDEN, Washington, D. C., opened May 7 with a large and select orchestra under the leadership of Prof. Chris. Arth, Miss Nana Hofer and Paul Stanley as the attractions.

JOHN T. FORD will have a benefit at the Opera-house, Washington, D. C., 14, on which occasion "Iolanthe" will be presented by a cast made up of well-known society people of Baltimore.

THE THALIA COMIC-OPERA CO. commenced a return engagement at the Academy of Music, Baltimore, Md., May 7. They go to Philadelphia, Pa., 14.

THE BALTIMORE (MD.) LIEDERKRANZ has tendered Manager John T. Ford a benefit, which is to take place May 10. They will appear in "Stradella" at Ford's Opera-house, that city; Gus Williams will also appear in his specialties.

THE FREE EXCURSION FUND BENEFIT, Baltimore, Md., will be given 14.

THE FISK UNIVERSITY JUBILEE-SINGERS will give two concerts at Masonic Temple, Baltimore, Md., May 9, 10.

VARIETY HALLS.

THE ARRIVALS at the Odeon Theatre, Baltimore, Md., May 7 were Geyer and Mackie, Amy Nelson, Annie Dunn, T. J. Heffron and Harry Budworth. Departures 5: Lulie Wentworth, Sam. Lang, Dollie Sharpe, Kitty Coleman, Dan. McCarthy and Alice and Billy Payne.

BAYLIES & KENNEDYS' BRIGHT LIGHTS opened at the Buckingham Theatre, Louisville, Ky., May 7, for one week. Closed 6: Walter Mack and Grace Marston, Gibson and Binney, Jennie Montague, Hallet and Raymond, Mendoza and Victoria, Fannie Howard and Clark and Williams. Business good.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, Campbell and Nibbie, the Sunlin Bros., Allie Jackson, Filson and Erroll, and Tom and Lottie Winnett were announced for May 7. Emma Milton, Lew Milton, Ullie, the Murdells, and Blossom and Vernon close 6. Business fair.

IT IS currently reported that Wm. C. Mitchell will withdraw from the People's Theatre, St. Louis, June 1, and that Joseph A. Robertson will become the sole proprietor. W. H. Smith, acting-manager, will commence work on his new theatre soon.

NEWELL & SCOTT'S "Muldoon's Picnic" Combination is due in Shamokin, Pa., May 9, Ashland 10, Shenandoah 11, (idle) 12, Danville 14, Wilkesbarre 15, Pittston 16, Williamsport 17, Lockhaven 18, Pittsburg 21, one week.

AT THE LYCEUM, Portland, Me., closed May 5: Bartlett Sisters and Walter Bray. Opened 7: Joe Hart, John Devoy and Alice Sherwood.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., May 7, were Miss St. George Hussey, Charles Duncan, Leonard and Jones, Larry Tooley, the Lorbeys, Smith Sisters, Mary Milton, Mason and Ralston, Gay Brothers, and Hammond and Proctor. Departures 6: Beane and Gilday, McKee and Barker, Healey and Saunders, the Bindleys, Charles Loder, Charles H. Stanley, Mons. Leonzo and Fanny Bernard.

CHAS. MCCARTHY desires us to state that he has not been sick with malaria, as was reported last week. He and Monroe and Kearney open in Indianapolis, Ind., May 14, and play for four weeks under Manager Castle's direction.

MAGGIE CLINE is going to star next season in a play of her own entitled "Maggie and Her Emeralds, or the Shamrock's Revenge." Next week she performs at Levantine's Theatre, Albany, N. Y., and then returns to this city, opening at the National Theatre May 21.

THERE was a crowded house at the Grand Central Theatre, Philadelphia, May 7, to witness the performances of the Shedman Bros., Topack and Steele, the Parisian Ballet Troupe, led by Emmeline Barrie, Ashley and Hess, James and Lydia Sheeran, Frank Livingston, Kitty Shepherd, James S. Maffitt and W. H. Bartholomew, Al. W. Decker and Sallie Apt, all of whom began a week's engagement on above date. Bob Ford and his company closed 5, having done a large week's business. The season at this house will terminate May 12, and the work of tearing down the old building preparatory to erecting a new theatre in its place will be commenced 14.

UNDER the management of G. W. Dickerson and B. H. Demarest what was formerly known as Miller's New Theatre, Philadelphia, was opened May 7 under the new name of the Club Theatre. The house was crowded, and the company comprised Frank Bush, Helene Smith, Frank M. Wills, Fannie Lewis, Leonard and Flynn, Georgie Melnotte, Perry and Lulu Ryan, Minnie Wood, John B. Wills and May Adams, Foster and Hughes, and Maud Milford.

GEO. H. ADAMS made his appearance at the National Theatre, Philadelphia, May 7, in "Humpty Dumpty," for the first time at that house. The attendance was large, as it also was last week. Same bill throughout the week.

GEO. KURTZ rested in Philadelphia the past week, and at its close left for his home in the country, where he will recuperate until the opening of the Fall season.

AT THE MONUMENTAL THEATRE, Baltimore, Md., John W. Ransone's "Across the Atlantic" Combination opened May 7 to a light attendance. The olio introduced Hailen and Hart, Sweeney and Ryland, Chas. Adams, Ella Bordeaux and Carrie Brower. Lester and Allen's Brilliants closed 5.

"OLIVER TWIST" was put on at the Front-street Theatre, Baltimore, Md., May 7, preceded by Harry G. Richmond, Donnelly and Drew and Bobby Newcomb in the first-part. "The Two Johns" Combination closed 5.

AT THE THEATRE COMIQUE, Washington, an entire new show is presented this week. Press Eldridge and his All-star Combination, which includes Press Eldridge, Nellie Germon, Hattie Weston, Biolotti Amadi, Lulu Wentworth, Sam Holdsworth, Williams and Sully and a number of women who are to appear in a first-part minstrel-scene. Departures 5: J. J. Coleman's "Si Slocum" Combination.

DRIVER'S SUMMER GARDEN AND THEATRE, Washington, D. C., will open for the season 14 with a strong company.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Mlle. Fenton, Baby Fenton, Gay Fenton, Wm. Mason and R. W. Ralston closed May 5. To have opened 7: Conners and Clayton, Eva Allen, Chas. A. Grear, Billy Wells and Grace Sylvano.

RENTFROW'S PATHFINDERS are due in Brainard, Minn., May 10, Duluth 11, 12, Superior City 14, Ashland 15, Hancock 16, Ispeming, Mich., 17, Marquette 18, Negaunee 19.

THE ARRIVALS at Gilmore's Zoo, Indianapolis, Ind., May 7, were Prof. John Brooks and Otto Spineman, Hawkins and Collins, Alf. Gibson and Lizzie Davis, Baker and Doyle, and Bella Cushing. Closed 5: Baker and Kellogg, Annie Cushman, Harper Brothers and Mabel Francis, Cavana and Mason, Mary Milton, the Quinettes, Ed. G. Connelly and Virginia Ross.

WILLIAM J. MILLS is engaged with Baylies & Kennedys' Bright Lights Company for the remainder of the season. This attractive performer can be engaged for next season. His address is care of this office.

TWO CONCERT PEOPLE or gymnasts are wanted. See J. W. Parsons' card.

THE PARKER TWIN BROTHERS, song-and-dance and clog performers, are playing at the Theatre Comique, Providence, R. I., this week. They open at the Boylston Museum, Boston, Mass., May 14. Dates can be arranged through W. B. Knapp's agency.

MOZART HALL, Tonawanda, Pa., will open May 21. The performers are called for May 18. F. Gossman is the manager and C. Hayes is the stage-manager.

BEN COTTON'S Dramatic and Specialty Company will start on its tour Sept. 3. Mr. Cotton can be addressed as per card.

THE PEERY OPERA-HOUSE, Gainesville, Texas, can be rented. Particulars about the house and district are given in the advertisement in another column.

SPECIALTY PERFORMERS and a lady pianist are wanted for a trip to California and Oregon. The troupe starts June 1. Apply to John W. Morton, whose address find elsewhere.

REID'S "LYONS MAIL" COMBINATION will go on the road Sept. 1, with Edmund Pierce in the chief roles of the drama. Scenery, printing, the supporting company and the olio performances are all represented as being attractive. Manager H. L. Reid offers dates, as stated in his advertisement.

THE COTTONS, Charles L. Banks, Fannie Knight, the Carltons, Mason and Lord, Maggie Nichols and Jerome Stansill are playing in Joe Lang's Adelphi, Buffalo, N. Y., this week. Ward and Lynch, the Maxwells, Daisy Norwood, Miss Percy Lorain, Tillie Russell, Mr. and Mrs. Herman, Dayton and Warren, and Udell and Pearce left 5. Business was good the past week.

AT THE ALHAMBRA, Buffalo, N. Y., the Kellys, Emma Girard, Hettie Duncan and Geo. Allen were the arrivals May 7. Frank and May Jordan closed 5. Business good.

JESSIE DANVERS, Maud Clifford, Frank Lester, Maud Walker and Melville and La Rose were announced to appear at Esher's Alhambra Theatre, St. Louis, May 7. Alf. S. Gibson, Lizzie Davis, Belle Cushing, Little Frankie Cushing and Wolf and Ryan closed 6.

AL. LAWRENCE, trapeze performer, is in Providence, R. I., arranging for balloon ascensions. His wife (Mlle. Loraine), who was badly injured by a fall from the trapeze at Esher's Alhambra Theatre, St. Louis, two weeks ago, is to join him there.

J. Z. LITTLE'S "WORLD" Co. will be seen all the present week at the Park Theatre, Detroit, Mich. Sullivan & Gaylord's Combination week of 14. Ida Siddons' Female Mastodons drew very large houses all the past week. Route: Toledo, O., 7, Cincinnati 13, one week each.

AT THE THEATRE COMIQUE, Providence, R. I., the arrivals May 7 were the Lorellas, Emily Herbert, Polly Bassett, Flora Moore, Du Rell Twin Bros., Isabel Ward and the Parker Twin Bros. Departures 5: G. B. Jillson, J. E. Welch, Wm. J. Smith, Thos. Ward, Wm. C. Turner, Otis H. Carter, Nellie Turner, Pauline Batcheller, Sweeney and Ryland and Joe Hart.

AT THE AMERICAN THEATRE, Hartford, Ct., the closures May 5 were John and James Russell, Frank Lewis, Keegan and Elvin, the Du Rell Twin Bros., Isabel Ward and Alice Montague. Manager Ross is to benefit 18. J. J. Coleman's Co. opened 7 in "Si Slocum."

AN IRISH AND DUTCH SKETCH AND AFTERPIECE, with music in manuscript, are for sale, as advertised by J. Katendike Jr.

MANAGERS desiring to arrange time with "The Two Johns" Company, under the management of James Donaldson Jr., are requested to apply to W. B. Knapp, agent, as per advertisement. This is one of the best companies now on the road.

WINNETT & HEALEY'S TRIALITY CONSOLIDATION will open the season Sept. 10 at the Lyceum Theatre, Chicago, Ill. The company includes J. W. McAndrews, Annie Hindle, Walton and Edwards, Tillie Russell, Lottie Winnett, the Russell Brothers, Lizzie Mulvey, the Burgesses, the Lorbeys, and De Witt Cooke. The printing is said to be handsome and plentiful. This company should present itself as a strong attraction. Dates are being arranged, and communications can be addressed as per advertisement.

BILLY BUCKLEY and Lizzie Daly can be engaged for their single specialties, particularly referred to in their card elsewhere. Both performers want to arrange with a combination for next season or with theatres. Their acts have brought them forward as attractive performers.

BEEDLE & PRINDLE'S PLEASURE PARTY, including twelve specialty performers and a uniformed band and orchestra, are now ready for the ninth annual tour of this popular organization. Elsewhere in this paper Manager C. C. Beedle tells what kind of a show they will give this year.

JOHN THEURER has another sensational act, which he describes in his card in another column. This wonder No. 2, as he puts it, consists in sliding down a rope with the head where the feet should be. Both of his acts are patented. He is now with Williams' Manchester & Jennings Specialty Company, and can be engaged after June 2.

THE WORK of altering the Park Theatre, Indianapolis, for variety purposes has been commenced. It is now stated, says our correspondent, "that C. T. Gilmore and Geo. A. Dickson will unite the fortunes of the Zoo and the Park, and the two will be equal partners. The partnership papers are dated March 26, about the time it was positively announced there would be no connection whatever between the two houses. The additional story to the elevated garden of the Zoo has been completed. There are as yet no indications of the erection of Col. Savage's new theatre. The Colonel was here a few days ago, but nothing could be learned regarding his intentions."

J. K. WESTBROOKE, character-comedian, can be engaged for his black-face specialties and Teutonic sketches. He is doing his acts alone, having separated from Mr. Van Guysling. He wants to hear from a combination, and can be addressed care of this office.

THE RENTZ-SANTLEY Co. opened at the Academy of Music, Pittsburg, Pa., May 7, for one week. Closed 5: Williams' Manchester & Jennings Combination, having played to good business.

AT THE VAUDEVILLE, San Antonio, Texas, Johnson and Moncayo closed May 4. Opened 7: Whistler and Cannon, Harry Devere and Kitty Oakes, and Estelle Montcrief.

SPECIALTY ARTISTS are wanted for the weeks of May 14, 21 and 28 at Hyde & Behman's Theatre, Brooklyn, N. Y.

THE MOUNT VERNON QUARTET (colored) advertise that they can be engaged after June 2. They are under the management of Charles E. Harrison.

FLORA MOORE appears in her clever character sketches in Herrmann's entertainment in Baltimore, Md., this week, and will appear in Prof. Herrmann's programme at Niblo's Garden, this city, shortly. See card.

MRS. ANNIE MADDEN, formerly Annie Hart, made a successful appearance at Harry Miner's Bowery Theatre, this city. She can be addressed care of this office.

PADDY HUGHES issues a challenge to any dancer in this country or Europe to contest with him the title of champion jig-dancer, which he claims, the match to be also for five hundred dollars. To show that he is in earnest, he has posted fifty dollars at this office. He is now at Emmett's Olympic Theatre, Chicago.

THE FRANK FRAYNE COMBINATION opened at Waldmann's Opera-house, Newark, N. J., May 7, to a good audience. Closed 5: Annie Ward-Tiffany, Kelly and Ryan, Maggie Cline, St. Felix Sisters, Charles T. Ellis and Clara Moore, and the Olympia Quartet. At Manager Waldmann's benefit, May 1, neat souvenir programmes were presented. John P. Hill closed as stage-manager 5, and was succeeded by Harry Sinclair.

AT THE ATLANTIC THEATRE, Newark, N. J., May 7, Lillie Hall's Burlesque Combination opened to big business. Closed 5: Victoria Loftus' Combination. Manager Hohweiler will benefit 16.

MR. AND MRS. W. J. CONWAY, who have just concluded a successful engagement at the Park Theatre, Chicago, are highly recommended by Manager H. P. Williams. After closing in Peoria, they open in Evansville, Ind., May 14.

NEWARK LODGE, No. 21, initiated two candidates and had an enjoyable social session May 6.

IDA SIDDONS' FEMALE MASTODONS sustained their reputation by making another big hit at the Park Theatre, Detroit, last week, as will be seen by Manager Chas. O. White's letter of endorsement published on another page. Their dates are all filled until July 9, but they are ready to book after that. Mat Morgan is engaged in making some very attractive new printing for this company.

THE NEW PACIFIC, Cincinnati, having established free admission, enjoyed a goodly share of patronage last week. The new attractions offered May 7 were Jennie Montague, the Fords, the Laton Sisters, Minnie Sherwood, Chas. H. King and Chas. Osborne. Closed 6: F. Ryan, Smith and Ward, the Winnetts, Bertha Marshall, Della Sheppard and Ada Page.

SANFORD AND WILSON, Zeonnetti and Searles, John Phillips, Nina Bach, Farrell and Leland, Nellie Richards and Isabel Ward were the fresh faces visible at Levantine's Theatre, Albany, N. Y., May 7. Business the past week averaged good. Wednesday evening, 2, was devoted to the annual benefit of Manager Levantine, on which occasion the theatre was jammed to the doors. Our correspondent says: "The large attendance was well deserved, as Mr. L. has succeeded in accomplishing what a number of variety managers have failed to do in Albany—that is, of late years—namely, conducting a reputable establishment and at the same time making money. Among the gifts to the beneficiary was a diamond ring from his wife (Polly Daily) and a gold-headed cane from the attaches. Closed 5: Wheatley and Traynor, Fox and Ward, Hines and Remington, Fields and Leslie, Onzalo, Jas. Lee, and Phillips Brothers. Wheatley and Traynor received a benefit Friday evening, which was well attended."

PERFORMERS are wanted at Gray's Broadway Theatre, Brooklyn, N. Y. C. S. Gray is the lessee of the house, and John Hammond is the business-manager. See card.

WILLIAM B. KNAPP, variety and dramatic agent, advertises for artists having acts suitable for Summer gardens. Wagner's Summer Garden, Bridgeport, Ct., is in need of performers immediately. Mr. Knapp is the agent.

MARRIED in Eagle Pass, Texas, May 2, Huse N. Morgan, comedian, and Miss Franceska Barrett, serio-comic, by Justice C. P. Dell. The happy couple were serenaded in the evening by the orchestra from the Sunset Varieties.

CARLO BENEDETTI performs at Harry Miner's Theatre, this city, this week.

AT THE BOYLSTON MUSEUM, Boston, Mass., business last week was very brisk. Departures May 5: Harry Richmond and the Sheerans. New faces 7: Minnie Lawton, Turner, Carter and Turner, John F. Fenton, Walter Bray, Carter and Anderson, and Pauline Batcheller.

THE FOLLOWING OPENED at Hyde & Behman's Theatre, Brooklyn, N. Y., May 7: Charles T. Ellis, Kelly and Ryan, the American Four, Wood and Beasley, the Weston Brothers, the Four Aces, Clara Moore, Goldie and St. Clair, Jones and Montague, W. F. Carroll and Master Barney. Closed 5: Leavitt's All-star Company.

W. S. ROSS of the American Theatre, Hartford, Ct., wants to hear from such of his friends as are willing to volunteer for his benefit May 18. See card.

SPECIALTY PERFORMERS and vocalists are wanted for Driver's Summer Garden, Washington, D. C. Apply to the manager.

"GENIUS" wants an engagement as banjoist, clog-dancer, etc., in his several peculiar specialties, mentioned in an advertisement.

PASTOR & LEAVITT'S COMBINATION did a fair week's business at the Coliseum, Cincinnati, closing May 6. Elliott Barnes' Company in "Our Summer Boarders" opened 7.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, the Rentz-Santley Combination appeared last week to houses ranging from light to fair. They closed May 6, and with them the season at this house came to an end.

J. H. BYRNE, the Jeromes and Tom Brace were the new people at the London, Cincinnati, May 7. Fred Wenzell, Billy Stanford and Mack and Colter departed 6.

GEORGE CASTLE'S CELEBRITIES and Prof. E. C. Johnson, mesmerist, opened at the Vine-street Opera-house, Cincinnati, May 7. Banker, Leroy & White's Company closed 6, after a week of not very profitable business.

WILLS & FOSTER'S TROUPE, styled Madame Duflos' Blondes, closed at the Grand Central, Troy, N. Y., May 5, after a week of good business. They went to Philadelphia 7. The Ford-Belmer Novelty Company, including Bob Ford, Lester and Williams, John and Emma Whitney, Add Weaver, Nellie Parker, Russell and Magee, and Little Flora Walsh opened 7. The Grand Central was sold 5 by Thomas Miller of New York to Elisha W. Hydorn, police-commissioner, electric-light-man and large tenement property-owner of Troy, on private terms, subject to a nine years' lease of Manager Peter Curley, who rebuilt the burned theatre a year ago. Curley is the owner of Levantine's, Albany.

THE STOCK COMPANY at the Theatre Comique, Providence, R. I., are to close their season May 14.

SPECIALTY PERFORMERS are wanted for Baylies & Kennedys' Bright Lights Company. Apply to Jo. Baylies, whose address find in our business department.

AT HENNAGHAN'S VARIETIES, Steubenville, O., engagements are offered to male and female talent, as advertised.

THE SEASON at Kernan's Monumental Theatre, Baltimore, Md., closes May 26. This year is reported as being a most successful one for the house, and Manager Jas. L. Kernan states that from the press and the public he has received a most decided endorsement, making his success personally very gratifying. During the recess this Summer a number of improvements will be made in the theatre. The stage will be reconstructed, new scenery added, a new gallery holding 1,000 persons will replace the old one, and a dress or family circle will be put in, with a seating capacity of 700, with new chairs, lights, etc. The reconstructed house will seat 2,300 people. Managers of combinations and attractions are referred to the card elsewhere, giving particulars. R. Fitzgerald looks after engagements here. Pavilion and outdoor amusements are wanted for Kernan's Summer Garden, Baltimore, which opens May 28.

ANNA FRANKLIN, serio-comic and change-artist, will be at the Park Theatre, Chicago, Ill, May 7, two weeks.

JULIA WILSON, serio-comic vocalist, is reported as having married a non-professional gentleman at Cleveland, O.

THE DU RELL TWIN BROTHERS, acrobatic song-and-dance artists, have just concluded a successful engagement of eight months with Pat Rooney's New York Star Combination. They have a sketch for the coming season entitled "The Elks' Social," introducing a song-and-dance, "The Twins," and a ballad, "The Sailor's Dream," which they have copyrighted. Manager Pat Rooney gives these performers a hearty endorsement. They perform in Providence, R. I., this week, and open at the London Theatre, this city, May 14.

AT THE HOWARD ATHENÆUM, Boston, Mass., Gus Williams closed a successful engagement May 5. This week M. B. Leavitt's Specialty Company is playing. C. L. Davis in "Alvin Joslin" 14.

THE MELROSE SISTERS receive an excellent recommendation from Harry Miner. They have been engaged for his Comedy Four Combination for the coming season. Ada Melrose was presented April 26 with a handsome gold bracelet suitably engraved.

GUS ADAMS, vocalist, is at his home in Rock Island, Ill., nursing his foot, which was badly crushed April 26 in Rockford, where he was performing with Wallace's Specialty Co. A heavy trunk fell on his foot.

HARRY MCAVOY was presented by his wife (Emma Rogers) with a son April 25.

PERFORMERS are wanted at Spencer's Palace Music Hall, this city. See card.

FEMALE TALENT is wanted at Harry Hill's Theatre, as advertised.

B. C. HART, manager of the Theatre Comique, Cleveland, O., on May 5 attached the wardrobe of Georgie Kane for non-fulfillment of contract, as she agreed to play with him last week.

NEGRO MINSTRELSY.

T. J. FARRON of Baker and Farron, Billy Courtright, now with Billy Emerson's Minstrels in 'Frisco, Cal., and George Wilson, now of Barlow, Wilson & Co.'s Minstrels, were in 1870 managing a troupe styled Farron, Courtright & Wilson's Minstrels, which made a tour through Colorado. Business was bad in the small towns, and the troupe collapsed. On reaching Arbourville, now called Conrow, they accepted an engagement at Ed. Chase & Arbour's beer-hall, which they fitted up with a stage and scenery and christened the Cricket Music Hall. They played there for three months, and then dropped away one by one.

SAM S. SANFORD will have charge during the coming Summer of the minstrel company on board the excursion-steamer Republic, which plies between Philadelphia and Cape May. He has engaged M. C. Sexton's brass band and orchestra.

J. H. STOUT, interlocutor and basso, is resting at his home in Philadelphia.

CARNCROSS' MINSTRELS closed at Ford's Opera-house, Baltimore, Md., May 5. Route: Newcastle, Pa., 7, Easton 8, Bethlehem 9, Reading 10, Harrisburg 11, Tyrone 12, Pittsburg 14, one week.

HAVERLY'S MASTODON MINSTRELS opened May 7 at Haverly's Brooklyn Theatre. The audience was large. The company goes to New York City 14, for two weeks. Haverly's "Merry War" Company next week.

THATCHER, PRIMROSE & WEST'S MINSTRELS occupied the Grand Opera-house, Cincinnati, last week. They did fairly.

HI HENRY'S PREMIUM MINSTRELS are billed in Bordentown, N. J., May 8, Burlington 9, Salem 10, Bridgeton 11, Millville 12, Vineland 14, Atlantic City 15, Woodbury 16, Mount Holly 17, Norristown, Pa., 18, Phœnixville 19.

HAVERLY'S NEW MINSTRELS continue in their prosperous career, under the guidance of Kit Clarke, and from all reports are doing a large business and giving a fine entertainment. *The Iowa State Register* of April 29 contains these remarks:

The audience at Moore's last night packed the house, scores being turned away before the curtain rose, the attraction being Jack Haverly's New Minstrels. The company is a new one to Des Moines people, and all agree that it is a good one. The singing was charming, the music by far the best of the season, the comedians were splendid, the jokes were really new and good, and the receipts nearly one thousand dollars.

Their route is Springfield, Ill., May 9, Alton 10, Louisiana, Mo., 11, Kansas City 12, Wichita 14, Emporia 15, Topeka 16, St. Joseph 17, Lincoln 18.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Barlow, Wilson & Co.'s Minstrels May 2, 3 had crowded houses. During the remainder of the week the house was closed, as it will be all this.

DR. GEO. W. HUNTLEY, who closed his fourth season as general-agent of Whitmore & Clark's Minstrels April 27, has been tendered an engagement with the same company for next season. He is to join Beedle & Prindle's Pleasure Party May 18.

WILL E. CULHANE advertises that he will introduce a very artistic minstrel specialty next season.

AN AMATEUR who has a number of specialties wants an engagement. See R. L. H.'s card.

INSTRUMENTAL PERFORMERS, vocalists and an end-team are wanted for Smith's New Orleans Minstrels. See J. H. Smith's advertisement.

BISHOP'S GEORGIA MINSTRELS closed at the Windsor Theatre, Boston, Mass., May 6, having played to fair business only.

CHARLES BACKUS ILL.—This well-known minstrel, who was seriously ill all of the past week at the residence of his brother, J. M. Backus, in Rochester, N. Y., is improving, and hopes to be able to rejoin the San Francisco Minstrels in a few days. Later advices say that his physicians advise him to abandon the stage. Should he decide to do so, Mr. Birch says that after the close of the present tour in Philadelphia the San Francisco Minstrels will cease to exist.

LEON is always one of the most attractive cards whatever company he happens to be a member of, and the appended notices of Barlow, Wilson & Co.'s Minstrels from Utica and Syracuse journals show that his business is as popular as ever:

BARLOW, WILSON & CO.'S Mammoth Minstrel organization gave one of the best minstrel entertainments ever seen in Utica to a large audience at the Opera-house Saturday evening. There was not only no bad feature in the entertainment, but all was exceptionally good. In the overture the singing was excellent, and the jokes were new and funny. Leon was, as he always is, great, while his dancing was never surpassed. The entertainment closes with the laughable musical sketch "Langtry, Ben. Butler and the Jersey Lily." The company is certainly mammoth in numbers and talent, and their costumes and stage-settings are in perfect keeping with the excellence of the company. Frank Cushman's make-up as Butler was received with cheers.

BARLOW, WILSON & CO.'S MINSTRELS appeared at Wieting Opera-house last night before one of the largest audiences of the season, and gave one of the best entertainments ever heard in the Opera-house. The singing was very fine, and the comedians were incomparable. Wilson's specialty act convulsed the large audience, while Leon and Cushman were inimitable. They are big cards here, and deservedly so. This troupe is always sure of a crowded house in Syracuse, for there is no better in the country. The show is much better than when here last. It is evident that it now has a manager who thoroughly understands his duties.

CIRCUSES.

A HOLIDAY.—Forepaugh's Show exhibited in Easton, Pa., May 3, and all the large factories were closed except Stewart & Co.'s extensive wire mills, employing 200 hands. McKean & Co.'s cotton and weaving mills, employing 400 operatives, mostly girls; the Lehigh Valley Railroad shops, emplying 300 mechanics; the sheet-iron mill in Phillipsburg, opposite there, with 250 employes; and the Warren Foundry and Casting Works, located in the same place, with 800 employes, suspended operations to allow the workmen to attend the circus. McKean & Co.'s cotton and weaving mill operatives left in a body that morning in defiance of an order threatening a discharge should they not report for work. Business was generally suspended.

THE ORRIN BROTHERS deny that John Rategan had been their manager of their circus in Mexico. They are its sole managers and proprietors.

A CALL is published in another column for the performers, musicians and others engaged for G. E. Witherell's Cosmopolitan Circus.

C. W. HENDERSON, who was severely injured in the riotous attack on O'Brien's Circus in Dover, Del., is still at the Girard House, Philadelphia, and his recovery is yet doubtful. He has entirely lost his right eye; fifteen shots are embedded in his forehead and cheeks, his left thumb and middle finger are badly lacerated, and he is now suffering from erysipelas all over his face and head. He has the best of medical attendance, and would be pleased to hear from his friends. His wife is with him, and his son has all the privileges with John O'Brien's Circus.

A TROUPE OF PERFORMING DOGS and double-trapeze artists are wanted for S. H. Barrett & Co.'s Shows. The show will be at Covington, Ky., May 12, Greenville, O., 14, Winchester, Ind., 15.

For Latest News by Telegraph and other Show News, see page 118

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

STEUBENVILLE OPERA-HOUSE,

STEUBENVILLE, O.,

WILL BE COMPLETED JUNE 15 AT A COST OF ABOUT $70,000.

The house is centrally located on the public square, is supplied with all modern improvements; a Stage 35x70ft.; Elaborate Scenery, the work of Sosman & Landis; Andrews & Co.'s Patent Chairs; Heated by Steam; perfectly ventilated, and has a seating capacity of 1,200. It is the finest Opera-house in Eastern Ohio.

Managers of Stars and First class Combinations desiring dates for the season of 1883-4 will address CHAS. A. REYNOLDS,
6-12t* Business-manager.

4th-street OPERA-HOUSE,

LATE APOLLO THEATEE,

ST. LOUIS.

JAS. S. EDWARDS.....Proprietor and Manager

Capacity 1,800. Will hold $500. Sunday performances. Ten entertainments in the week. Season will commence Aug. 20.

WANTED—Complete Orchestra (must play brass and have a singing quartet), Stage-carpenter, Property-man and Scenic-artist. Combinations, Dramatic Stars and Specialty Artists, address
7-8t* JAS. S. EDWARDS, 447 S. Leavitt street, West, Chicago, Ill.

CANNON

FOR SALE.

Will project a man weighing 160lb entirely across a Circus Ring, or farther if necessary. Solid iron and first-class in all respects.
Apply to E. W. KENNEDY,
418 and 420 West Twenty-seventh street, New York.
(From 8 A. M. to 4 P. M.) 8-1t*

NOTICE.

THE UNION THEATRE

AT

INDIANAPOLIS, IND.,

Will be Finished and Ready to Open

ON OR ABOUT JULY 1, 1883.

This new and elegant theatre is centrally located, and within easy distance of all the principal hotels and depots, and will be furnished with all the modern appliances for convenience and comfort.

Managers of FIRST-CLASS COMBINATIONS (SPECIALTY OR DRAMATIC) or Specialty Artists of Acknowledged Ability desiring time will address W. D. SAVAGE, Proprietor, or J. H. WHALLEN, Manager, Buckingham Theatre, Louisville, Ky. 6-3t

LYON&HEALY

State & Monroe Sts., Chicago.

Will send prepaid to any address their BAND CATALOGUE, for 1883, 200 pages, 210 Engravings of Instruments, Suits, Caps, Belts, Pompons, Epaulets, Cap-Lamps, Stands, Drum Major's Staffs, and Hats, Sundry Band Outfits, Repairing Materials, also includes Instruction and Exercises for Amateur Bands, and a Catalogue of Choice Band Music.

2-5teow

FOSTER'S OPERA-HOUSE,

NEW HOUSE,

DES MOINES, IOWA,

Now Building and will be COMPLETED SEPT. 10.

THE FASHIONABLE THEATRE OF THE CITY.

Located on WALNUT STREET on the GROUND FLOOR, and no expense will be spared to make it the finest theatre in the State. Will play none but FIRST-CLASS attractions. Seating capacity, 1,300. Address WM. FOSTER, Manager,
5-13t Foster's Opera-house.

LEWIS' OPERA-HOUSE

EAST DES MOINES, IOWA.

BRANDT & WILCOX.....Proprietors

It has a wide, commodious stage, oil-painted scenery, a horse-shoe gallery, and has all the necessary appliances for theatrical purposes. It can seat 1,600 persons, and is the only Opera-house in East Des Moines, which has a population of over twelve thousand, and is the place where the State Legislature meets. The proprietors WILL SHARE OR RENT. 6-13t

TO CIRCUS AND SIDESHOW PROPRIETORS.

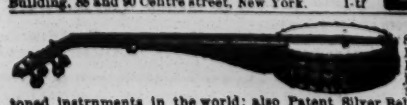
J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale

SECOND-HAND CANVASES

OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodroms, etc.
7-26t 80 West street, New York City.

RED, BLUE OR BLACK CLOGS, $3; 18-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $5; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York. 1-tf



DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.
HENRY C. DOBSON & SON, Sole Manufacturers,
1-tf 1,270 Broadway, New York.
FACTORY 1,268 BROADWAY.

PRIVILEGES UPON THE GROUNDS

OF THE TERTIO-MILLENNIAL CELEBRATION AND EXPOSITION, to be held at SANTA FE,

NEW MEXICO, JULY 2 TO AUG. 3,

inclusive, CAN BE SECURED by addressing CHAS. W. GREENE, General-manager, for terms and particulars. The attendance will be large. 4-5t*

ANOTHER ONE AMONG THE MIGHTIES.

INAUGURATION OF THE NEW ERA IN SENSATIONAL MELODRAMA.

ELABORATELY FITTED OUT AT A CASH COST OF $10,000.

JOS. J. DOWLING AND COMPANY

IN THE NEWLY REWRITTEN MELODRAMA BY E. A. LOCKE ENTITLED

NOBODY'S CLAIM,

Presented by a Carefully Selected Acting Cast of Meritorious Artists, including the VIVACIOUS CHARACTER ACTRESS AND SONGSTRESS

MISS SADIE HASSON

JAS. S. ALEXANDER AND THOS. F. KELLY - - Sole Proprietors
J. H. LAINE - - - - - - - - - - - - Sole Manager

This new Melodrama will be mounted with entirely new mechanical arrangements and THRILLING SCENIC, SPECTACULAR EFFECTS, unsurpassed in the annals of the Picturesque Stage. Thousands of dollars will be expended in the MANUFACTURE AND PAINTING OF SCENERY, STAGE-SETTINGS, WARDROBE, Etc., Etc., which will be carried with the company en route, to place the Drama upon the stage in a thorough, fitting, competent manner artistically.

A Selected Few Brilliant Specialty Artists

will be introduced during the action of the play, who take NO PARTS in the Drama.

A FIERY MANEGE HORSE,
A HUGE PERFORMING BEAR,
A PAIR OF REINDEERS in harness,
and TWO ACTING DOGS
will take part in the Sensational Scenes.

A FEW OF THE LEADING SCENES ARE:

THE BEWILDERING REALISTIC FIRE SCENE,
THE DENSE SNOWSTORM IN THE ROCKIES,
THE TERROR-STRICKEN PRAIRIE BLIZZARD,
THE TERRIFIC COMBAT BETWEEN HORSE, BEAR, DOGS AND MAN,
THE SACRED CONCLAVE OF THE "BORDER OWLS"
(The most dangerous organization of desperadoes ever known in the Western wilds).

THE PRINTING WILL SURELY BE THE FINEST EVER SEEN

in workmanship and colors. Everything printed in five colors, consisting of the following: 6 twelve-sheet cuts, 6 nine-sheet cuts, 10 six-sheet cuts, 25 three-sheet cuts, 10 different streamers of various sizes, 10 kinds of lithographs, 6 kinds half-sheet hangers, 15 kinds quarter-sheet character hangers, very beautiful and new, and 16-page illuminated couriers, folders, dodgers and photos in endless variety, all being engraved and printed at THE LEDGER Job Office, Philadelphia.

WANTED, TO COMPLETE THE COMPANY,

the following people: LEADING-LADY, HEAVY-MAN, LADY FOR CHARACTER PARTS and WALKING-GENT. All must be artists. State lowest terms. Railroad fares only paid after joining company. Season commences AUG. 27 at GRAND OPERA-HOUSE (Elsler's), PITTSBURG, PA., continuing 40 weeks.

Address all communications to KELLY & ALEXANDER, LEDGER Job Office, Philadelphia, Pa., up to July 1, after that date to MR. J. H. LAINE, Manager, Box 208, New Brunswick, N. J.

SPECIAL NOTICE.—J. H. LAINE will take entire charge of all business in all departments on July 1, 1883. 8-1t

WINNETT & HEALEY'S GREAT TRIALITY

CONSOLIDATION.

GRAND OPENING, LYCEUM THEATRE, CHICAGO, ILL., SEPT. 10, 1883. OBSERVE OUR EXCELLENT COMPANY:

J. W. McANDREWS,
The World-famed, Original and Only Watermelon Man.

THE GREAT HINDLE,
who so elegantly and truthfully depicts the foible fancies of the sterner sex.

WALTON and EDWARDS.
"The Two Extremes." The funniest Dutch team in existence.

MISS TILLIE RUSSELL,
The wonderful and only recognized "Prestidigitatrice" in the world.

MISS LOTTIE WINNETT,
The pleasing Actress and Comedienne.

RUSSELL BROTHERS,
John and James—America's Greatest Character Change-artists.

MISS LIZZIE MULVAY,
in Reels, Jigs and Plantation Singing, in which she has no equal.

THE BURGESSES,
Premier Society Sketch-artists, in their latest and best productions.

THE LORBEYS,
acknowledged Champions of the Horizontal-bars, "barring none."

DE WITT COOKE,
"King of Clubs," juggling three at the same time.

And other celebrities of the highest order to be added. The very funniest of all afterpieces,

WHO FOUND THE BABY?

The Greatest Comedy Hit of the day, introducing the Burgesses and full strength of excellent company.

N. B.—We play no dramas, but present the greatest specialties, latest novelties, and very best of comedies.

PRINTING.—Handsome Autograph and Pictorial Souvenirs, Lithographic Card Announcements, lavish display of attractive Window-work in colors, new Lithos of the latest designs in endless profusion, Illustrated Advance Herald, unique pictorial stands of printing, different styles—thirty-two to forty-four sheets to a stand—Electrotyped Dodgers, Stickers, etc. Every conceivable device used in advertising. Printing unsurpassed. We furnish all the paper you want to use. The best show for pleasing the people on the road. Managers, you must be liberal in your offers; our expenses run high. Time filling rapidly. Managers of first-class variety theatres only address immediately for dates, terms, etc., WINNETT & HEALEY, Grand Pacific Hotel, St. Louis, Mo.
HARRY BERNARD, Business-representative; J. R. WILSON, Lithographic-agent; JOE WILSON, Assistant. 8-1t

TO MANAGERS.

BILLY BUCKLEY

AND

MISS LIZZIE DALY

CAN BE ENGAGED FOR THEIR SINGLE SPECIALTIES.

BILLY BUCKLEY, Eccentric Comedian and Conversationalist, has just closed a two years' engagement with M. B. Leavitt, appearing nightly in his nonsensical absurdity entitled PROVIDENCE, R. I., consisting of Parodies, Puns, Recitations, Dances, etc.

MISS LIZZIE DALY in New Specialty, introducing her Champion Clog on a Marble Slab; also Reel and Original Plantation Dances, making one of the Most Novel Acts before the Public.

Would be pleased to arrange with Managers of First-class Theatres or Combinations for Season of 1883-84.

8-1t] Address BILLY BUCKLEY, 62 Washington street, Boston, Mass.

SACKETT'S CHAIN OF MUSEUMS.

General Office: 13 SOUTH FIFTH STREET, ST. LOUIS, MO.

BOOKING CURIOSITIES AND ATTRACTIONS FOR ALL NEXT YEAR. STEADY ENGAGEMENTS. I SHALL OPEN THE DENVER MUSEUM IN TWO WEEKS.

8-1t J. E. SACKETT.

BEN COTTON'S Dramatic and Specialty Company

Will take the road Sept. 3 for the Season of 1883 and '84.
8-1t* Address BEN COTTON, 41 Bradford street, Providence, R. I.

MAGGIE CLINE, the only MARY ANN KEHOE,

Miner's 8th-avenue Theatre this week; week of May 14, Levantine's Theatre, Albany, N. Y.; week of May 21, National Theatre, N. Y. City; Comique, Providence, R. I., May 28; Miner's Theatre, Bowery, June 4. 6-5t

W. P. DAVIS

SCENIC-ARTIST,

GRAND OPERA-HOUSE, CHICAGO,

DISENGAGED AFTER JUNE 1.

ADDRESS AS ABOVE. 8-2t

MANAGERS,

WILL E. CULHANE

WILL DO THE

MOST ARTISTIC SPECIALTY IN THE MINSTREL BUSINESS

Next Season, "Bar None."
8-1t* Address care of CLIPPER.

WANTED, SUMMER ATTRACTIONS FOR

Forest Hill Garden,

FALL RIVER, MASS.,

Embracing all descriptions of outdoor performances, Ladies for Horse-races, Chariot-races, Hurdle-races, Athletes, Gymnasts, Wire-walkers, etc. Address until June 2
8-2t* CHAS. BURNHAM, Boston Hotel, Boston, Mass.

WANTED, A FEW MORE FIRST-CLASS SPECIALTY ARTISTS

for BAYLIES & KENNEDYS' BRIGHT LIGHTS for season of 1883-4. Address all communications to JO. BAYLIES, Manager. Coliseum Theatre, Cincinnati, Ohio, week of May 14. Please consider silence a polite negative. State lowest salary and save useless correspondence. [8-1t] JO. BAYLIES, Manager.

HENNAGHAN'S VARIETIES,

STEUBENVILLE, O.

JAS. HENNAGHAN.....Proprietor

OPEN THE YEAR ROUND.

WANTED AT ALL TIMES, MALE AND FEMALE TALENT.

No Wineroom attached. Address
8-1t* JAS. HENNAGHAN, Steubenville, O.

See What Harry Miner Has to Say

The MELROSE SISTERS have played three consecutive weeks at my theatre, and have made a terrific hit at each performance. They are refined artists, and worthy of an engagement in any first-class theatre. I have engaged them in my Comedy 4 Combination for the coming season. On the night of April 26, 1883, Ada was made the recipient of a beautiful gold medal, suitably engraved for the occasion. [8-1t*] HARRY MINER.

A1 SOLO B-FLAT CORNETTIST

AT LIBERTY SEPT. 1

TO ACCEPT AN ENGAGEMENT with a First-class Theatre Orchestra. Address CHAS. E. WIEMAN, Long Branch, N. J. 8-1t*

CALL.

ALL PERFORMERS, MUSICIANS, CANVASMEN, Hostlers, Agents, Billposters, Butchers, etc.,

under contract to G. E. WITHERELL'S GREAT COSMOPOLITAN CIRCUS for this season of 1883 will report in person at BURKE, Franklin Co., N. Y., MAY 10, FOR REHEARSAL. 8-1t

"THE OLDEST AND BEST" ORGANIZED 1864
WILL L SMITH'S Swiss Bell Ringers & Comic Concert Company
WILL L. SMITH PROP'R. CHAS. E SMITH MAN'GR.
PERMANENT ADDRESS BOX 337 DECATUR ILL. U.S.A.

"ROSA DARLING,"

The most beautiful and popular new song published. For sale at all music-stores. 40c.; 20c. to the profession.
6-4t*-tf JOHN P. DOUGHERTY, Chester, Pa.

PETER DEBUSCHE

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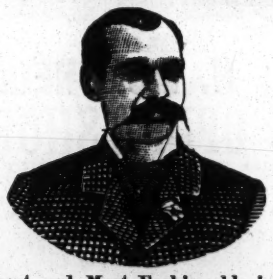

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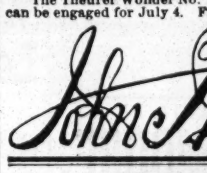
The Theurer Wonder No. 1, as explained in last week's CLIPPER, now with Williams' Manchester & Jennings Specialty Combination, can be engaged for July 4. Fairs, Picnics, etc. Open dates after June 2.



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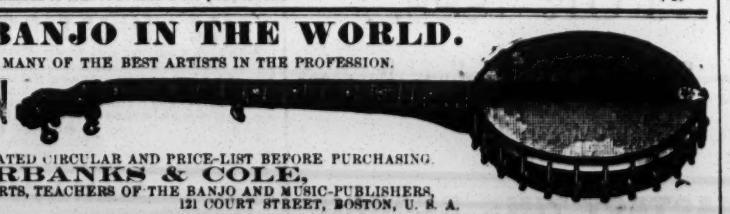

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KANSAS CITY, May 1, 1883.

We, the undersigned, wishing to testify our appreciation of the kindness, social qualities and untiring exertions of our employer, MR. J. E. SACKETT, to make everything pleasant, agreeable and profitable for us while we have been associated with him, take this method of saying to our lady and gentlemen friends of museum life that nowhere that we have ever been engaged has time passed so pleasantly as at Mr. Sackett's different Museums. We can safely say that, should any engage to our manager, they will find that all his different places are just like homes—in fact, it is like one great family, with nothing ever occurring to mar the feelings. Wherever he may go, or whatever he may strive to do, he has our wishes that he may succeed. May his life be as pleasant and happy and as far from trouble as he strives to make those who are engaged by him. There is a golden motto, that One is Happiest When Those Around are Happy.

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MRS. VIOLA MYERS,	PROF. WEGEMAN,
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WILL BE COMPLETED JUNE 1, 1883.

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ANOTHER BIG BOOM AT THE PARK THEATRE, Detroit, Mich.

IDA SIDDONS'

Female Mastodons and Burlesque Company

AND WE ARE ALL RIGHT UP TO THE PRESENT TIME.

HERE IS A CARD FROM CHAS. O. WHITE:

PARK THEATRE, Detroit, Mich., May 6, 1883.

MESSRS. SIDDONS, HENDERSON & ARNOLD, Managers Ida Siddons' Female Mastodons.—Gentlemen: Allow me to compliment you on the brilliant success which your company has achieved during the past week. The performances are refined and chaste, and have given the best of satisfaction. The receipts have been enormously large. Will be pleased to assign you a return date at any time.

CHAS. O. WHITE, Manager.

P. S.—We are booked up to July 9. We are ready to book after that date. Would like to hear from First-class Managers immediately. Would also like to hear from first-class Specialty People for next season.

N. B.—Mat Morgan is now making 10 large Lithographs for us, and will have them finished this month. Have also arranged with him for a 40-sheet Lithograph-stand for next season. Will be the finest printing ever got out in this country.

ADELPHI THEATRE, TOLEDO, WEEK MAY 7.

8-1t* SIDDONS, HENDERSON & ARNOLD.

CARLO BENEDETTI,

THE SENSATION OF THE DAY.

Acknowledged by the Press, Public and Medical Practitioners OF THE WORLD to be the WONDER OF THE XIX CENTURY.

AT MINER'S THEATRE, New York City, this week. 8-1t*

WM. B. KNAPP, Variety and Dramatic Agent,

101 East Fourteenth street, corner Fourth avenue, Union square, New York

(Formerly KNAPP & ARMSTRONG). Artists having suitable acts for Summer Gardens will please communicate full particulars at once, as I shall make a SPECIALTY of this style of entertainment during the present season.

WAGNER'S SUMMER GARDEN, BRIDGEPORT, CT.

Parties wishing time at this Garden, please name open dates and salary quick. All communications to receive attention must be addressed to W. B. KNAPP, 101 East Fourteenth street, New York. 8-1t*

TO MANAGERS.

The undersigned, who has not been in the business for over six years, would like to make an engagement with a first class Minstrel or Variety Troupe for the season of 1883-84 in entirely new business, introducing his Artistic Banjo-solos, Pedestal Clog-dancing with roller-skates on a pedestal, and playing his own time on a banjo behind his head. Can also take either end, bones or tambo. Wardrobe first-class. Salary remarkably low. Address 8-1t* GENIUS, 58 Turner street, Portland, Me.

Sideshow People Wanted.

Colored Band (6 mouthpieces), capable of giving minstrel first-part; two good Talkers with Punch-and-Judy talking heads or other specialties; also Freaks and first-class attractions of all kinds. Immediate engagement. Railroad show. State full particulars and lowest salary. First letter will close correspondence. Address, for one week, H. L. MONTFORD, Toronto, Canada. 8-1t*

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WANTED FOR TRIP TO CALIFORNIA AND OREGON

Good Specialties, Male and Female; also Lady Pianist who can sing ballads if required. Will start June 1. Answer as per route: Ashland, Pa., May 10, Shamokin 11, Danville 12, Wilkesbarre 14, Pittston 15, Williamsport 16, Lockhaven 17.

8-1t* JOHN W. MORTON.

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FOR NEWELL & SCOTT'S "MULDOON'S PICNIC" COMPANY,

A FIRST-CLASS LEADER

that plays both Violin and Piano, and competent to play a small part if necessary. State lowest salary for twenty weeks' engagement to YANK NEWELL, Wilkesbarre, Pa. 8-1t*

Notice to Performers.

I should be pleased to hear from my friends who will volunteer for my benefit, Friday, May 18.

Write or telegraph at my expense immediately.

8-1t* W. S. ROSS, American Theatre, Hartford, Ct.

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Wanted, all kinds of Refined Specialties and Vocalists suitable for lady audiences. State very lowest Summer salary in first letter. Ladies, please send photos. [4-13t*] MANAGER.

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MR. AND MRS. W. J. CONWAY

have just concluded one of the most successful engagements of any artists that have appeared at this theatre. Their acts are certainly a novelty, and bound to be a sure drawing card wherever they appear. Have booked them for a return date Will play them any time. H. P. WILLIAMS, Manager, Park Theatre, Chicago.

Peoria April 30, May 7, Evansville May 14.

P. S.—Would like to hear from James and Lydia. 8-1t*

MLLE. ETTA

THE GODDESS OF MEMORY.

Now in her sixth week at the NEW YORK MUSEUM, BOSTON, MASS. AT LIBERTY MAY 28. ADDRESS AS ABOVE. 8-1t*

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THE FAMOUS PARKER TWIN BROTHERS

the best double song-and-dance and clog-artists on the American stage, after a highly successful tour in the West, have returned East, and are now playing at the Theatre Comique, Providence, R. I. They open at the Boylston Museum, Boston, Mass., May 14, to meet their old friends again at home. Address W. B. KNAPP'S DRAMATIC AGENCY, formerly KNAPP & ARMSTRONG, 101 East Fourteenth street, New York City. 8-1t*

MANAGERS, NOTICE

I have dissolved partnership with Mr. VAN GUYSLING, as he has failed to fulfill his contract with me. Yours respectfully,

8-1t* J. K. WESTBROOKE, late of Westbrooke & Van Guysling.

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AMERICA TO THE FRONT.

THE GREATEST RECORD ON EARTH MADE BY

Prof. C. P. Blatt

CHAMPION MAN-FISH OF THE WORLD,

Having accomplished the unprecedented feat of remaining under water Four Minutes Eleven and a Half Seconds, for a Wager of $250 a side, between MESSRS. J. A. ST. JOHN, President of the Modoc Boat Club, and FRANK GREGORY of the St. Louis Dime Museum, said feat having taken place at the St. Louis Dime Museum on Saturday, April 28, 1883, between the hours of Three and Four P. M.

The following well-known gentlemen acted as officers: The Judges were MR. WM. STEIGERS for MR. GREGORY, and MR. R. H. WIMPFHEIMER for MR. ST. JOHN; WM. CHRISTY and WALTER STUART, timekeepers; JOHN W. PARLE, referee.

TO WHOM IT MAY CONCERN: We, the undersigned, corroborate PROF. BLATT'S statement in every particular, and we can vouch for the truth of the above, having been witnesses to the entire proceedings, and we further state that everything was carried out in a most legitimate and fair manner. (Signed)

WILLIAM C. STEIGERS, JAMES S. FARRAR, JOHN W. PARLE, JAMES A. ST. JOHN, EUGENE WIMPFHEIMER, FRANK GREGORY, THOS. V. DAY, Managers St. Louis Dime Museum; A. PHILION, Illusionist; GEORGE JENNIER, Equilibrist; AJAX, Contortionist; J. F. CORDRAY, Proprietor Great Electric Clock; W. C. CHRISTY.

A CHALLENGE TO MEN-FISH.

I will bet Five Hundred Dollars that no man on earth will beat Prof. Blatt's record of remaining under water Four Minutes Eleven and Three-quarter Seconds, and come out of the tank without assistance at the expiration of said time. FRANK GREGORY, Manager St. Louis Dime Museum.

CARD OF THANKS.—I wish to return my most sincere and heartfelt thanks to the Managers and Performers of the St. Louis Dime Museum for the beautiful gold medal they presented to me after I successfully accomplished the greatest feat of my life, as mentioned above. I also thank Lena Le Blanc for the magnificent gold-headed cane she presented to me on the same occasion. I will carry both as long as I live with the greatest pride, and in remembrance of that great event. Very respectfully, [8-1t] C. P. BLATT.

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WANTED FOR

WEEKS OF MAY 14, 21 AND 28.

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SEASON OF 1883-84.

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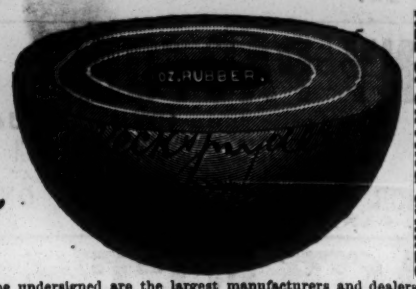

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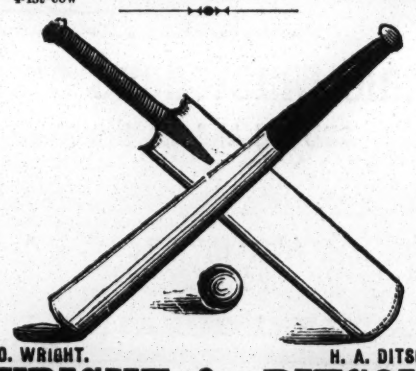

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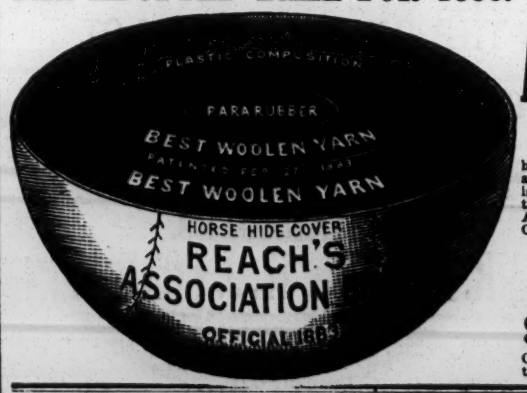

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